

LIEBESSZENE UND FORTUNAS KUGEL
 aus dem Oratorium „Die sieben Todsünden“ von Adalbert von Goldschmidt
 Fantasiestück für Pianoforte von F. Liszt

R 165, SW 490, NG2 A298

Moderato *mf* *pp* *tremolando*

Red. una corda * *Red.* * *Red.* * *Red.* *sempre piano* * *Red.* * *Red.* *

9 *mf* *sempre pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Lento, grave

17 *f* *Red. tre corde* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

24 *p* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Liebesszene

Andante

31 dolce espressivo

Measures 31-34: The right hand plays a melodic line with slurs and fingerings (5, 4, 5, 2, 4, 3, 3, 3). The left hand plays a supporting bass line with slurs and triplets in measures 33 and 34.

35 legato sempre

dim. dolcissimo

Measures 35-39: The right hand continues the melodic line with slurs and fingerings (5, 4, 2, 3, 4, 4, 5, 2, 3, 4, 5, 3, 3, 4). The left hand plays a supporting bass line with slurs and triplets. Dynamics include 'dim.' and 'dolcissimo'. Pedal points are marked with 'Ped.' and asterisks.

40 rinforzando più rinforz.

Measures 40-44: The right hand plays a more active melodic line with slurs and fingerings (5, 3, 3, 2, 1, 3, 2, 1, 5, 4, 1). The left hand plays a supporting bass line with slurs and triplets. Dynamics include 'rinforzando' and 'più rinforz.'. Pedal points are marked with 'Ped.' and asterisks.

45 cantando

p una corda

Measures 45-49: The right hand plays a melodic line with slurs and fingerings (2, 5, 1, 3, 1, 4, 2, 5, 1, 3, 3, 1, 4, 2, 5). The left hand plays a supporting bass line with slurs and triplets. Dynamics include 'p' and 'cantando'. A 'una corda' instruction is present. Pedal points are marked with 'Ped.' and asterisks.

50

Measures 50-54: The right hand plays a melodic line with slurs and fingerings (2, 5, 1, 3, 1, 4, 2, 5, 1, 3, 3, 1, 4, 2, 5). The left hand plays a supporting bass line with slurs and triplets. Dynamics include 'p'. Pedal points are marked with 'Ped.' and asterisks.

54

dolce

Red. * *Red.* * *Red.* * *Red.* *

59

amoroso

sempre dolce, legato

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

sempre una corda

65

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

69

Red. * *Red.* * *Red.* *

73

dolcissimo

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

77

4 5 4 5 4 5 4 5

2 1 2 1 2

1 2 2 2

Red.

81

4 5 4 5

2 2 3 4

4 5 4 5

2 2 3 4

sempre dolcissimo

3 2

2 1 3 2 1 2

3

2 4 3

Red.

85

4 5 4 5

4 5 3 4

8

3 4 3 4

3 4 3 4

Red.

89

8

3 4 5 5

3 4 5 5

4 4 2 1

dim.

ppp

Red.

93

cantando

2

5 4

5 1

5 4

1 3 2 1 2 5 4 2

pp

1 3 2 1 4 2

1 2 1 3 1 4 2

2

3 2 1 2 5 4 2

Red.

96

1 1 1
2 3 3 4 2

1 1
2 3 3

Ped. *

100

Ped. *

Ped. *

Ped. *

104

3
2

Ped. *

Ped. *

Ped. *

un poco rallentando

108

dolcissimo, legato molto

m.s.

Ped. una corda *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

111

arpeggiando sempre e legato

arpeggiando sempre

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

115

Red. * *Red.* * *Red.* *

p *pp* *ppp* lunga pausa

p *pp* *ppp* lunga pausa

Red. * *Red.* * *Red.* *

e(12/8) *e(12/8)* *e(12/8)*

Fortunas Kugel

Allegro

120

pp

Red. * *Red.* *

e(12/8) *e(12/8)*

122

Red. * *Red.* *

e(12/8) *e(12/8)*

124

p scherzando

Red. *

e(12/8) *e(12/8)*

126

Red. *

e(12/8) *e(12/8)*

128 ⁸

poco a poco crescendo

Red. *

130 ⁸

ed accelerando

più cresc.

