A mon cher ami Louis E. Pujol

Prélude

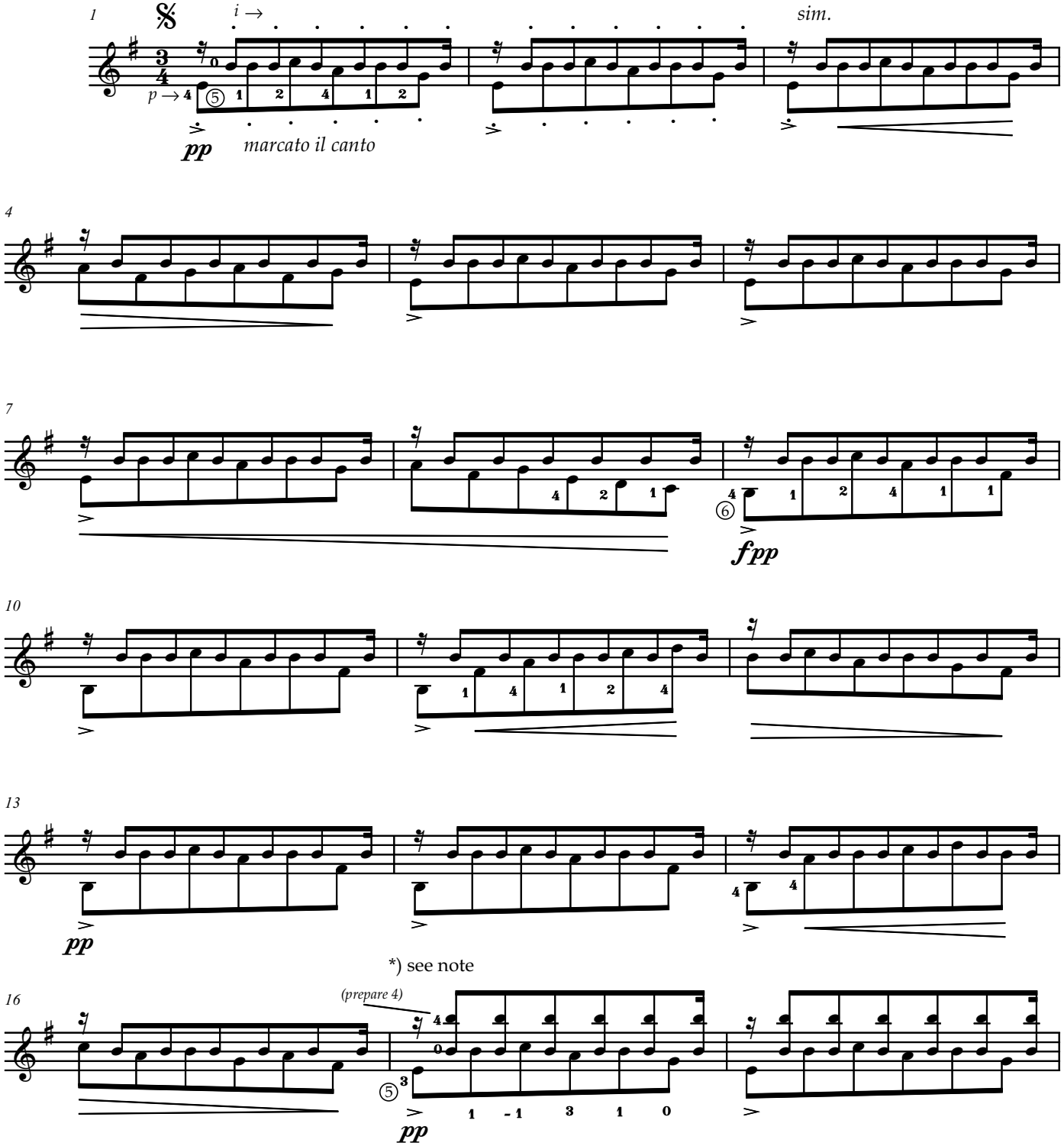
Chants d'Espagne, Op. 232, no. 1

(Asturias – leyenda, Suite española, Op. 47, no 5)

