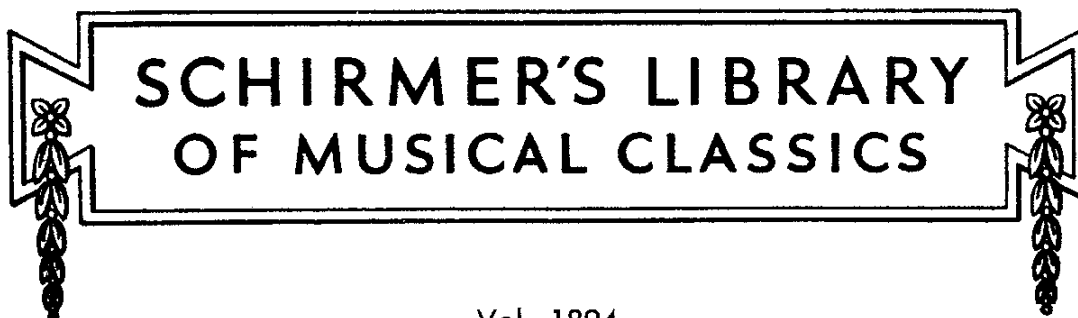


Double Bass



Vol. 1894

ANTONIO VIVALDI

Six Sonatas  
For Double Bass and Piano

Solo Part Edited by  
LUCAS DREW

G. SCHIRMER, *Inc.*



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# Sonata No.1

## Double Bass

Antonio Vivaldi

Solo part edited  
by Lucas Drew

(1678-1741)

**Largo (ma non troppo)**

*mf espressivo* *mf*

*dim.*

*mf* *p* *mf* II

*p* *più p* *p* II

*cresc.* *mf* *p*

*p* *mf*

*p* *mf* *p*

*f* *f*

## Double Bass

**Allegro**

The musical score is written for a double bass in 3/8 time, featuring a variety of technical exercises and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together in groups of four or six. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings such as *mp*, *mf*, *f*, *p*, *cresc.*, *dim.*, and *cantabile* are used throughout. The piece begins with a *leggiero* marking and a *mp* dynamic. The first staff includes a *mp* *leggiero* marking and a *p* dynamic. The second staff includes a *mf* marking, a *dim.* marking, and a *mp* marking. The third staff includes a *p* marking, a *cresc.* marking, and a *mf* marking. The fourth staff includes a *mp* *cresc.* marking, a *f* marking, and a *p* marking. The fifth staff includes a *cresc.* marking, a *f* marking, and a *p* marking. The sixth staff includes a *mp* *cantabile* marking, a *p* marking, and a *f* marking. The seventh staff includes a *mf* marking, a *p* marking, and a *f* marking. The eighth staff includes a *f* marking, a *dim.* marking, and a *p* marking. The ninth staff includes a *f* marking, a *mp* marking, and a *cresc.* marking. The tenth staff includes a *f* marking, a *mp* marking, and a *cresc.* marking.

*mp* *leggiero* *p* *mf* *dim.* *mp* *p* *cresc.* *mf* *mp* *cresc.* *f* *p* *cresc.* *f* *3* *mp* *cantabile* *p* *f* *mf* *p* *f* *II* *f* *dim.* *p* *cresc.* *f* *mp* *cresc.*

# Double Bass

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*p* *mf* *dim.* *p* *mf* *dim.* *cresc.* *f*

## Largo (maestoso)

*f* *mf* *cresc.* *p* *f*

## Double Bass

Allegro (gaio)

This musical score for Double Bass is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro (gaio)'. The piece consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with markings for *leggero*, *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The score includes several slurs and accents, and ends with a double bar line and repeat dots. The final staff includes a *cresc.* marking and a *f* dynamic, with a final double bar line and repeat dots.

*mf* *mf* *leggero*

*p* *cresc.* II II I

*mf* *p*

*mp* *cresc.* *f*

*mf* *mf* (*grazioso*)

*mf* *mf* *dim.*

*mp* *pp*

*mp* *cresc.* *mf*

*cresc.* *f* II II

## Sonata No.2

Largo (più tosto Andante)

The Largo section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Largo (più tosto Andante)'. The first staff is marked *mf dolce* and features a series of eighth notes with fingerings 1, 4, 1, 4. The second staff is marked *dim.* and *p*, with a crescendo marked *cresc.* and a fingered eighth-note pattern. The third staff is marked *f* and *p*, with a fingered eighth-note pattern. The fourth staff is marked *mp* and *mf*, with a fingered eighth-note pattern. The fifth staff is marked *p* and *mf*, with a fingered eighth-note pattern. The sixth staff is marked *più f* and *mf cresc.*, with a fingered eighth-note pattern and a first ending marked *rit. 2.*

Allegro (deciso)

The Allegro section consists of four staves of music. The first staff is marked *mf marcato* and *cresc.*, with a fingered eighth-note pattern. The second staff is marked *p* and *mf*, with a fingered eighth-note pattern. The third staff is marked *p cresc.* and *mf*, with a fingered eighth-note pattern. The fourth staff is marked *f* and *mf*, with a fingered eighth-note pattern. The fifth staff is marked *p* and *mf*, with a fingered eighth-note pattern. The sixth staff is marked *cresc.* and *f*, with a fingered eighth-note pattern.

