

521490  
Quartet N° 1.

Violoncello.

N° 1.

Alfred Hill.

Moderato. (♩ = 100) *p* *sf* *pp* *f* *sf* *rall.* **A** Allegro. (♩ = 112) *cresc.*

*p* *sf* *p* *poco rall.* **B** Moderato. *f* *p*

*sf* *rall.* Allegro. *pp* *f* *sf* *p* *rall.*

*pp* *p* *cresc.* *sf dim.* *p espr.*

Cantabile. (♩ = 120) *mf*

**D** *pizz.* *p* *arco* *p* *mf espr.* *sf*

*f* *p* *sf* *p* *f* *a tempo* *p* *cresc.*

*f* *p* *sf* *p* *rall.* *pp* **1**

Violoncello.

Allegro. (♩ = 100)

Moderato. (♩ = 100)

*cresc.* *p* *cresc.* *poco rall.*

**J** Moderato. *fp* *p* *rall.* **Allegro.** *pp* *f* *sf*

*p* *rall.* **Cantabile.** *p* *cresc.* *sf* *dim.* **K**

*p* *rall.* **Cantabile.** *mf*

*p* **L** *pizz.* *arco* *p*

*mf* *espr.* *sf*

*mf* *f* *p* *cresc.* *f* *mf* **M**

*f* *p* *cresc.* *f* *p* *sf*

*p* *sf* *p* **N** **2**

*mf* *espr.* *rall.*

Violoncello.

Nº 2. Waiata.

(Songs accompanying the Dance).

Haka Dance (Barbaric).

(♩ = 208)

Musical score for Haka Dance (Barbaric) in bass clef, 3/4 time, key of B-flat major. The piece begins with a repeat sign and a tempo marking of quarter note = 208. The first staff contains a melody starting on G2 with a forte (f) dynamic and accents. The second staff continues the melody with a forte (f) dynamic and includes fingering numbers 1, 4, 2, 1, 1, 3, 4. The third staff features a piano (p) dynamic followed by a forte (f) dynamic and a fortissimo (ff) dynamic. The fourth staff concludes the piece with a fortissimo (ff) dynamic and a 'Fine.' marking.

Trio.

Poi Dance (Graceful).

24

Musical score for Poi Dance (Graceful) in bass clef, 3/4 time, key of D major. The piece starts with a repeat sign and a tempo marking of quarter note = 24. The first staff begins with a forte (f) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a first ending (1.) and a second ending (2.) with a fortissimo (f) dynamic and 'espr.' marking. The fourth staff includes a 'rall.' marking and a piano (p) dynamic. The piece concludes with a 'D. C.' (Da Capo) marking.

Nº 3. Tangi (Lament).

Lento. (♩ = 76)

Musical score for Tangi (Lament) in bass clef, 3/4 time, key of B-flat major. The piece is marked 'Lento' with a tempo of quarter note = 76. The first staff begins with a piano (p) dynamic and 'espr.' marking. The second staff continues with a piano (p) dynamic and 'espr.' marking. The third staff features a pianissimo (pp) dynamic and 'espr.' marking.

Staff 1: Bass clef, key signature of two flats. Dynamics: *pp*, *f*, *pp*. Markings: *pp*, *f*, *pp*. Section marker: **A**.

Staff 2: Bass clef, key signature of two flats. Dynamics: *pp*, *f*. Markings: *pp*, *f*. Section marker: **B**.

Staff 3: Bass clef, key signature of two flats. Dynamics: *p*, *pp*, *p*. Markings: *rall.*, *Con moto.* (♩ = 132), *pizz.*. Section marker: **B**.

Staff 4: Bass clef, key signature of two flats. Dynamics: *p*. Section marker: **B**.

Staff 5: Bass clef, key signature of two flats. Dynamics: *cresc.*. Section marker: **1**.

Staff 6: Bass clef, key signature of two flats. Dynamics: *cresc.*, *f*. Markings: *arco*. Section marker: **C**.