Arranged for guitar by
STANLEY YATES

ISAAC ALBÉNIZ
(London, ca. 1891)

Allegro ma non troppo [♩ = 120]



*) see page 6 for alternative realizations of this passage

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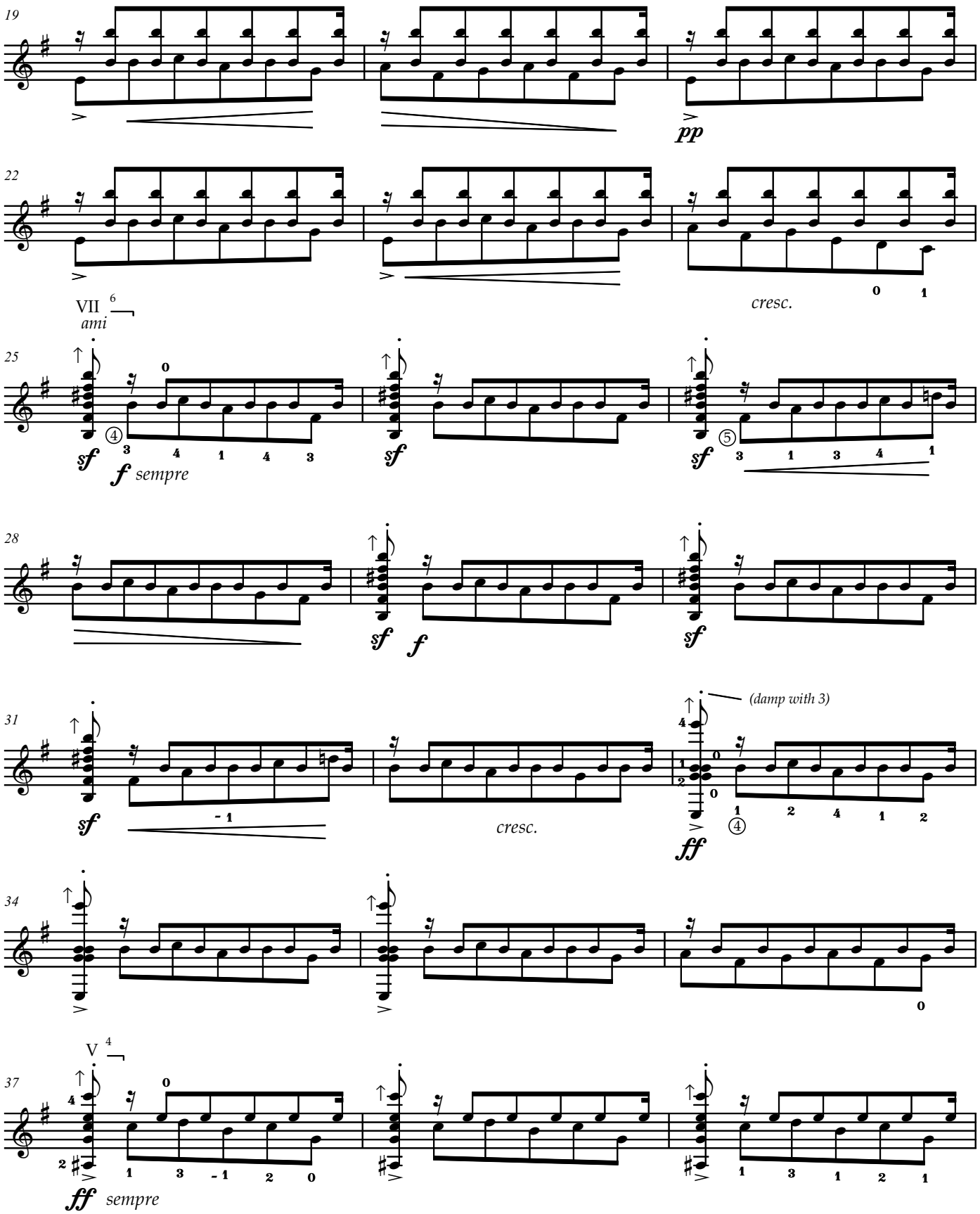