Red. *

132

f

Red. *

134

Red. *

Ossia

ff

3

3

136

f

3 oder 1 - gliss.

3 oder 1 - gliss.

Red. *

Measures 138 and 139 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. Measure 138 features a rapid ascending scale in the middle staff, marked with an '8' and a 'Red.' annotation. Measure 139 continues the scale in the middle staff and features a similar ascending scale in the bottom staff, also marked with an '8' and a 'Red.' annotation. The top staff contains chords and rests.

Measures 140 and 141 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef. Measure 140 features a rapid ascending scale in the middle staff, marked with an '8' and a 'ff' (fortissimo) annotation. Measure 141 continues the scale in the middle staff and features a similar ascending scale in the bottom staff, also marked with an '8' and a 'ff' annotation. The top staff contains chords and rests.

Measures 142 and 143 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef. Measure 142 features a rapid ascending scale in the middle staff, marked with an '8' and a 'ff' annotation. Measure 143 continues the scale in the middle staff and features a similar ascending scale in the bottom staff, also marked with an '8' and a 'ff' annotation. The top staff contains chords and rests.

143 $\frac{8}{8}$

sempre arpeggiando e ff

$\frac{12}{8}$

146 **Vivace** *ten.*

p *tremol.*

Red. ** Red.*

149 *ten.*

cre - - - - - scen - do

Red. ** Red.*

152 $\frac{8}{8}$

f *ff* *sf* *sf*

Red. ** Red.*

155 $\frac{8}{8}$

ten. *p* *tremol.*

Red. ** Red.*

158 *ten.* $\overset{3}{2}$ $\overset{3}{2}$ $\overset{5}{3}$ $\overset{5}{3}$ *ten.* *cre*

Red. * *Red.* * *Red.* * *Red.* *

161 *scen - do* *f* *sf*

Red. * *Red.* * *Red.* * *Red.* *

164 *sf* *sf* *ff* *ten.* *ten.*

Red. * *Red.* * *Red.* * *Red.* *

167 *ten.* *ten.* *Wir*

Red. * *Red.* * *Red.* *

ge - - - ben die Frei - - - heit, Wir ge - - - ben die *fff*

Red. * *Red.* * *Red.* *

En - - - re, Wir ge - - - ben die Lie - - - be, Wir

sempre ff

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

ge - - - ben dir Al - - - les, gib uns nur

diminuendo

Red. * *Red.* * *Red.* * *Red.* *

Gold.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

leggero e brillante

p

marc. e stacc.

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Z. 12 404 *Red.*

[illegible]

leggero e brillante

190

p

marc. e stacc.

Red.

[illegible]

8

194

cresc.

Red.

Red.

Z. 12 404

Musical score for piano and voice, measures 192-208. The score is written for piano (left hand) and voice (right hand). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (f, ff), articulation (accents, slurs), and performance instructions (ten., Red.). The piano part features complex chordal textures and rhythmic patterns. The voice part includes melodic lines with slurs and accents. The score is divided into systems, with measures 192, 205, and 208 marked at the beginning of their respective systems.

Measures 192-208. The score includes dynamic markings (f, ff), articulation (accents, slurs), and performance instructions (ten., Red.). The piano part features complex chordal textures and rhythmic patterns. The voice part includes melodic lines with slurs and accents. The score is divided into systems, with measures 192, 205, and 208 marked at the beginning of their respective systems.

fff sempre

8 Red. * Red. * Red. * Red. * Red. * Red. *

fff sempre

8 Red. * Red. * Red. * Red. *

[un poco ritenuto]

fff

8 Red. *

*) Rechte Hand nicht arpeggiando (Liszt's Anweisung im Autograph).

*) Right hand not arpeggiando (Liszt's instructions in the autograph).