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Vol. III. [187c] 1. Chopin—Prelude, in D $\flat$; 2. Cui—Prelude, in A $\flat$; 3. Franzoff—Romance, in B $\flat$; 4. Rachmaninoff—Prelude, in C $\sharp$ minor; 5. Tschaikowsky—Romance, in F; 6. Wihtol—Berceuse.

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BOSTON, MASSACHUSETTS

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ORGAN ALBUM

3 VOLUMES

15 Compositions in Each Volume

EDITED BY

DR. WILLIAM C. CARL

Each Vol. n. 1.50

For years the late Alexandre Guilmant, most eminent of French organists, had associated with him his American pupil, William C. Carl, director of the Guilmant Organ School in New York City, of which Mr. Guilmant was the Honorary President. Dr. Carl spent some time each year with the Master, and became fully imbued with the spirit and ideas for which he is so well known and admired. It is therefore most fitting that he should have been chosen to edit and adapt for modern organs these selections from Guilmant's works.

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THE BOSTON MUSIC COMPANY

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Legend

Prepare { Swell: Salicional 8'; Stopped Diapason 8'; and Oboe
Great: Melodia 8'; and open Diapason 8'
Choir: Dulciana 8'
Pedal: soft 16'; (Sw. to Ch.)

RENÉ L. BECKER

Andante ed espressivo

Manuals

Pedal

Sw. *mp*

Oboe alone (Tremulant)

Sw.

Ch., Dulciana 8'



First system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a chordal texture in the third measure marked "Ch.". The middle staff (bass clef) contains a bass line with a slur over the first two measures and a chordal texture in the third measure marked "Sw.". The bottom staff (bass clef) contains a bass line with a slur over the first two measures and a chordal texture in the third measure marked "85".



Second system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a chordal texture in the third measure. The middle staff (bass clef) contains a bass line with a slur over the first two measures and a chordal texture in the third measure marked "5". The bottom staff (bass clef) contains a bass line with a slur over the first two measures and a chordal texture in the third measure.



Third system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a chordal texture in the third measure. The middle staff (bass clef) contains a bass line with a slur over the first two measures and a chordal texture in the third measure marked "1 2 3". The bottom staff (bass clef) contains a bass line with a slur over the first two measures and a chordal texture in the third measure marked "3".



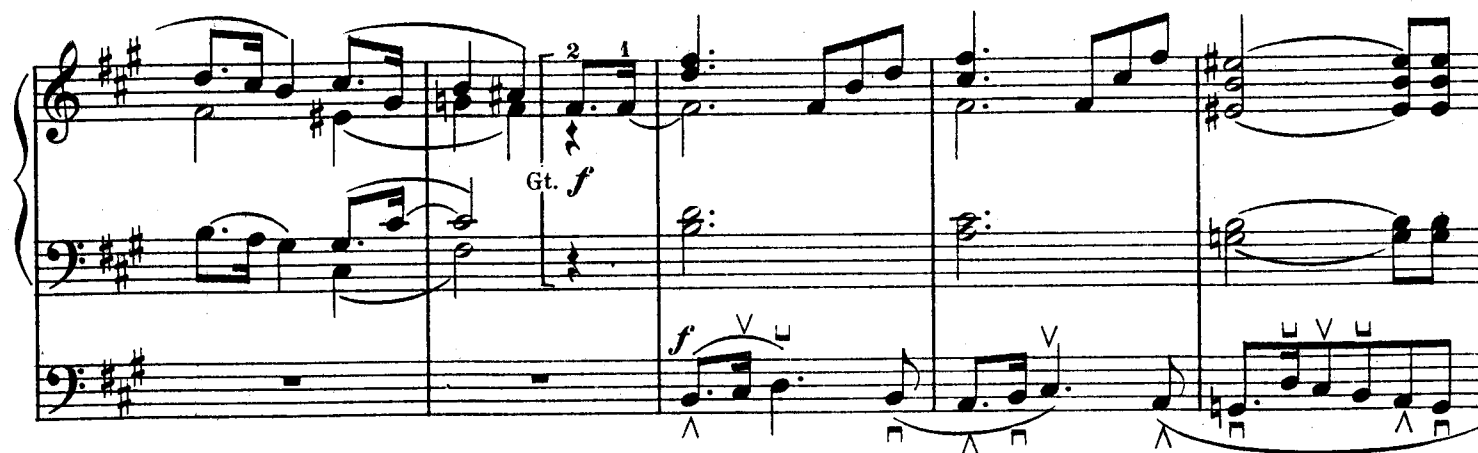
Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a chordal texture in the third measure marked "Sw., Oboe". The middle staff (bass clef) contains a bass line with a slur over the first two measures and a chordal texture in the third measure marked "Ch.". The bottom staff (bass clef) contains a bass line with a slur over the first two measures and a chordal texture in the third measure.