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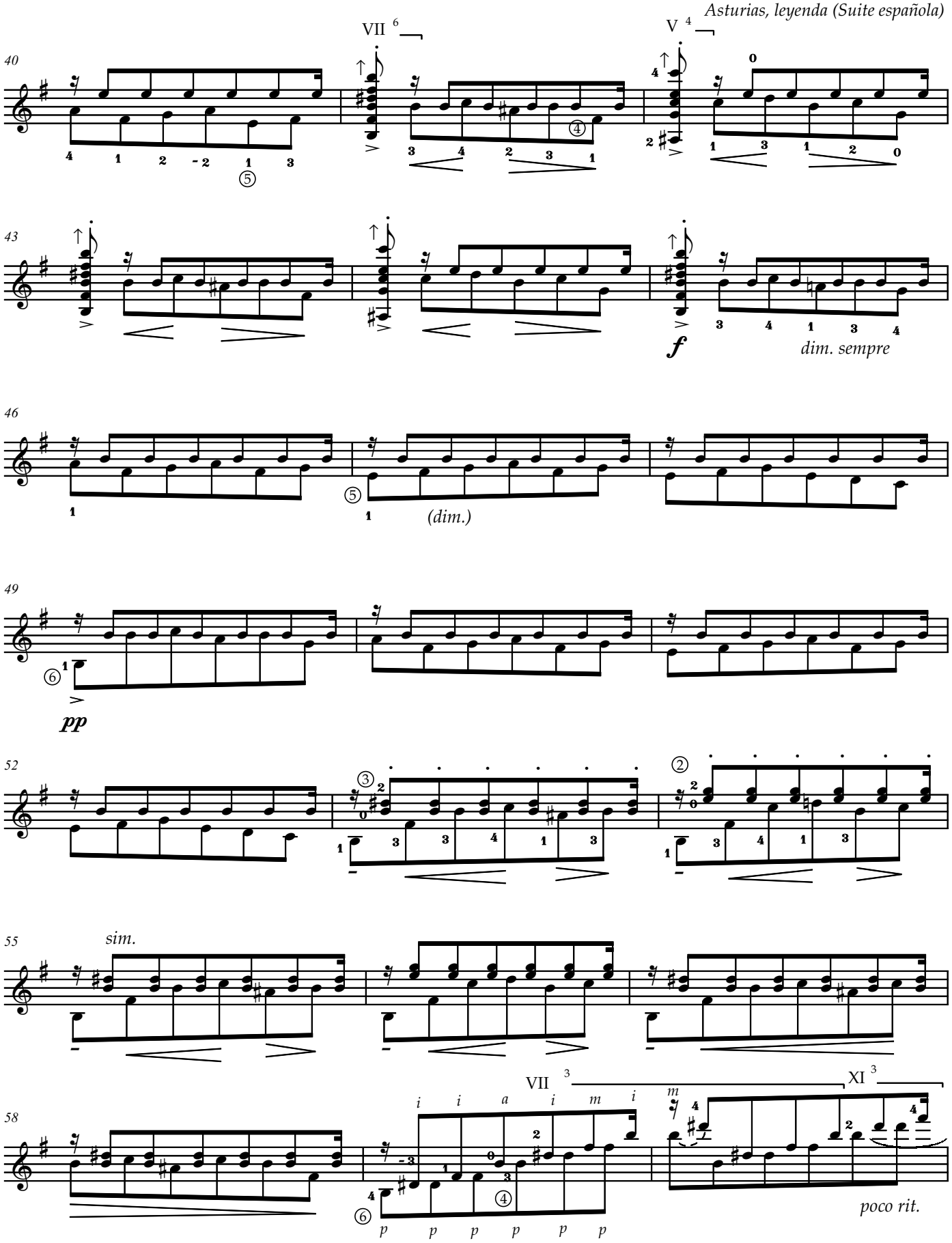

