

SEXTUOR

POUR PIANO, VIOLON, 2 ALTOS, VIOLONCELLE ET BASSE.

Allegro vivace.

CONTREBASSE.

F. Mendelssohn, Op. 110.

1 2 3 4 5 6

p

5 6 7 8 *p* **A**

cresc. mf cresc. f

B *ff*

f

C *mf dim.*

1 1 2 3 4 *p*

dim. p

5 6 **D** 10 11 12 13 **E** *p*

1 *pizz.* 1

arco. **F** *mf*

f **G** 1 *p* 1

2

CONTRE-BASSE.

f *fp* *f* *p* *pizz.* *1*

1 *arco.* *ff* *p* *pp*

J *p* *1.* *p* *pizz.* *1* *f*

2. *p*

2 *K* *p*

1 *pizz.* *arco.* *1*

2 *3* *4* *5* *L* *ff* *1* *f*

2 *3* *4* *5* *6* *f*

M *ff* *ff* *3* *p* *cresc.*

f *cresc.* *ff* *1* *ff* *pizz.* *p* *f*

3 *a Tempo* *4* *5* *arco. 1* *2* *3* *4* *5* *6*

rall. *p*

5 *6* *7* *8* *N* *p*

cresc. *mf* *f* *cresc.* *ff* *O*

The musical score for Contrabass consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The music begins with a series of eighth and sixteenth notes, followed by a half note and a whole note. Dynamics include *mf* and *p*. Articulations include accents and slurs.
- Staff 2:** Continues the melodic line with a series of eighth notes. Dynamics include *mf* and *p*. Articulations include accents and slurs.
- Staff 3:** Features a series of eighth notes and a half note. Dynamics include *pp* and *pp*. Articulations include accents and slurs.
- Staff 4:** Includes a series of eighth notes and a half note. Dynamics include *p* and *pp*. Articulations include accents and slurs.
- Staff 5:** Features a series of eighth notes and a half note. Dynamics include *mf* and *mf*. Articulations include accents and slurs.
- Staff 6:** Includes a series of eighth notes and a half note. Dynamics include *p* and *f*. Articulations include accents and slurs.
- Staff 7:** Features a series of eighth notes and a half note. Dynamics include *p* and *ff*. Articulations include accents and slurs.
- Staff 8:** Includes a series of eighth notes and a half note. Dynamics include *p* and *pp*. Articulations include accents and slurs.
- Staff 9:** Features a series of eighth notes and a half note. Dynamics include *p* and *ff*. Articulations include accents and slurs.
- Staff 10:** Includes a series of eighth notes and a half note. Dynamics include *p* and *ff*. Articulations include accents and slurs.
- Staff 11:** Features a series of eighth notes and a half note. Dynamics include *p* and *ff*. Articulations include accents and slurs.
- Staff 12:** Includes a series of eighth notes and a half note. Dynamics include *p* and *ff*. Articulations include accents and slurs.
- Staff 13:** Features a series of eighth notes and a half note. Dynamics include *p* and *ff*. Articulations include accents and slurs.
- Staff 14:** Includes a series of eighth notes and a half note. Dynamics include *p* and *ff*. Articulations include accents and slurs.
- Staff 15:** Features a series of eighth notes and a half note. Dynamics include *p* and *ff*. Articulations include accents and slurs.

Performance instructions include *arco.*, *pizz.*, *Adagio.*, and *A pizz.*. The score also includes various dynamic markings such as *pp*, *mf*, *p*, *f*, *ff*, *cresc.*, *dim.*, and *pp cresc.*.

B arco.

pp *p*

4 **C** 7 1 2 3 4 5 6 7 **D** 5

p *p*

6 7 *pp*

pizz. arco.

pp

MINUETTO.
Agitato

7 1 2 3 4 *f* 1 1 3 *p* *p*

4 *p* pizz. *Fine.*

TRIO. arco.

1 2 *p* 2 *p*

4

4 *p* Minuetto D. C.

Allegro vivace. *f* 6 7 *p*

cresc. *f* *ff* *A*

a Tempo 2 4

rall. 5 6 *p*

1 2 3 4 5 1 pizz. B 2 arco. p

1 C p

D ff p pp pp p

11 2. f pp

4 1 5 tr p E mf

tr 1 tr f ff f

F p f f f f

2 tr 1 p

2 a Tempo 4 rall. 5 6

3 p

G 1 p 1

H

ff

p *cresc.* *p*

mf *cresc.* *cresc.* *f* *cresc.*

Agitato.

ff *cresc.* *fff* *ff* *sempre ff*

A

sempre ff

ff

B

ff

Allegro con fuoco.

f

ff