Stopped Diapason 8'
off Oboe, Sw., and Salicional 8'

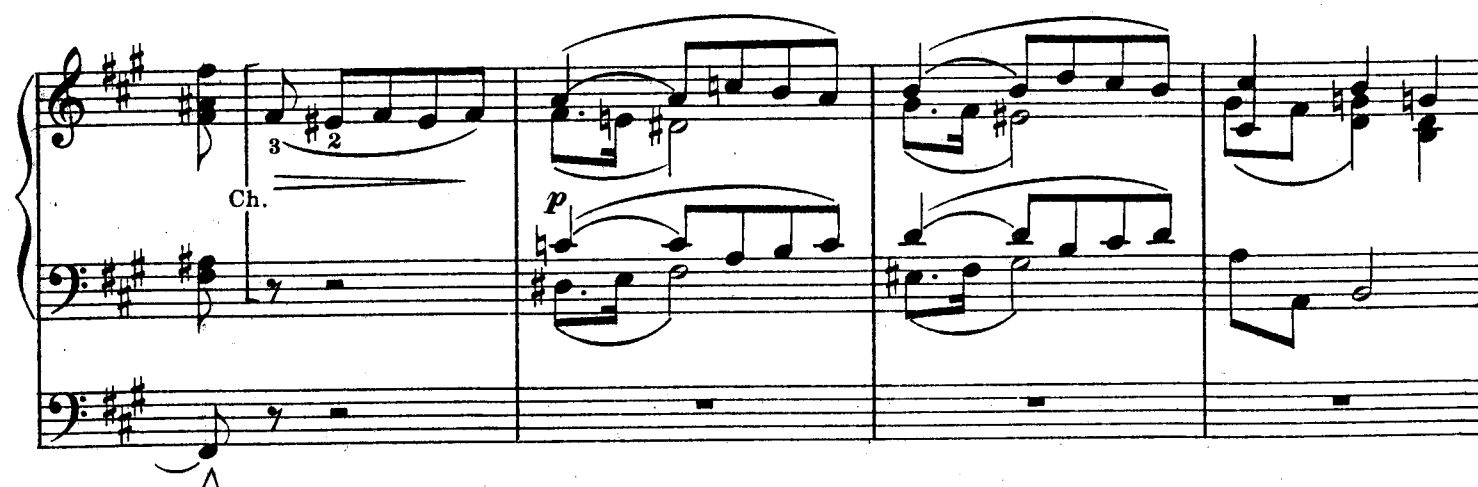
Sw., Clarinet
mf

Ch., Dulciana 8' and Melodia 8'

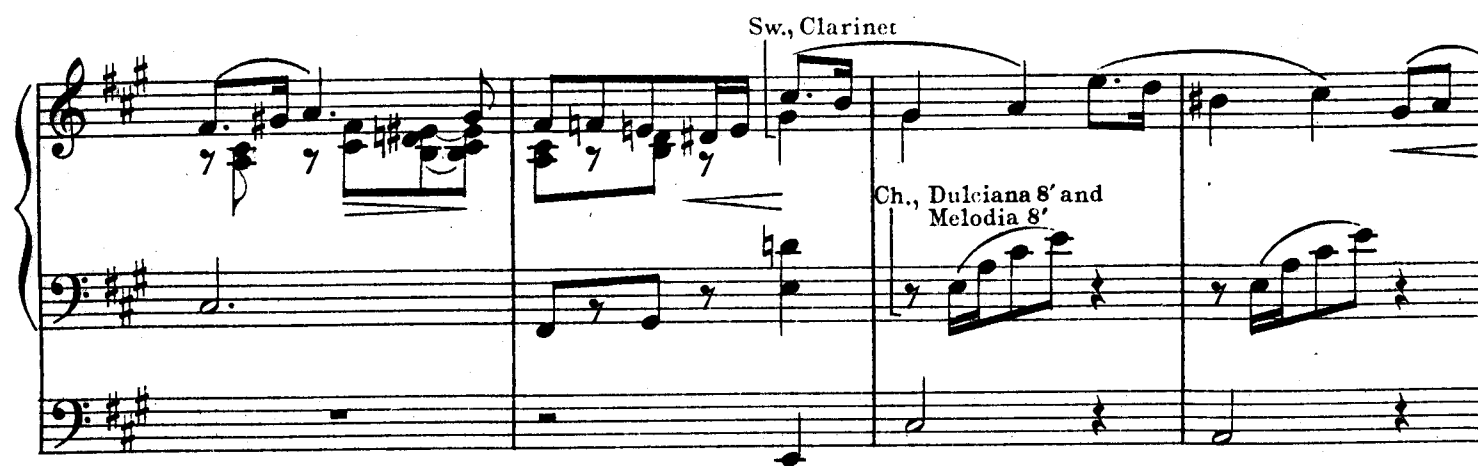
Sw., Salicional 8' and Stopped Diapason 8'



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '2' and a '1'. The bottom two staves are in bass clef. The middle staff has a 'Gt. f' marking. The bottom staff has a 'f' marking and contains a series of eighth notes with 'V' and 'u' markings above them.



