

III

Andante con moto ♩ = 66

55

arco V

*p espressivo**m.s. m.d.*

fz *pp* *fz* *pp* *fz* *p* *pp*

Ped. * *Ped.* * *Pedale* . . . * *una corda*

mf *pp* *mf*

tre corde

56

poco mosso ♩ = 72

*diminuendo**p*
*legatissimo**dimin.**p*
poco marcato

diminuendo *p* *legatissimo* *dimin.* *p* *poco marcato*

57

crescendo *crescendo*

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with slurs and a *p* dynamic marking. The middle staff has a *diminuendo* instruction. The bottom staff contains a bass line with slurs and fingerings (5, 4, 1, 3, 8, 8, 2, 1, 8).

poco più animato (non subito)

Second system of the musical score. It consists of three staves. The top staff has an *espressivo* marking. The middle staff has a *poco crescendo* marking. The bottom staff has a *p* dynamic marking and a *poco crescendo* marking. Fingerings are indicated throughout the system.

58

Third system of the musical score, starting at measure 58. It consists of three staves. The top staff has an *mf* dynamic marking and a *diminuendo* instruction. The middle staff has an *mf* dynamic marking and a *diminuendo* instruction. The bottom staff has a *mf* dynamic marking. Trills are marked in the top staff.

$\text{♩} = 100$

Fourth system of the musical score. It consists of three staves. The top staff has a *p* dynamic marking and a *poco crescendo* instruction. The middle staff has a *p* dynamic marking and a *poco crescendo* instruction. The bottom staff has a *p* dynamic marking. Trills are marked in the top staff.

mf *dimin.* *p*

mf *p* *dimin.*

Ped.

59

f *p* *f*

f *p* *f*

p *rinforsando* *p*

p *rinforsando* *p*

rinforsando

rinforsando *diminuendo* *ritard. pizz.*

rinforsando *diminuendo* *p*

diminuendo *p*

60

60 (ritard.) poco maestoso ♩ = 76

f *pp* *Ped.* *simile* *dimin.*

Ped. *Ped.* *Ped.* *Ped.*

ARGO

61 poco riten. allargando

p *crescendo* *f* *ff*

Ped. *Ped.* *Ped.* *Ped.*

poco più largamente ♩ = 54-56

f *espressivo, rubato* *(p)* *(f)* *sff*

pp *sff* *p* *sff* *p*

Ped. *Ped.* *Ped.*

62

pp *f espresso* *Ped.* *Ped.* *Ped.*

allargando *Tempo più risoluto* ♩ = 78

diminuendo *mp marcato* *p* *p marcato*

4 5 8 4

63

crescendo *f* *p*

crescendo *p*

crescendo *fagitato* *f* *p* *con Ped.*

crescendo

64

con Ped. *p* *dim. e ritard.* *poco*

P *dim. e ritard.* *poco*

Ped. *Ped.* *Ped.*

rubato $\text{♩} = 56$

mp espressivo

mp molto espressivo

Ped. *Ped.* *Ped.* *Ped.*

65

espress. *dimin.* *dolce, espressivo*

P *legatissimo*

Ped. *espressivo*

riten. e dimin.

riten. e dimin.

Ped.

molto ritenuto

First system of music, marked *molto ritenuto*. The piece begins with a piano (*p*) dynamic. The score includes fingerings (1 8 1 4, 2 4 2 5, 1 2 8) and pedaling instructions (*Ped.*) with asterisks.

Tempo animato ♩ = 100

66

Second system of music, marked *Tempo animato* with a tempo of ♩ = 100. The piece continues with a piano (*p*) dynamic and includes a *crescendo* marking. Pedaling instructions (*Ped.*) with asterisks are present.