## Double Bass

Double Bass

mp *mf grazioso*

mp *mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *mf* *mf*

*p* *mp*

*mf* *f* *ff* *allarg.*

**Largo** (non troppo, amoroso)

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 4/4 time, key of B-flat major, and consists of five staves. It includes various musical notations such as slurs, ties, and dynamic markings like *p con tenerezza*, *mp*, *p*, *cresc.*, *mf*, *f*, *pp*, *dolcissimo*, *tr*, *dim.*, and *p*. Fingerings and breath marks are also indicated throughout the piece.

# Double Bass

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Allegro (con brio)

This musical score for Double Bass is written in 3/8 time and B-flat major. It consists of 12 staves of music. The tempo is marked 'Allegro (con brio)'. The score includes various dynamic markings such as *mp*, *pp*, *mf*, *f*, *cresc.*, *dim.*, *p*, *espr.*, *leggero*, and *allarg.*. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout. The piece features several repeat signs and first/second endings. The final staff concludes with a fermata and a *f* dynamic marking.



# Double Bass

## Sonata No.3

**Largo**

First system: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Fingerings 4, 2, 4 are indicated. A slur covers the first two measures.

Second system: Continues with *f* and *p* dynamics. Includes a crescendo (*cresc.*) and a trill (*tr*). Fingerings 1, 2, 4, 1, 1, 4 are shown.

Third system: Features *p*, *mp*, and *ff* dynamics. Includes a trill (*tr*) and a repeat sign. Fingerings 4, 1, 2, 2 are indicated.

Fourth system: Continues with *p* and *cresc.* dynamics. Includes a trill (*tr*) and a repeat sign. Fingerings 4, 1, 2, 2 are indicated.

Fifth system: Features *p* and *cresc.* dynamics. Includes a trill (*tr*) and a repeat sign. Fingerings 4, 1, 2, 2 are indicated.

Sixth system: Continues with *f* dynamics. Includes a trill (*tr*) and a repeat sign. Fingerings 4, 1, 2, 2 are indicated.

**Allegro (energico)**

First system: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes a trill (*tr*) and a repeat sign. Fingerings 1, 2, 4, 1 are indicated.

Second system: Continues with *f* dynamics. Includes a trill (*tr*) and a repeat sign. Fingerings 4, 1, 2, 2 are indicated.

Third system: Features *mp* dynamics. Includes a trill (*tr*) and a repeat sign. Fingerings 4, 1, 2, 2 are indicated.

Fourth system: Continues with *f* dynamics. Includes a trill (*tr*) and a repeat sign. Fingerings 4, 1, 2, 2 are indicated.

# Double Bass

11

This page of musical notation for Double Bass consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings, indicating a technically demanding piece.

- Staff 1:** Starts with a *mf* dynamic, followed by a *p* dynamic and a *cresc.* marking. Fingerings 1, 4, and 1 are indicated.
- Staff 2:** Features a *f* dynamic and a *cresc.* marking. Fingerings 1, 4, and 2 are indicated.
- Staff 3:** Includes a *mf* dynamic, a *mp* dynamic, and a *cantabile* marking. Fingerings 1, 4, and 2 are indicated.
- Staff 4:** Shows a *cresc.* marking and a *p* dynamic. Fingerings 1, 4, and 2 are indicated.
- Staff 5:** Contains a *cresc.* marking and a *mf* dynamic. Fingerings 1, 4, and 2 are indicated.
- Staff 6:** Features a *f* dynamic and a *cresc.* marking. Fingerings 1, 4, and 2 are indicated.
- Staff 7:** Includes a *f* dynamic, a *dim.* marking, and a *p* dynamic. Fingerings 1, 4, and 2 are indicated.
- Staff 8:** Shows a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. Fingerings 1, 4, and 2 are indicated.
- Staff 9:** Features a *cresc. molto* marking and a *f* dynamic. Fingerings 1, 4, and 2 are indicated.
- Staff 10:** Ends with a *ff* dynamic. Fingerings 1, 4, and 2 are indicated.

## Double Bass

**Largo**

*f* molto espressivo

*p*

*p*

*mf*

*cresc.* *mf* *pp*

*mf* *cresc.* *f*

**Allegro (Allegretto moderato, poco giocondo)**

*p leggiero*

*mp* *mf*

*f* *p*

# Double Bass

13

This page contains ten staves of musical notation for Double Bass. The notation includes various dynamics, articulations, and fingerings. The staves are numbered 1 through 10. The dynamics include *mf*, *p*, *cresc.*, *f*, *dim.*, and *allarg.*. The articulations include slurs, accents, and staccato marks. The fingerings are indicated by numbers 1 through 4. The notation also includes various musical symbols such as flats, sharps, and double bar lines.