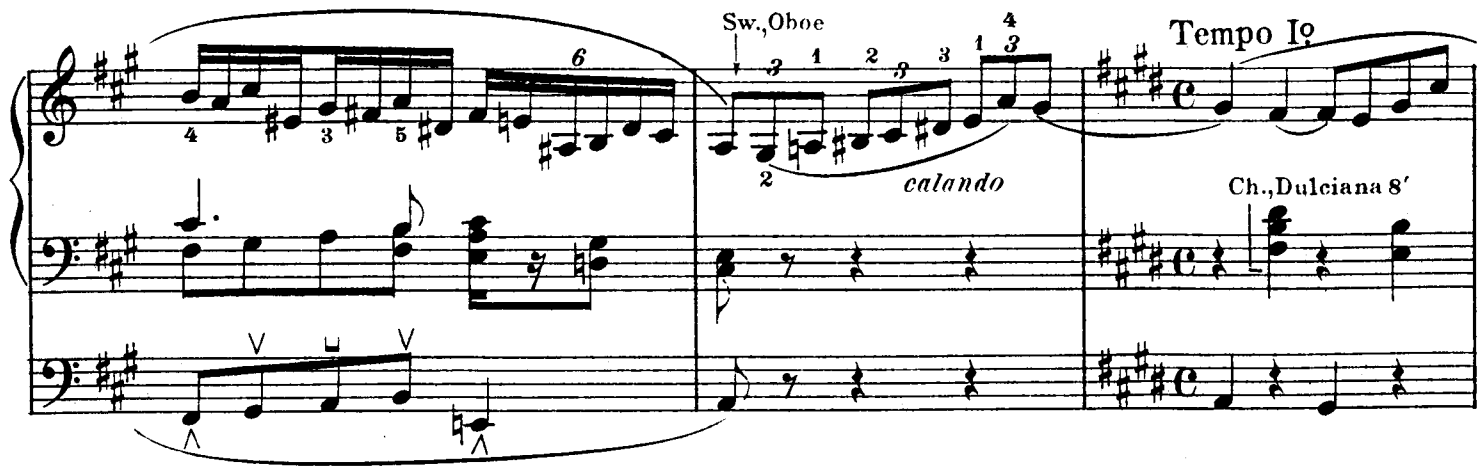
Second system of musical notation. The top staff continues the melodic line with a triplet of eighth notes marked with a '3' and a '2'. The middle staff has a 'Ch.' marking and contains a series of eighth notes. The bottom staff has a 'p' marking and contains a series of eighth notes.



Third system of musical notation. The top staff has a 'Sw., Clarinet' marking and contains a series of eighth notes. The middle staff has a 'Ch., Dulciana 8' and Melodia 8'' marking and contains a series of eighth notes. The bottom staff contains a series of eighth notes.



Fourth system of musical notation. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a '5'. The middle staff contains a series of eighth notes. The bottom staff contains a series of eighth notes with 'V' and 'u' markings above them.



Sw., Oboe

Tempo I⁹

Ch., Dulciana 8'

