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HARVARD UNIVERSITY

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STRING QUARTET No. 3.

CYRIL SCOTT.

Con moto
poco tranquillo
1 = 66-76

1st Violin. *p semplice* *mp dolce* *cant.*

2nd Violin. *mp dolce* *cant.*

Viola. *mp dolce* *cant.*

Violoncello. *p* *cant.*

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

Handwritten: K. 12 27-28 1st Violin

poco calando

poco rub.
poco rub.
poco rub.
poco rub.
poco rub.
poco ten.

②

poco rit.

poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.

poco rubato e sost.

Musical score for page 4, measures 1-12. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) and a cello (c). The piano part has a melodic line with triplets and slurs, while the cello part provides harmonic support with chords and moving lines. Dynamics include *f*, *mf*, and *a tempo*.

Musical score for page 5, measures 13-24. The score continues from page 4. It features a piano (p) and a cello (c). The piano part continues with melodic lines and triplets, while the cello part provides harmonic support. Dynamics include *f*, *mf*, and markings for *poco rubato e sost.* and *poco dim.*.

6

a tempo.

p *cresc.* *pizz.* *sfz*

⑤

riten.

p *cresc.*

*con tale amabile.**mp* (*f = ca. 104.*)

mp (*f = ca. 104.*) *cresc.* *sfz*

*a trillo lingeringly.**poco dim.**with nuance.**poco dim.**poco dim.*

poco dim. *with nuance.* *sfz*

*sonore**poco rubato*

poco dim. *sfz* *cresc.*

Musical score for page 8, measures 1-8. The score is in 3/4 time and features a piano with various articulations and dynamics.

Measures 1-4: The piano plays a series of chords and single notes. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

Measures 5-8: The piano continues with a series of chords and single notes. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

Musical score for page 9, measures 1-8. The score is in 3/4 time and features a piano with various articulations and dynamics.

Measures 1-4: The piano plays a series of chords and single notes. Dynamics include *pizz.* (pizzicato) and *arco* (arco).

Measures 5-8: The piano continues with a series of chords and single notes. Dynamics include *pizz.* (pizzicato) and *arco* (arco).

boco calando

espressivo

p
mp dolce
p
contab.

dim.
esp.
cresc.

14

Good friend!

cresc. e string.

rit.

ritando

15

Con amore (1 - ca. 112)

15

16

poco dim

mp amabile

17

tr

poco rubato

cresc.

Adagio ma non troppo
(c. ca. 72.)

II

Musical score for "The Song of the Lark" by Charles Ives. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line includes lyrics: "con sord", "espr. e poco rubato", "somewhat lingeringly", and "dim. e poch. rit.". The piano accompaniment includes a section marked "1" and a section marked "p".

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[illegible]

③

④

⑤

dim.

poco cresc.

poco dim.
poco (rully)
 ① *do not drag.*
tr.

⑧
espr. sonoro

Musical score for page 24, measures 1-10. The score is written for a piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *pp* (pianissimo).

Musical score for page 23, measures 11-15. The score continues from page 24 and includes measures 11-15. It features a variety of musical notations, including notes, rests, and dynamic markings such as *tr* (trill), *pp* (pianissimo), and *molto*. The notation is complex, with many beamed notes and rests.

Energico. (1 = 2 ca. 86.)

III

Musical score for "L'Espresso" by Giuseppe Verdi, measures 1-10. The score is in 4/4 time and features a vocal line (Soprano) and a piano accompaniment. The piano part includes a string section (poch. string.) and a woodwind section (poch. ten., mp, p). The vocal line is marked with "pizz." and "b.e.". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Rose Tree" (Op. 10, No. 2) by Robert Schumann. The score is written for voice and piano. It consists of three systems of music. The first system includes the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system includes the vocal melody and piano accompaniment, with a final measure marked with a double bar line. The score is written in G major and 3/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is written for voice and piano. The vocal melody is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, f, cresc., decr.). The score is written in a standard musical notation style.

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Cambridge, MASS

30

3

cresc.

pizz.

arco

poco calando

sfz

sonoro

pizz.

sfz

sonoro

tr

grazioso

mp

poch. meno mosso

arco

p

31

a trilla lingeringly

p

semplice

mp

cantab.

mp

sempre cantab.

poco cresc.

tr

p

poco rubato
dim.

poco tranquillo
p. espr.

mp
dim.

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cant. e espr.
cal.

con moto
pp

cres - cen - do
grad.

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34

⑨

p *tr* *mf*

35

f *cresc* *mf*

36

⑩

mf *joyously* *tr*

37

p *tr* *mf*

38

⑪

f *cresc* *mf*

39

pizz. *tr* *mf*

Musical score for the first system, measures 1-4. The vocal line includes the lyrics "cen - do". Dynamics include *p*, *cresc.*, and *f*. There are triplets and slurs throughout.

Musical score for the second system, measures 5-8. Dynamics include *mp*, *cresc.*, and *allarg-*.

Musical score for the third system, measures 9-12. Dynamics include *ando*, *cresc.*, and *f*.