

3

3
ANDANTE

1. UTI
II.

1. DI
II.

1. INETTI
(Sib)
II.

1. OTTI
II.

1. RNI
(IN FA)
II.

1. MBE
(Sib)
II.

{ I. II.
IMBONI
III.
BASSOT.

1. PANI
(A - Sib)

1. OFORTE

ANDANTE

(CON SORDINA)
1. LINI
II. CON ESPRESSIONE
(CON SORDINA)

(CON SORDINA)
1. IOLE
(CON SORDINA)

(CON SORDINA)
1. ONCELI

1. RABBAJI

OK

Motano

SOLO

10

CON MOLTA ESPRESSIONE

Handwritten musical score for the first system, measures 10-13. The score includes staves for PIANO (P.f), VIOLINI (I, II), VIOLE, V.CELLI, and C.BASSI. The PIANO part features dense chordal textures. Handwritten annotations include "SOLO" above the piano staff, "10" in a box above the piano staff, and "OK" written below the piano staff. The string parts (Violini, Viole, V.Celli, C.Bassi) are mostly silent, with some initial notation in measures 10-11.

Handwritten musical score for the second system, measures 14-17. The PIANO part continues with dense chordal textures. Handwritten annotations include "OK" written twice above the piano staff, a circled measure 15, and "h(2)" and "3" written above the piano staff. The string parts remain mostly silent.

Handwritten musical score for the third system, measures 18-21. The PIANO part continues with dense chordal textures. Handwritten annotations include "OK" written twice above the piano staff, "Ok" written below the piano staff, and "X" and "V" written below the piano staff. The string parts remain mostly silent.

20

Handwritten musical score for the fourth system, measures 22-25. The PIANO part continues with dense chordal textures. Handwritten annotations include "OK" written below the piano staff, "Ok" written below the piano staff, and "Ok" written below the piano staff. The string parts (V.Celli) are active, playing a melodic line. The C.BASSI part is also active, playing a melodic line.

HR

SOLO

CORNI I. II.

(X X)

p

DU SOLO

p.f.

OK

OK

3

4

30

FLAUTI I. II.

f

f

FAÇOTTI I. II.

p

p

ORNO I.

CON ANIMA

p.f.

SENZA SORDINA

VIOLINI I. II.

p SENZA SORDINA

cresc.

a

poco

a

poco

VIOLONE

p SENZA SORDINA

cresc.

a

poco

a

poco

V. CELLI

SENZA SORDINA

cresc.

a

poco

a

poco

C. BASSI

PIZZ.

cresc.

a

poco

a

poco

OK

CO

LI

CO

LA

OK

OK

1. FLAUTI

II.

1. FAGOTTI

II.

P-f.

1. VIOLINI

II.

VIOLE

V. CELLI

C. BASSI

OK melanc OK

P-f.

1. VIOLINI

II.

VIOLE

V. CELLI

C. BASSI

more.

Im effi

OK OK NO OK celli

ok copy ex in ano

OK with (A) OK

SOLO

P.f.

VL.

VIOLE

V. CELLI

C. BASS

50

50

ok ok

SOLO

P.f.

STP 1 T

P.f.

2

PIZZ. b5 BOM / AUG 45 / AUG 45

VIOLINI

VIOLE

V. CELU

C. BASSI

P.f.

VIOLINI
I.
II.

VIOLE

V. CELLO

BASS

OK

CORNI
I.
II.

3

60

2

Re

P.f.

VIOLINI
I.
II.

VIOLE

V. CELLO

C. BASS

60

mezzo

SVP. not.

3

FL. I. II.

OB. I. II.

CL. I. II.

FAG.

COR. I. II.

TR. II.

TR. I.

Tp

p.f.

DS Bass VL (AW CHS)

VL. I. II.

VIOLE

V. CELLI

C. BASS

W O

Handwritten musical score for a 12-piece orchestra. The score is written on 24 staves, grouped by instrument: Flutes (FL.), Oboes (OB.), Clarinets (CL.), Bassoons (FAG.), Cor Anglais (COR.), Trumpets (TR. E and TR. N), and Trombones (TP). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). The score is divided into three measures by vertical bar lines.