Third system of music, marked *diminuendo*. The piece continues with a forte (*f*) dynamic and includes a *diminuendo* marking. Pedaling instructions (*Ped.*) with asterisks are present.

sempre al rigore di tempo

Fourth system of music, marked *sempre al rigore di tempo*. The piece continues with a piano (*p*) dynamic and includes a *crescendo* marking. Pedaling instructions (*Ped.*) with asterisks are present.

f *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8 2 1 8 2 1

f *Ped.* *Ped.* *Ped.* *Ped.*

2 8 5 1 2

diminuendo *p* *ppp leggiero* *Ped.* *Ped.* *Ped.*

68

senza ritardare

ppp *ppp* *ppp* *Ped.* *Ped.* *Ped.*

sempre con Pedale

8 V
mp
crescendo
P
Ped. *

69
Tempo I ♩ = 72

poco a poco più tranquillo
sul G
espressivo
dimin. e riten.
mp
dimin. e riten.
mp poco marcato
Ped. Ped. Ped.

mf espressivo
mp
Ped. Ped. Ped.
6
Ped. Ped. Ped.

70

f maestoso
f maestoso
Ped. * Ped.
4 8 2 1 4
8

H

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with a trill, marked *f subito* and *dimin.*. The middle staff has a treble clef and contains a more complex melodic line, also marked *f subito* and *dimin.*. The bottom staff has a bass clef and contains a bass line with several *Ped.* (pedal) markings.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with a trill, marked *p*, *f subito*, and *dimin.*. The middle staff has a treble clef and contains a more complex melodic line, also marked *f subito* and *dimin.*. The bottom staff has a bass clef and contains a bass line with several *Ped.* (pedal) markings.

Third system of the musical score, starting with the measure number 71. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with a trill, marked *p*, *f subito*, and *dimin.*. The middle staff has a treble clef and contains a more complex melodic line, also marked *f subito* and *dimin.*. The bottom staff has a bass clef and contains a bass line with several *Ped.* (pedal) markings. The system is marked *molto allargando* and *meno mosso*. The bottom right of the system is marked *con Pedale* and *una corda*.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with a trill, marked *p*, *f subito*, and *dimin.*. The middle staff has a treble clef and contains a more complex melodic line, also marked *f subito* and *dimin.*. The bottom staff has a bass clef and contains a bass line with several *Ped.* (pedal) markings. The system is marked *molto allargando* and *meno mosso*. The bottom right of the system is marked *attacca Finale* and *ppp*.

IV

FINALE
72 Allegro molto $\text{♩} = 152$

pizz. *f* arco *p*

f *p*

Ped. ♩ ♩

2 8 2 1 2 2

8 2 1 8 2 8 1 2 8 1 4 4 1

poco a poco crescendo

2 8 2 1

poco a poco crescendo

8 8 2 1

8 2 4 8

8 4 5 2 4

8 4 2 8 4 5

4 8 8 1 8 8

73 *accelerando*

f *fz* *Ped.* ♩

3 3 3

stretto

ff

ff

fz

Measures 73-74: This system contains the first two measures of the page. It features a treble and bass staff with piano accompaniment. The music is in G major and 2/4 time. The first measure has a forte (ff) dynamic, and the second measure has a fortissimo (fz) dynamic. The tempo is marked 'stretto'.

74

Allegro eroico ♩ = 188-144

f

mf

dim.

dim.

Measures 75-76: This system contains measures 75 and 76. Measure 75 starts with a forte (f) dynamic. Measure 76 has a mezzo-forte (mf) dynamic and ends with a decrescendo (dim.) marking. The piano part has some fingerings indicated: 2 3, 2 3, 2 3, 4 5, 2 4.

p

fp

fp leggiero

spiccato

Measures 77-78: This system contains measures 77 and 78. Measure 77 starts with a piano (p) dynamic. Measure 78 has a fortissimo (fp) dynamic and is marked 'spiccato' and 'fp leggiero'. The piano part has some fingerings indicated: 1 2, 1 2, 1 2, 1 2.

75

pesante

crescendo

crescendo

f

Measures 79-80: This system contains measures 79 and 80. Measure 79 is marked 'pesante' and has a crescendo. Measure 80 has a forte (f) dynamic and a crescendo. The piano part has some fingerings indicated: 1.