Staff 1: *mf* *p*

Staff 2: *cresc.* II

Staff 3: *mf* *p* *f*

Staff 4: *p* II

Staff 5: *mf*

Staff 6: *dim.* *p* *cresc.*

Staff 7: *mf* *f* II *p*

Staff 8: *p* *cresc.* *mf* II

Staff 9: *p* *cresc.* *mf*

Staff 10: *p* *cresc.* II *f* *allarg.*

# Double Bass

## Sonata No.4

**Largo (Andante sostenuto)**

*mf*

*più*

*dim.*

*p*

*p cresc.*

*mf > p dolce*

*poco calando*

*mf*

*dim.*

*p*

*cresc.*

*mf*

*tr*

**Allegro (Vivace)**

*mf giocoso*

*cresc.*

*f*

*mf*

*dim.*

*p*

*cresc. poco a poco*

# Double Bass

15

*f p cresc. dim.*

*p cresc. f*

*mp cresc. mf II p f*

*IV II III IV II mf dim. p dolce*

*p mp*

*cresc. p mf*

*cresc. f p*

*simile mp III II*

*mf III II f I mf*

*dim. p*

*cresc. f II*

## Double Bass

**Largo** (mesto)

**Allegro** (quasi **Allegretto**)

[illegible]

# Double Bass

17

*mp* *p cresc.*  
*mf* *dim.* *p* *mp*  
*p* *cresc.*  
*mf* *p*  
*mp*  
*cresc.* *f*  
*p* *mp*  
*cresc.* *mf*  
*p* *cresc.*  
*mf* *cresc.* *f*



# Double Bass Sonata No.5

**Largo**

*con molto sentimento*

*mp*

*mf*

*dim.*

*p*

*pp dolciss.*

*cresc.*

*mf*

*f*

**Allegro (ma non troppo)**

*mf* *simile* *dim.* *p cresc.* *f* *mf* *dim.* *mp* *cresc.* *p cresc.* *f*

## Double Bass

Musical score for Double Bass, measures 1-12. The score is in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-12: *mp*, *cresc.*, *mf*, *p*, *f*, *dim.*, *p*, *mf*, *dim.*, *p cresc.*, *f*.

## Largo (doloroso)

Musical score for Double Bass, measures 13-24. The score is in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

Measures 13-24: *p*, *con intimo sentimento*, *mf*, *mp*, *mf*, *dim.*, *p cresc.*, *f*, *f*.

## Double Bass

Allegro (con spirito)

*mf* *grazioso*

*cresc.* *mf*

*p* *cresc.* *f*

*mf* *f*

*dim.* *p*

*mf* *mf*

*p* *cresc.* *mf*

*cresc.*

*p* *mf* *cresc.* *III allarg.* *f*

The musical score is written for Double Bass in 3/8 time, key of D major (two sharps). It consists of ten staves of music. The tempo is marked 'Allegro (con spirito)'. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *dim.* (diminuendo) also present. The piece includes various musical notations such as slurs, ties, and fingerings (1-4). There are also performance markings like 'grazioso', 'cresc.', and 'allarg.'.

# Double Bass Sonata No.6

**Largo**

*mp* *molto espressivo*

*mf* *p* *mf*

*mp* *p*

*mp* *p* *mf*

*dim. poco a poco*

*p* *p* *mf*

**Allegro (non troppo)**

*mp* *leggero* *più* *mf*

*dim.* *p* *mf*

*p* *cresc.* *f*

*mf* *cresc.* *f*

## Double Bass

Musical score for Double Bass, first system. It consists of six staves of music in 2/4 time. The first staff begins with a *mp* dynamic and a *dim.* marking. The second staff includes *p*, *cresc.*, *mf*, and *f* dynamics. The third staff features *mp*. The fourth staff includes *p* and *cresc.*. The fifth staff includes *mf*, *p*, and *cresc.*. The sixth staff includes *f*.

**Largo (doloroso) (simile)**

Musical score for Double Bass, second system. It consists of six staves of music in 4/4 time. The first staff includes the instruction *non troppo forte ma molto sentito* and a *p* dynamic. The second staff includes *mf* and *dim.*. The third staff includes *p* and *mf*. The fourth staff includes *mf*, *dim.*, and *molto p*. The fifth staff includes *mf* and *p cresc.*. The sixth staff includes *f* and *mp*.

## Double Bass

**Allegro**

*mf* *leggiero* *simile* *mf* *dim.*

*p* *f* *dim.* III III IV

*p* *cresc.*

*f*

*cresc.* *f*

*mf* *mf* II

*dim.* *p* *cresc.* II

*f* *mf* *cresc.* II

*mf* *cresc.* II

*mf* *cresc.* *allarg.* *f*