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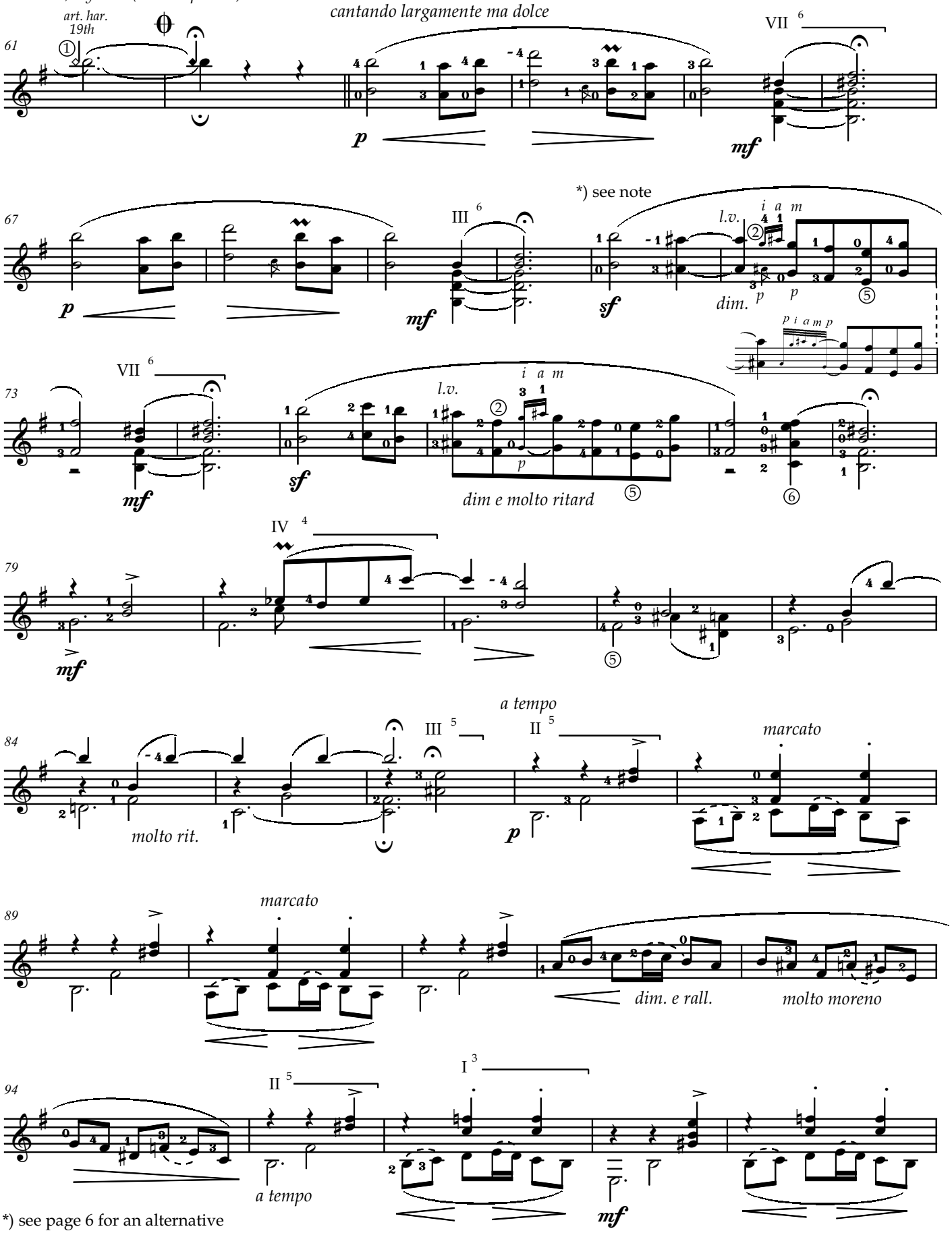