Musical score for measures 74-75. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a fermata and a *p* dynamic marking. The middle staff has a treble clef and a key signature of one sharp (F#). It contains the instruction *cantabile dim.* and *p leggiero*. The bottom staff has a bass clef and a key signature of one sharp (F#).

Musical score for measures 76-77. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a *crescendo* marking and a *p leggiero* dynamic. The middle staff has a treble clef and a key signature of one sharp (F#). It contains the instruction *crescendo* and *legato*. The bottom staff has a bass clef and a key signature of one sharp (F#).

Musical score for measures 78-79. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a *crescendo* marking and a *f* dynamic. The middle staff has a treble clef and a key signature of one sharp (F#). It contains a *crescendo* marking and a *f* dynamic. The bottom staff has a bass clef and a key signature of one sharp (F#).

Musical score for measures 80-81. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a *(f) cantando* marking. The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#).

poco a poco diminuendo

poco a poco diminuendo

78

p

poco a poco crescendo

poco a poco crescendo

pizz.

diminuendo

diminuendo

legato

ten.

poco ritenuto
arco

79

poco più sostenuto ♩ = 120

mp

espressivo

Ped.

Ped.

80

diminuendo

81

poco a poco a tempo

espress.

cresc.

cantando

p

crescendo

Tempo risoluto ♩ = 138

p

p leggiero

poco crescendo

f

dimin.

p

marcato

p leggiero *poco crescendo*

P marcato

82

p cantando

cantando

P

Ped.

Ped.

dim.

Ped.

83

cantando

P cantando

P

Ped.

Ped.

p *dimin.* *p spiccato leggiero* *crescendo*

p *dimin.* *p* *Ped. ** *Ped. ** *Ped. ** *Ped. **

84

poco allargando. Poco a poco a tempo

f *f pesante* *f articolando* *con poco Pedale* *Ped. **

tempo risoluto *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. **

85

First system of measures 85-86. The right hand features a melodic line starting with a piano (*p*) dynamic, marked *crescendo*, and reaching a forte (*f*) dynamic. The left hand provides harmonic support, also marked *p* and *crescendo*. Pedal points are indicated with *Ped.* markings.

Second system of measures 85-86. The right hand continues the melodic line, marked *fz* and *cantando*. The left hand features a more complex texture with *fz* dynamics and a *dim.* (diminuendo) marking. Fingerings are indicated with numbers 1-5. A *Ped.* marking is present.

86

Third system of measures 87-88. The right hand continues with a melodic line, marked *crescendo*, *f*, and *p leggiero*. The left hand features a rhythmic accompaniment, marked *f* and *p leggiero*.

Fourth system of measures 87-88. The right hand continues the melodic line, marked *crescendo*. The left hand features a rhythmic accompaniment, marked *crescendo*. Fingerings are indicated with numbers 4 and 5.

87

cantabile dolce

dimin.

Perd.

p

espressivo

dolce cantabile

dimin.

dolce

dimin.

88

p leggiero

p

p leggiero

p

1 2 4

1 2 4

p

crescendo

f

p

crescendo

mf leggiero

1 2 4 1 2 4

1 2 4

5 1 2 5 1 2 5 1 2 4 5 1 2 8 1 2 3 1 2 1 2 1

non legato
f marcato

This system contains the first four measures of the piece. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part enters in the second measure with a melodic line. Fingerings are indicated by numbers 1-5 above the notes. The dynamic *f marcato* is marked in the second measure.

cantando
poco a poco dimin.

poco a poco dimin.

This system contains measures 5 through 8. The voice part continues with a melodic line, marked *cantando*. The piano part has a steady eighth-note accompaniment. The dynamic *poco a poco dimin.* is marked in the first measure of the system.

pp

pp

This system contains measures 9 through 12. The piano part features a continuous eighth-note accompaniment. The voice part has a melodic line with a fermata in the second measure. The dynamic *pp* (pianissimo) is marked in the first measure of the system.

f

f

This system contains measures 13 through 16. The piano part features a continuous eighth-note accompaniment. The voice part has a melodic line with a fermata in the second measure. The dynamic *f* (forte) is marked in the first measure of the system.