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano (P.f.) and includes staves for Violins I and II, Viola, Violoncello, and Basses. The music is in 3/4 time and features complex harmonic textures with many accidentals. The first system shows the piano introduction with a treble and bass staff. The second system shows the entrance of the strings, with Violins I and II playing a rhythmic pattern, Viola and Violoncello playing sustained notes, and Basses playing a rhythmic pattern. The score is handwritten and includes a large "K" mark above the string staves.

70

FL. I. II.

OB. I. II.

CL. I. II.

FAG. I. II.

COR. I. II.

TR.^E I. II.

TR.^N

Tp

P.f.

OK

70

VL. I. II.

VIOLE

V. CELLI

C. BASSI

N P

Handwritten musical score for a symphony orchestra, page 85. The score is written for three measures. The instruments and parts are:

- FL. (Flute) I, II
- OB. (Oboe) I, II
- CL. (Clarinet) I, II
- FAG. (Bassoon) I, II
- COR. (Cor Anglais) I, II
- TR. (Trumpet) I, II
- TR. NI. (Trumpet in C) I, II
- B. TUBA (Bass Tuba) III
- TP. (Trombone) I
- P. f. (Percussion) - includes a large section of rhythmic notation circled in the first measure.
- V. (Violin) I, II
- V. I. (Violoncello) I, II
- V. CELU. (Violoncello) I, II
- C. BASSI (Contra Basses) I, II

Handwritten notes and markings include:

- LOWFU do* (written above the Violoncello part in the second measure)
- right of* (written below the Violoncello part in the third measure)
- Tuba* (written vertically on the right margin next to the Tuba part)

FL. I. *cresc.* *f*

FL. II. *cresc.* *f*

OB. I. *f*

OB. II. *f*

CL. I. *cresc.* *f*

CL. II. *cresc.* *f*

FAG. I. *cresc.* *f*

FAG. II. *cresc.* *f*

COR. I. *p* *cresc.* *f*

COR. II. *p* *cresc.* *f*

TR.^E I. *f*

TR.^E II. *f*

TR.^{Ni} I. *f*

TR.^{Ni} II. *f*

B. TUBA *cresc.* *f*

TP *f*

P. f. *cresc.* *f*

VL. I. *cresc.* *f*

VL. II. *cresc.* *f*

VIOLE *cresc.* *f*

V. CELLI *cresc.* *f*

C. BASSI *f*

OK

OK

(B)

80

FL. I. II. DB I. II. CL. I. II. FAG. I. II. COR. I. II. TR. I. II. T. III. S. TUBA T. P. f

III. TR. NE
ppp

f

P. f. 8^{va} 8^{va}

(B)

80

VL. I. II. VIOLE V. CELL. C. BASS f arco

ppp

pp

pp

NO

OK

OK

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: FL. (Flute), OB. (Oboe), CL. (Clarinet), FAG. (Bassoon), COR. (Cor Anglais), TR. (Trumpet), TR. (Trombone), P-f. (Percussion), VL. (Violin), VIOLE (Viola), V. CELL. (Violoncello), and C. BASS (Double Bass). The score is written in B-flat major and 4/4 time. It features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The percussion part (P-f.) includes a section with a snare drum and cymbal, marked with *8va* and *8va* markings. The string parts (VL., VIOLE, V. CELL., C. BASS) are written in a standard orchestral style, with some parts featuring a *8va* marking. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal braces.

HP

120

2

2^o 5

FL. I. II.

OB. I. II.

CL. I. II.

FAG. I. II.

CORNI I. II.

P.f.

SOLI p

or 2^o di 5

AGOM. I. II.

CORNI I. II.

P.f.

SOLI ff

3

mezzo
quasi su
vivo.

90

Handwritten musical score for a symphony orchestra, page 90. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Instrumental Parts:

- FL.** (Flute): First and second staves. First staff has a "SOLI" marking and a "p" (piano) dynamic.
- OB.** (Oboe): First and second staves.
- CL.** (Clarinet): First and second staves. First staff has a "SOLI" marking and a "p" (piano) dynamic.
- FAG.** (Bassoon): First and second staves.
- COR.** (Cor Anglais): First and second staves.
- TR.^E** (Trumpet E): First and second staves.
- TR.^M** (Trumpet M): First and second staves.
- B.T.** (Bass Trombone): First and second staves.
- Tp** (Tuba): First staff.
- P.f.** (Percussion): First staff, featuring a complex rhythmic pattern.
- VL.** (Violin): First and second staves.
- VIOLE** (Viola): First and second staves.
- V.CELL** (Violoncello): First and second staves.
- C.BASS** (Contrabass): First and second staves.