calando

6

4 3 5 3 1 2 3 1 3 2

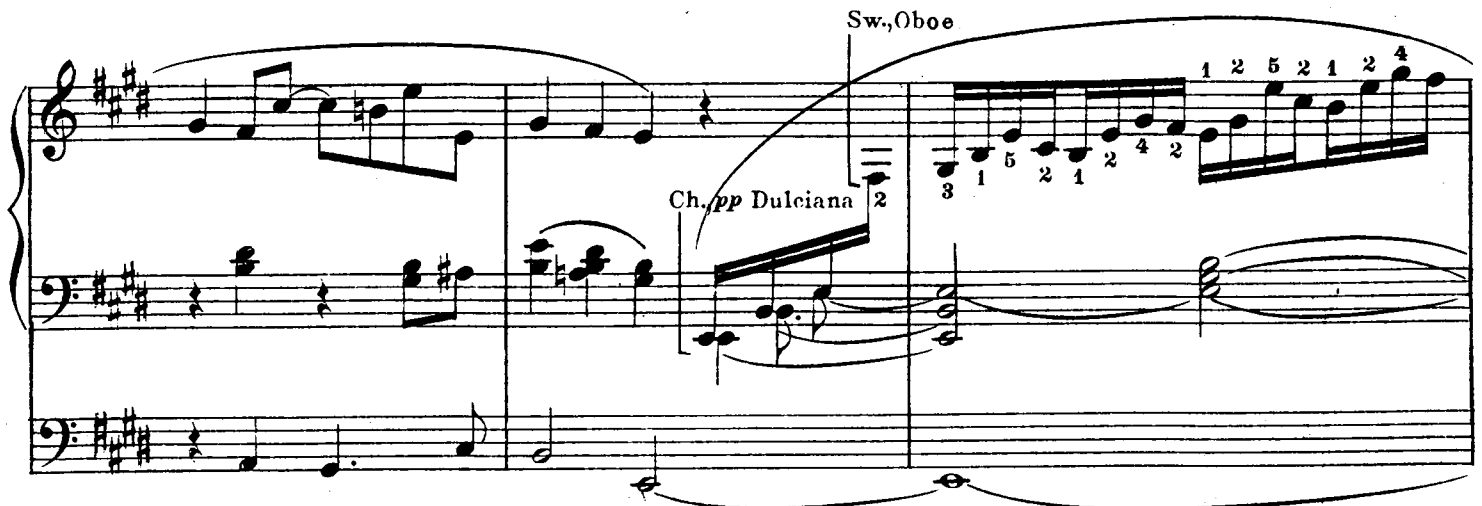
2

V



12

1



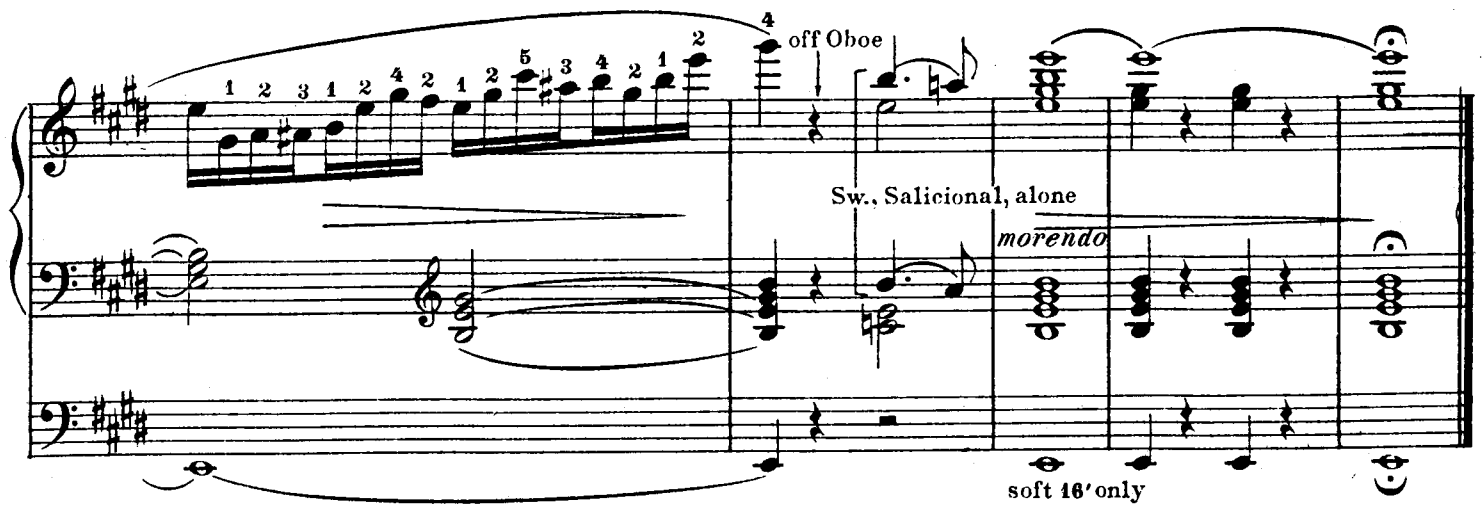
Sw., Oboe

Ch., *pp* Dulciana

1 2 5 2 1 2 4

3 1 5 2 1 2 4 2

2



1 2 3 1 2 4 2 1 2 5 3 4 2 1 2

4 off Oboe

Sw., Salicional, alone

morendo

soft 16' only

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FAURE, Rameaux.....	(Westbrook)
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LACHNER, Marche Célèbre.....	(Westbrook)
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MERKEL, Pastorale.....	(Shinn)
RACHMANINOFF, Prelude.....	(Shinn)

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NEVIN, Slumber Song.....	(Goss-Custard)

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LEMMENS, Fanfare.....	(Westbrook)
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WIDOR, Marche Nuptiale.....	(Best)

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LEMARE, Moonlight, Intermezzo.....	(Westbrook)
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GREY, Second Grand Chœur.....	(Faulkes)
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CHOPIN, Nocturne in F minor, Op. 55.....	(Faulkes)
MOSZKOWSKI, Mélodie, Op. 77, No. 9.....	(Pollitt)
RAMEAU, Rigaudon (Dardanus).....	(Best)
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