Staff 7: Bass clef, key signature of two flats. Dynamics: *mf*. Markings: *rall.*, *Più lento.*, *rall.*.

Staff 8: Bass clef, key signature of two flats. Dynamics: *p*. Markings: *Tempo I.*, *accel.*, *cresc.*.

Staff 9: Bass clef, key signature of two flats. Dynamics: *fff*, *p*, *f*, *dim.*. Markings: *Allegro.*, **D**.

Staff 10: Bass clef, key signature of two flats. Dynamics: *p*, *pp*. Markings: *poco a poco rall.*, *a tempo*, *rall.*.

Nº 4. Finale.

Allegro moderato. (♩ = 132)

1

*ff* *f* 6

A *p*

*pizz.* *mf* *f* arco

B 1 *pizz.* 1 *mf*

arco *cresc.* *ff* 4 *mf espr.*

*mf* *cresc.* C *f cresc.*

*pizz.* *ff sf f* arco *ff*

*p* *f* *p cresc.* *f* D 2

*p* *mf espr.*

Violoncello.

First staff of music in bass clef, featuring a melodic line with slurs and accents.

Second staff of music in bass clef, including a dynamic marking *p espr.* and a hairpin crescendo.

Third staff of music in bass clef, with dynamic markings *cresc.*, *mf*, and *cresc.*

Fourth staff of music in bass clef, featuring a dynamic marking *f*, a hairpin crescendo, and a fermata marked *ff*.

Fifth staff of music in bass clef, with dynamic markings *p*, *ff*, *p*, *f*, and *cresc.*

Sixth staff of music in bass clef, starting with a dynamic marking *ff*.

Seventh staff of music in bass clef, with tempo markings *molto rall.* and *a tempo*, and dynamic markings *p* and *cresc.*

Eighth staff of music in bass clef, with a dynamic marking *p* and a hairpin crescendo.

Ninth staff of music in bass clef, with tempo marking *a tempo* and dynamic markings *mf espr.*, *cresc.*, and *f*.

Tenth staff of music in bass clef, with tempo marking *Più lento.*, dynamic marking *mf*, and a hairpin crescendo. It concludes with a fermata marked *a tempo* and *F 1*, and a dynamic marking *dim. e rall.*

Violoncello.

1

*f*

*dim.* *p*

*poco rall.* *a tempo*<sub>1</sub>

*f* *dim.* *ppp* *ppp*

2

3 4 5 6 7

*cresc.*

8 9 10 11 12

13 14

*ff*

**Grandioso.**

*fff*

Musical notation for measures 17-18. Measures 17-18 continue the eighth-note pattern.

Musical notation for measures 19-20. Measures 19-20 continue the eighth-note pattern.

Musical notation for measures 21-22. Measures 21-22 continue the eighth-note pattern.

**H**

*mf dolce* *p*



Violoncello.

pizz. arco

I

*mp* *mf* *dim.*

1 2 3 4 5

*pp*

6 7 8 9

*cresc.* *f*

6

*ff* *f*

*p*

pizz. arco

*mf* *f*

J 1

*mf* *sf* *ff*

pizz. arco

*mf* *cresc.*

Violoncello.

*mf espr.* *mf* *cresc.*

*f cresc.* *sf sf f* *pizz.*

*ff* *arco* *p*

*f* *p* *f* *p cresc.* *f*

*p* *mf espr.*

*mf*

*p espr.*

*cresc.* *mf cresc.*

*f* *cresc.* *ff* *p*

*ff* *p* *f* *cresc.*

*ff*

*Animato.*

*pp*

*p molto cresc.*

*ff*

*sempre animato*

*f espr.*

*molto cresc.*

*ff*

*con forza*

*P*  
*sff*

*rall.*  
*sff*

# Quartet N° 2.

## N° 1. The Forest.

a) The fight of the Crane and the Monster.

b) Rata enters the wood.

Allegro agitato. (♩ = 132)

*f* *p* *ff* *f* *fp* *f*

*pizz.*

*mf* *cresc.*

*f* *cresc.* *ff*

*arco*

*fff*

*p*

*spring*

*pp*

*ordinary*

*B* *f* *dim.* *mf* *espr.*

*cresc.*



Violoncello.

