

Peri
Invocazione di Orfeo
from Euridice

Molto lento (♩ = about 60)

Gio - i - te al can - to
Re - joice - ye at my

with Pedal

mi - o, sel - ve fron - do - se, Giq -
sing - ing, O ver - dant for - ests, Re -

The first system of the musical score for 'Invocazione di Orfeo'. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in bass clef. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is a complex, multi-layered texture with many notes and rests, including some ledger lines below the staff.

i - tea - ma - ti - col - li, e db - gn' n - tor -
joice, O hills be - lov - ed, and ev - 'ry - where

The second system of the musical score. The vocal line continues with the same melodic line. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and continues with its complex texture.

no round E - co rim - bom - bi dal - le
Ech - o will an - swer from the

The third system of the musical score. The vocal line continues with the same melodic line. The piano accompaniment features a dynamic marking of *mf* and continues with its complex texture.

val - lia - sco - se, E - co rim - bom - bi dal - li
 val - leys con - cea'd, Ech - o will an - swer from the

pp (7)

molto dim. *ppp*

val - lia - sco - se. Ri -
 val - leys con - cea'd. Re -

poco rall. *mf*

poco rall. *a tempo* *dolce, ma pieno*

sor - to è il mio bel sol
 vived is my bright Sun,

di rag - gia - dor - no
ra - - diant in splen - dor,

E coi be - gli oc - chi, on - de fa
And with her clear eyes, that e'en put

scor - - no a De - lo, Rad -
De - - los to shame, New

dop - - pia fuo - co al - l'al - me
fire in us she kin - dles e
to

lu - ce al - giór - no, E
Day brings new light, And

f fa - ser - vi d'a - mor la
cap - tive makes to Love both

ter - ra e il cie - lo, E
Heav - en and Earth, And

fa - ser - vi d'a - mor la ter - ra e il cie - lo.
cap - tive makes to Love both Heav - en and Earth.

allargando