Handwritten Annotations:

- A large "h" is written above the first staff.
- A wavy line is written above the P.f. staff.
- A wavy line is written above the VL. staff.
- The word "PIZZ." (Pizzicato) is written above the VL. staff.
- The word "PIZZ." is written above the VIOLE staff.
- The word "PIZZ." is written above the V.CELL staff.
- The word "PIZZ." is written above the C.BASS staff.

Other Markings:

- Rehearsal mark 90 is indicated in a box at the top left and bottom left.
- Dynamic markings include "p" (piano) and "pizz." (pizzicato).
- Articulation markings include "SOLI" (solo).

OK

Handwritten musical score for a symphony orchestra, page 91. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FAG.), Cor (COR.), Trumpet (TR.^E), Trumpet (TR.^{Ni}), Trombone (B.T.), Tuba (Tp), Piano (P.f.), Violin (VL.), Viola (VIOLE), Violoncello (V.CELU), and Contrabass (C.BASS).

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "molto quasi allegro".

Key musical features include:

- Flute (FL.):** First and second parts. The first part has a solo section with a forte (f) dynamic and a trill. The second part has a piano (p) dynamic.
- Clarinet (CL.):** First and second parts. The first part has a solo section with a piano (p) dynamic.
- Bassoon (FAG.):** First and second parts. The first part has a fortissimo (ff) dynamic.
- Cor (COR.):** First and second parts. The first part has a fortissimo (ff) dynamic.
- Trumpet (TR.^E):** First and second parts. The first part has a fortissimo (ff) dynamic.
- Trumpet (TR.^{Ni}):** First, second, and third parts. The first part has a fortissimo (ff) dynamic.
- Trombone (B.T.):** First, second, and third parts. The first part has a fortissimo (ff) dynamic.
- Tuba (Tp):** First part. The first part has a fortissimo (ff) dynamic.
- Piano (P.f.):** First and second parts. The first part has a fortissimo (ff) dynamic. The second part has a fortissimo (ff) dynamic and a trill.
- Violin (VL.):** First and second parts. The first part has a fortissimo (ff) dynamic.
- Viola (VIOLE):** First and second parts. The first part has a fortissimo (ff) dynamic.
- Violoncello (V.CELU):** First and second parts. The first part has a fortissimo (ff) dynamic.
- Contrabass (C.BASS):** First and second parts. The first part has a fortissimo (ff) dynamic.

Handwritten notes and markings include:

- "solo" written above the Flute and Clarinet parts.
- "ff" (fortissimo) and "p" (piano) dynamics.
- "PED." (pedal) marking.
- "8va" (octave) marking.
- "OK" written at the bottom of the page.

[illegible]

Handwritten musical score for the first system of 'The Rose Tree'. The score is written for five instruments: Violin I (VL. I), Violin II (VL. II), Viola (VIOLE), Violoncello (V. CELL), and Contrabass (C. BASS). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score begins with a 'TRIO' section, indicated by a bracket and the word 'TRIO' above the staves. The first measure of the Trio section is marked 'ARCO' and '7'. The second measure is marked 'ARCO' and '4'. The third measure is marked 'ARCO' and '7'. The fourth measure is marked 'ARCO' and '4'. The fifth measure is marked 'cresc.' and '7'. The sixth measure is marked 'p cresc.' and '7'. The seventh measure is marked 'ff' and '7'. The eighth measure is marked 'ff' and '7'. The ninth measure is marked 'ff' and '7'. The tenth measure is marked 'ff' and '7'. The eleventh measure is marked 'ff' and '7'. The twelfth measure is marked 'ff' and '7'. The thirteenth measure is marked 'ff' and '7'. The fourteenth measure is marked 'ff' and '7'. The fifteenth measure is marked 'ff' and '7'. The sixteenth measure is marked 'ff' and '7'. The seventeenth measure is marked 'ff' and '7'. The eighteenth measure is marked 'ff' and '7'. The nineteenth measure is marked 'ff' and '7'. The twentieth measure is marked 'ff' and '7'. The score ends with a double bar line.