*) see page 6 for an alternative realization of this passage

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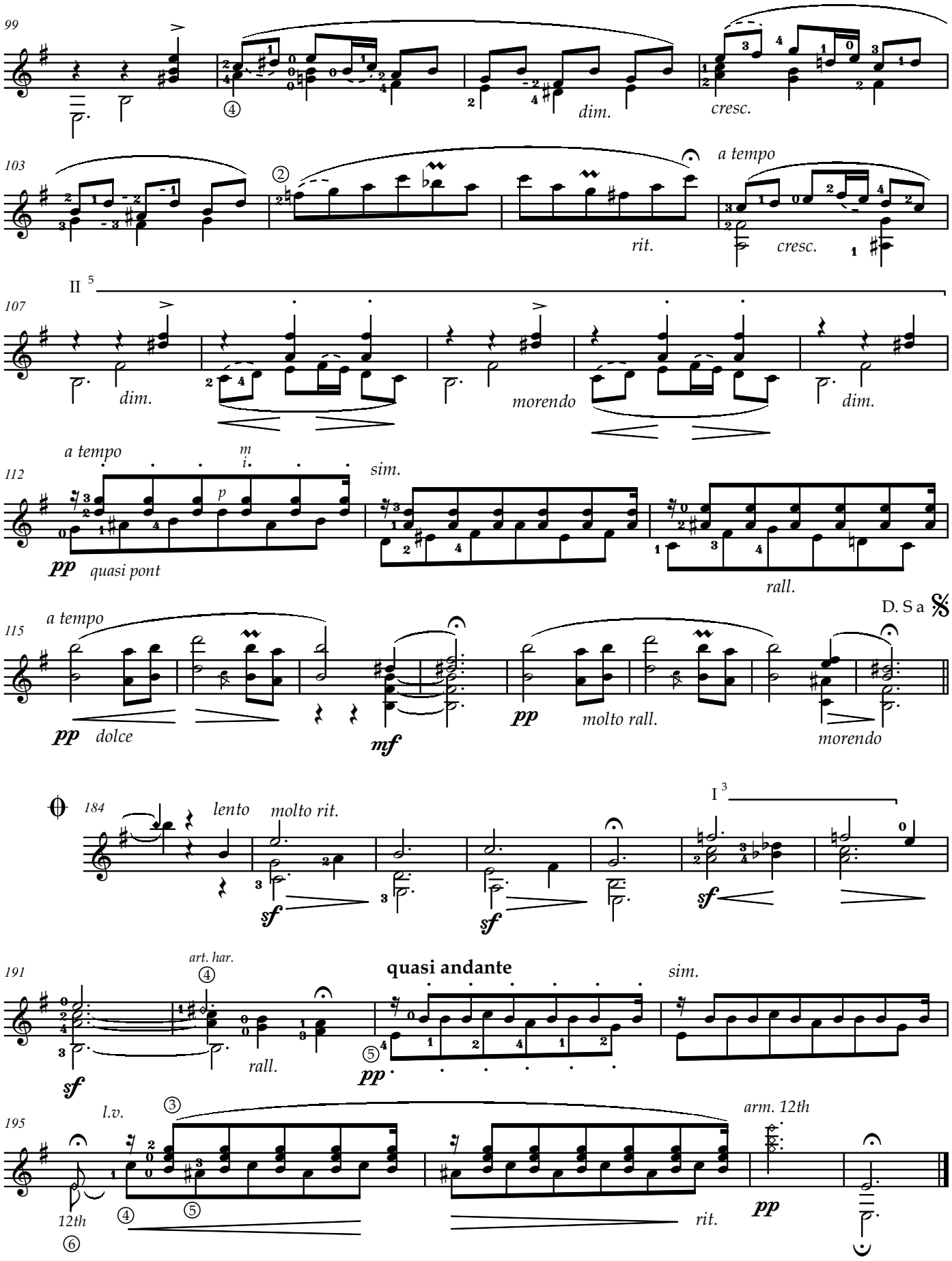