*a tempo* **F**  
*mf espr.* > *p cresc.* *ff* *p*

*f* > *p* < *ff* *f* *fp* < *f* > *mf* *pizz.*

*f* *cresc.*

*arco* *ff*

**G** *fff* *p*

*spring* *p*

*ordinary* *cresc.*

**H** *f* *spring* *p*

*mf espr.* *mf cresc.* *f* *p* **I.**

*spring* *espr.* *rall.* *pizz.* *arco* **J**

*dim.* *p* *pp*

Nº 2. The Dream.

Adagio. (♩=80) *No vibrato until D.*  
sordino

4  
*pp calmo* *pp*  
**A** *Broad* *cresc.*  
*rall.*  
*dim.*  
**B** *a tempo*  
*ppp* *pp*  
**C** *pp* *pp tranquil*  
**D** *senza sord.* *p* *cresc.* *espr.* *rall.* *mf* *f*  
**E** *Allegro. (♩=132)* *p* *f* *molto accel.* *espr.*  
**F** *Poco lento. (♩=100)* *pp* *f* *pp*  
*rall.* *f* *p* *mf*  
**G** *rall.* *1* *pp* *ppp-f* *1*

Violoncello.

sordino **H** Tempo I. *espr.*

*pp* *f* *ppp* *pp*

**I** Ponticello. *pp*

(ordinary) *pp tranquil* *p*

*pizz.* *arco* *pppp*

Nº 3. Scherzo.

The karakia (Incantation) and the coming of the birds.

Adagio. (♩ = 80)

*f* *ff*

*pp*

Presto. (♩ = 132)

*fp*

1 2 3 4

*cresc.*

5 6 7 8

**A** 1 16

*sf* *f* *p* *ff*



B 1

*ff* *ff* *p molto cresc.*

*ff* *f* *p*

*fff* *fff* *p*

*p espr.*

*f*

D

*p*

*ff* *p*

*pp*

F 4 G

*pp*

D.C.

Violoncello.

Nº 4. Finale.

The dedication and launching of the canoe.

*Poco adagio.* (♩ = 72)  
*sordino*  
*p* *ppp*  
*long*

*Allegro.* (♩ = 132)  
*pp* *pp*  
*poco a poco cresc.*

*A*  
*f* *pp*

*senza sord.*  
*p* *f*

*pizz.* *B* *arco*  
*p* *f* *p*

*C*  
*f* *p* *ff*

*f* *p* *f* *f*

*1*  
*f* *mf* *f* *f*

**D**  
*p dolce*

**E**  
*cresc.* *f* *p* *f* *p*

**F**  
*f* *pp cresc.* *p*

*cresc.* *f* *p* *ppp molto cresc.*

*ff*

*rall.* *a tempo*  
*pp*

**G**  
*cresc.* *f*

*poco rall.* *a tempo*  
*pp*

*cresc.* *ff*

*poco rall.* *a tempo*  
*pp*

Violoncello.

*cresc.* H  
*pp cresc.*

*pp* *rall.*

*Broad* (♩ = ♩)

*p cresc.* *rall.*  
*f dim.*

I *a tempo*

1 2 3 4 5 6 7 8  
*pp*

9 10  
*ff*

*p cresc. f p cresc.* J  
*f pp*

*p*

3 *pizz.*  
*f p*

K *arco*

*f p*

2 L  
*p ff p*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, **1**
- Staff 3: *mf*, *f*, *f*, **M**, *p dolce*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*, *p*, *f*, *p*, *f*, *pp*, *cresc.*, **N**
- Staff 6: *p dolce*, **0**
- Staff 7: *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *cresc.*
- Staff 10: *ffp*, *cresc.*, **P**, *fff*, *rall.*, *long*
- Staff 11: *Lento.* ( $\text{♩} = 60$ ), *Solo*, *f*, *molto espr.*, *fff*