90

poco a poco diminuendo

poco a poco diminuendo

pizz. *poco riten.*

p *P* *pp*

arco

p cantabile tranquillo

leggiere

3 4 2 1 2 3 4

88 89 90 91

f spiccato dimin. p

f p

8 4 8 4 8 4

92

92 93 94 95

pp f

Ped. Ped. Ped. Ped.

96 97 98 99

poco a poco diminuendo

poco a poco diminuendo

93

100 101 102 103

pp p pizz. pp mp sostenuto pp mp

senza Pedale

Tranquillo, ma sempre a tempo

p *arco* *p* *pp* *mp* *p* *sempre legatissimo*
cantabile con Pedale

p *p*

95 *p* *p* *poco marc.*

96 *poco cresc.* *diminuendo* *p* *poco cresc.* *diminuendo* *p*

8

diminuendo

più f

crescendo

diminuendo

4 3 4 5 8 4 5

8

più f

5 4 5 4 5 4

Detailed description: This block contains the musical notation for measures 8 through 15 of page 97. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *diminuendo*, *più f*, *crescendo*, and *diminuendo*. Fingering numbers (4, 3, 4, 5, 8, 4, 5 and 5, 4, 5, 4, 5, 4) are provided for the melodic line. A repeat sign is present at the end of measure 15.

8

pp leggiero

pp

6 4 8

(*pp*)

(*pp*)

Detailed description: This block contains the musical notation for measures 8 through 15 of page 98. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *pp leggiero*, *pp*, and (*pp*). Fingering numbers (6, 4, 8) are provided for the melodic line. A repeat sign is present at the end of measure 15.

99

Exercise 99 consists of two systems of music. The first system (measures 1-4) features a treble staff with a melodic line and a piano accompaniment. The piano part has a bass line with some chromatic movement. Dynamics include *f risoluto* and *crescendo*. The second system (measures 5-8) continues the piece, with the piano part featuring a more active bass line. Dynamics include *ff* and *diminuendo*. Fingering numbers are provided for the piano part in measures 7 and 8.

100

Exercise 100 consists of two systems of music. The first system (measures 1-4) features a treble staff with a melodic line and a piano accompaniment. The piano part has a bass line with some chromatic movement. Dynamics include *p*, *leggiero*, and *legato*. The second system (measures 5-8) continues the piece, with the piano part featuring a more active bass line. Dynamics include *crescendo* and *legato*. Fingering numbers are provided for the piano part in measures 1, 2, 3, 4, 5, 6, 7, and 8.

mp marcato *dimin.*

101

pp cantabile *pp legatissimo* *(pp)*

f risoluto *marcato*

102

f risoluto *dimin.*

mp cantando
crescendo
mp
crescendo
fz
Ped. Ped. Ped. Ped. Ped. simile
*Ped. **

103

dolce
diminuendo
dolce cant.
diminuendo
Ped.

poco allargando

p
crescendo
cresc.
Ped.

a tempo

104

f
diminuendo
mf legato
a tempo
con Pedale

104

ff
f
Ped. Ped. Ped. Ped. simile

Detailed description: This block contains the musical notation for measure 104. It features a treble and bass staff. The treble staff begins with a forte (ff) dynamic and contains a series of chords. The bass staff starts with a forte (f) dynamic and includes a series of eighth-note chords. Pedal points (Ped.) are indicated for the first four measures, followed by a 'simile' instruction.

Tempo I

ff
p
mf
dim.