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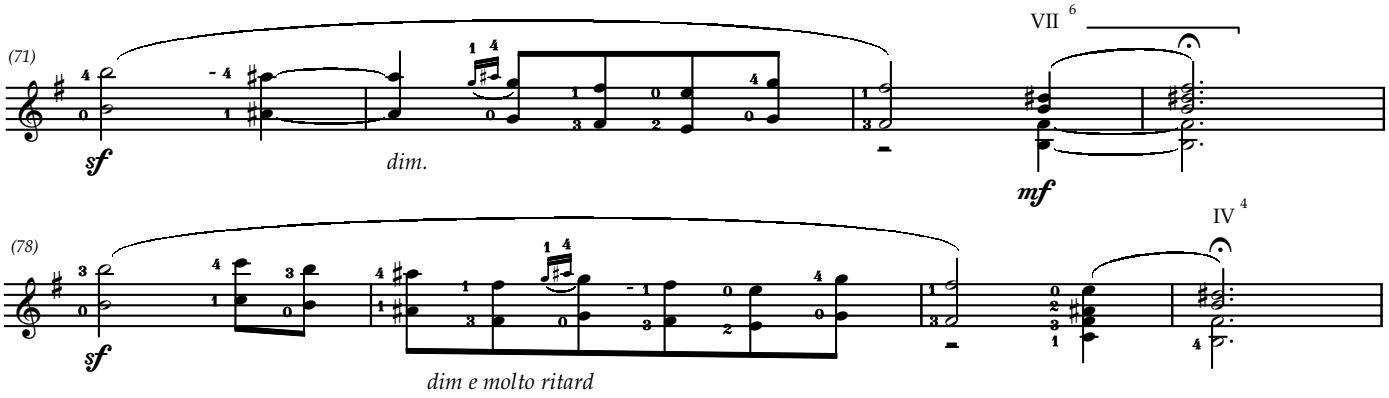
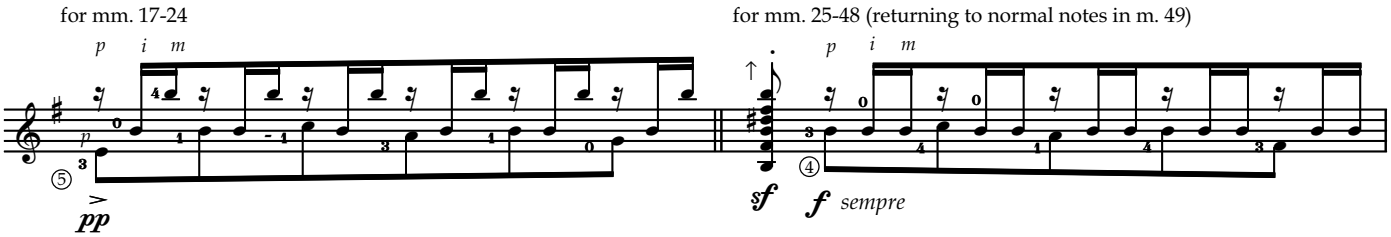
ALTERNATIVE REALIZATIONS

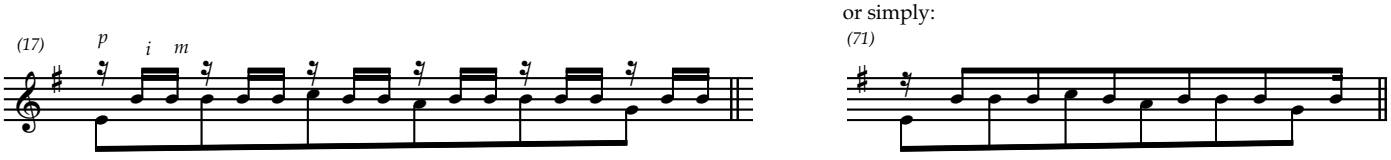
The following is a more traditional alternative to the cross-string ornaments and l.v effects used in measures 71-78.



Many guitar arrangements introduce triplets at measure 17, though Albéniz's original keeps the same rhythm throughout (as does the version presented above). Those who may wish to use triplet figuration may use the follwowing models to do so:



The option also remains to remove the octaves of the original between mm. 17-24, with or without tripet figuration, as follows:



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