OK

AK

20. 21. 22.

FIATI

110

p. f.

humor!!

110

VIOLINI

VIOLE

V. CELLO

C. BASSI

OK OK

FIATI

f

VIOLINI

VIOLE

V. CELLO

BASSI

OK OK

FLAUTI
I. FLAUTO
II. FLAUTO

CORNI
I. CORNO
II. CORNO

P.f.

VIOLINI
I. VIOLINO
II. VIOLINO

VIOLE

VIOLONCELLI

SOLI

p

120

OK

I. FLAUTO

I. CLARINETTO

P.f.

VIOLINI
I. VIOLINO
II. VIOLINO

VIOLE

VIOLONCELLI

120

OK

CO SI (BUONO)

OK

} COH

FL. I. II.

OB. I. II.

CL. I. II.

FAG. I. II.

COR. I. II.

TR.^E I. II.

TR.^{NI} I. II.

B.T.

Tp

Pf

VL. I. II.

VIOLE

V. CELLI

C. BASSI

pp

pp

(1st SOLO)

CON ANIMA

PIZZ.
p

Buono

OK en

130

©

FL. I. II. OB. I. II. CL. I. II. FAG. I. II. COR. I. II. TR. E I. II. TR. NI I. II. B.T. T.P.

130

©

P.f. VL. I. II. VIOLE V.CELL C.BASS

PK OK OK

FL. I. *p.*

FL. II. *p.*

OB. I. *p.*

OB. II. *p.* *cresc.*

CL. I. *p.*

CL. II. *p.* *cresc.*

FAG. I. *p.*

FAG. II. *p.*

COR. I.

COR. II.

TR. E. I.

TR. E. II.

TR. NI. I. II.

TR. NI. III.

B.T.

Tp.

P. f.

VL. I.

VL. II.

VIOLE

V. CELLI

C. BASSI

OK

OK

FL. I. II. OB. I. II. CL. I. II. FAG. I. II. COR. I. II. TR. F. I. II. TR. M. I. II. B.T. I. II. Tp.

Pf.

VL. I. II. VIOLE V. CELLI C. BASS

Handwritten musical score for woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FAG.), Horn (COR.), Trumpet (TR. F.), Trombone (TR. M.), and Tuba (Tp.). The second system includes parts for Percussion (Pf.), Violin (VL.), Viola (VIOLE), Violoncello (V. CELLI), and Contrabass (C. BASS). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *dimin.*.

OK OK OK no fine

2

140

FL. I. II.

OB. I. II.

CL. I. II.

FAG. I. II.

COR. I. II.

TR. E. I. II.

TR. NI. I. II.

B.T. I. II.

Tp.

SOLO

p con espressione

P-f

140

VL. I. II.

VIOLE

V. CELLI

C. BASSI

p

mf

ARCO

OK

or

p

1. FAGOTTO

p.f.

p

VIOLINI I. II.

VIOLONE

V. CELLI

C. BASSI

OK OK

FAGOTTO

p.f.

150

VL. I. II.

sempre più p

VIOLONE

V. CELLI

C. BASSI

150

OK OK

Ok 1^o 5

COA

FL. I. II.

OB. I. II.

CL. I. II.

FAG. I. II.

COR. I. II.

TR.^E I. II.

TR.^{Ni} I. II.

B.T.

Tr.

P.f.

VL. I. II.

VIOLE

CELLI

BASSI

1^o 5

(SOLO)

p

pp

PIZZ.

p

Ok

104 ARCO

OK OK

1305 12

160

FL. I. II.

OB. I. II.

CL. I. II.

FAG. I. II.

COR. I. II.

TR.^E I. II.

TR.^{Ni} I. II.

B.T. III.

Tp.

Sra

OK 305

P.F.

160

PED.

VL.

VIOLE

CELLI

BASS

OK OK OK +
OK OK NO
NO NO NO