Detailed description: This block contains the musical notation for measures 105 through 108. The tempo is marked 'Tempo I'. The treble staff has a piano (p) dynamic at the start. The bass staff begins with a fortissimo (ff) dynamic. Dynamics change throughout: piano (p) at measure 106, mezzo-forte (mf) at measure 107, and diminuendo (dim.) at measure 108. Fingerings (8, 2, 4, 2) are indicated in the bass staff.

105

pizz.
pp

Detailed description: This block contains the musical notation for measure 105. The treble staff is marked 'pizz.' (pizzicato) and begins with a pianissimo (pp) dynamic. The bass staff also starts with a pianissimo (pp) dynamic. The measure contains complex chordal textures.

arco
p
una corda

Detailed description: This block contains the musical notation for measures 106 through 108. The treble staff is marked 'arco' (arco) and begins with a piano (p) dynamic. The bass staff also starts with a piano (p) dynamic. The instruction 'una corda' (one string) is written at the bottom. The notation includes various chordal and melodic lines.

Two systems of musical notation. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with slurs and a *leggiero* marking. The second system is a grand staff (treble and bass clefs) with the same key signature, containing arpeggiated chords and a *leggiero* marking.

leggiero

leggiero

Two systems of musical notation. The first system is a single staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with slurs and a *pesante* marking, followed by a *poco crescendo* marking. The second system is a grand staff with the same key signature, containing arpeggiated chords and a *poco crescendo* marking, ending with a *fp* (fortissimo piano) marking.

pesante *poco crescendo*

poco crescendo *fp*

107

Two systems of musical notation. The first system is a single staff with a treble clef and a key signature of one flat (Bb), featuring a melodic line with slurs and a *cantabile dim.* marking, followed by a *p* (piano) marking. The second system is a grand staff with the same key signature, containing arpeggiated chords and a *p leggiero* marking.

cantabile dim. *p*

p leggiero

Two systems of musical notation. The first system is a single staff with a treble clef and a key signature of one flat (Bb), featuring a melodic line with slurs and a *poco cresc.* marking. The second system is a grand staff with the same key signature, containing arpeggiated chords and a *poco cresc.* marking, ending with a *legato* marking.

poco cresc.

poco cresc. *legato*

p *crescendo*

p *crescendo*

Ped. Ped. Ped. Ped. Ped. Ped.

f

f

poco a poco diminuendo

poco a poco diminuendo

p *f* *p*

p *f* *p*

Ped. *

First system of measures 110-111. The music is in 2/4 time. Measure 110 features a piano introduction with a forte (f) dynamic, followed by a piano (p) section, and then a forte (f) section marked "cantando". The piano accompaniment includes a bass line with a forte (f) dynamic and a treble line with a piano (p) dynamic. Pedal markings (Ped.) are present under the bass line. A double asterisk (**) is placed between measures 110 and 111.

Second system of measures 110-111. The music continues with a "diminuendo" marking. The piano accompaniment features a bass line with a forte (f) dynamic and a treble line with a piano (p) dynamic. Pedal markings (Ped.) are present under the bass line. A double asterisk (**) is placed at the end of the system.

Quasi cadenza (poco rubato)

111

First system of measures 111-112. The music is in 2/4 time. Measure 111 features a piano introduction with a piano (p) dynamic, followed by a "tranquillo" section marked "m.s. m.d.". The piano accompaniment includes a bass line with a piano (p) dynamic and a treble line with a piano (p) dynamic. Pedal markings (Ped.) are present under the bass line. The section is marked "tenuto con Pedale".

Second system of measures 111-112. The music continues with a "tranquillo" section marked "arco". The piano accompaniment features a bass line with a piano (p) dynamic and a treble line with a piano (p) dynamic. Pedal markings (Ped.) are present under the bass line. The section is marked "ritardando".

dimin.

Ped. *Ped.* *Ped.* *Ped.*

112

ritenuto

p dimin. *espress.* *dimin.*

Ped.

tranquillo

p *accelerando e cresc.* *riten. e dimin.*

Pedale tenuto

113

tranquillo *poco a poco a tempo*

pp *cantabile* *m.d.* *(pp)*

(Ped.) *pp* *Ped.*

First system of music. Treble and bass staves. Bass staff includes fingerings 6, 4, 8, 2. Pedal marking: *Pedale tenuto*.

Second system of music. Treble and bass staves. Pedal marking: *poco rit.*. Dynamics: *dimin.* and *pp*.

Third system of music. Treble and bass staves. Measure number 114. Pedal markings: *Ped.*. Dynamics: *espress.*, *pp*, *P*, *espress.*. Performance instruction: *P espressivo, ma sempre poco a poco a tempo*. Fingerings: 8 2 1, 1 5.

Fourth system of music. Treble and bass staves. Pedal markings: *Ped.*. Dynamics: *pp*. Performance instruction: *poco rit.*. Markings: *diminuendo*.

115

poco a poco a tempo

espress. e poco animato

crescendo

espress.

poco animato

espress.

crescendo

Ped. Ped. Ped. Ped. Ped.

sempre più mosso

mf

dim.

mf

dim.

Ped. * Ped. * Ped. *

a tempo

a tempo

p

crescendo

p

crescendo

Ped. Ped. Ped. Ped.

116

f

f

Ped.

diminuendo *p cantando*

diminuendo *p cantando*

Ped. *Ped.* *Ped.* *Ped.*

poco a poco crescendo e appassionato

poco a poco crescendo e appassionato

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

f *fz*

Ped. *Ped.* *Ped.*

p *fz* *p* *f* *f* *f*

Ped. *poco Ped.*

118

Measures 118-124. Treble and bass staves. Treble staff features a melodic line with accents and a fermata at measure 120. Bass staff features a complex accompaniment with many beamed sixteenth notes. Dynamics include *ff*, *f*, and *ff*. Pedal markings are present at measures 123 and 124.

Measures 125-131. Treble and bass staves. Treble staff has a melodic line with dynamics *p*, *pp*, and *mf*. Bass staff has a complex accompaniment with dynamics *pp* and *mf*. Pedal markings are present at measures 125, 126, 128, 129, 130, and 131. A *crescendo* marking is at the end of measure 131.

119

Measures 132-138. Treble and bass staves. Treble staff has a melodic line with dynamics *ff* and *fz*. Bass staff has a complex accompaniment with dynamics *ff* and *fz*. Pedal markings are present at measures 132, 133, 134, 135, 136, 137, and 138. A *marcato molto crescendo* marking is at the end of measure 138.

Measures 139-145. Treble and bass staves. Treble staff has a melodic line with dynamics *fz* and *ff*. Bass staff has a complex accompaniment with dynamics *fz* and *ff*. Pedal markings are present at measures 139, 140, 141, 142, 143, 144, and 145. A *Pedale tenuto* marking is at the end of measure 145.

diminuendo

dimin.

(Ped.)

This system contains the first two staves of music. The top staff features a melodic line with a 'diminuendo' marking. The bottom staff has a more complex texture with a 'dimin.' marking and a pedal point indicated by '(Ped.)'.

120

p leggiero

crescendo

p leggiero

crescendo

This system contains the third and fourth staves. The tempo is marked '120'. Both staves begin with a 'p leggiero' marking and include 'crescendo' markings towards the end of the system.

f

f

Ped.

This system contains the fifth and sixth staves. Both staves start with a forte '*f*' dynamic. The bottom staff includes a 'Ped.' marking for the pedal.

animato

fz p

crescendo

fz p subito

crescendo

This system contains the seventh and eighth staves. The top staff is marked 'animato' and begins with '*fz p*'. The bottom staff begins with '*fz p subito*'. Both staves include 'crescendo' markings.

121

f *diminuendo*

detaché *p* *molto crescendo*

P_{1/2} *molto crescendo*

4 8 2

ff *pochissimo allargando* *a tempo*

Ped.

122 *f* *P* *PP* *ff*

Ped. *legatissimo* *Pedale con vibrazione*