

Danse Macabre

Camille Saint-Saëns/
Franz Liszt/

arr: Vladimir Horowitz

Allegretto (♩=76)

p *trillo* *ppp*

1 Red.

10 Red.

12 Red.

14 Red.

Mouvement modéré de Valse (♩=66)

f marcato

20 Red.

4

8^{va} 15^{ma}

8^{va} 15^{ma}

8^{va} *sfz* *sfz*

*

*

28

Red. *Red.* *Red.* *Red.* * *Red.* * *Red.* * *Red.* *

36

Red. *Red.* *Red.* *Red.*

43

ff *meno f* *ff*

Red. 8va *Red.*

49

sempre staccato e *ff*

8va

54

molto rinforzando

59 *p*
mf ma ben marcato

64 *p*

69 *Red.* *

74 *f* largamente

80 *Red.* *

86

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo

p

p marcato

8va

92

Ped. * *Ped.* * *Ped.* *

(8va)

cresc.

dim.

p

97

8va

101

(8va)

cresc.

sempre mf

105

(8^{va})

109

dim.

(8^{va})

113

f

ff

Red.

*

117

sfz

sfz

Red.

Red.

* Red.

123

Red.

Red.

Red.

Red.

Red.

Red.

Red.

*

128

ff

Red.

*

132

Red. *

Red. *

Red. *

Red. *

136

Red. *

Red. *

Red. *

Red. *

141

Red. *

Red. *

Red. *

Red. *

145

marcatissimo

150

154

159

p

8va

Ped.

*

Ped.

(8va)-

163

marcato

Ped.

*

Ped.

*

167

p

8va

pp

Ped.

*

Ped.

(8va)-

(8^{va})

171

marcato

Red.

*

8^{va}

mp

175

8^{va}

Red.

179

8^{va}

ff

Red.

183

*

188

*

193

Red.

198

Red.

mf

marcato

203

208

sempre staccato

213

y

218

222

226

230

Red. *

Red. *

Red. *

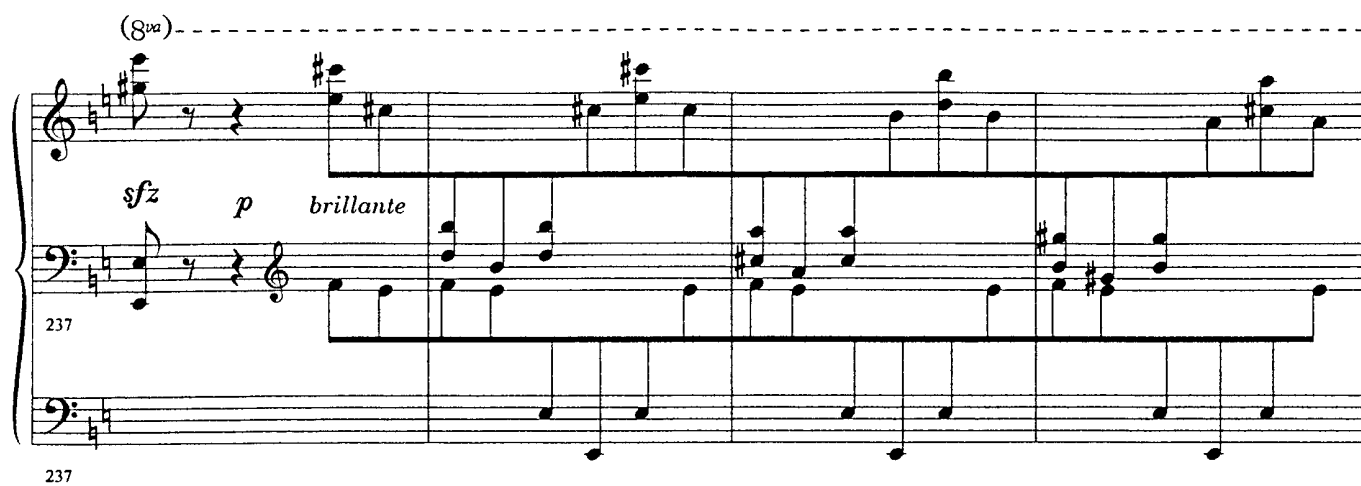
Red. *

5

234

cresc. e acc.

(8^{va})

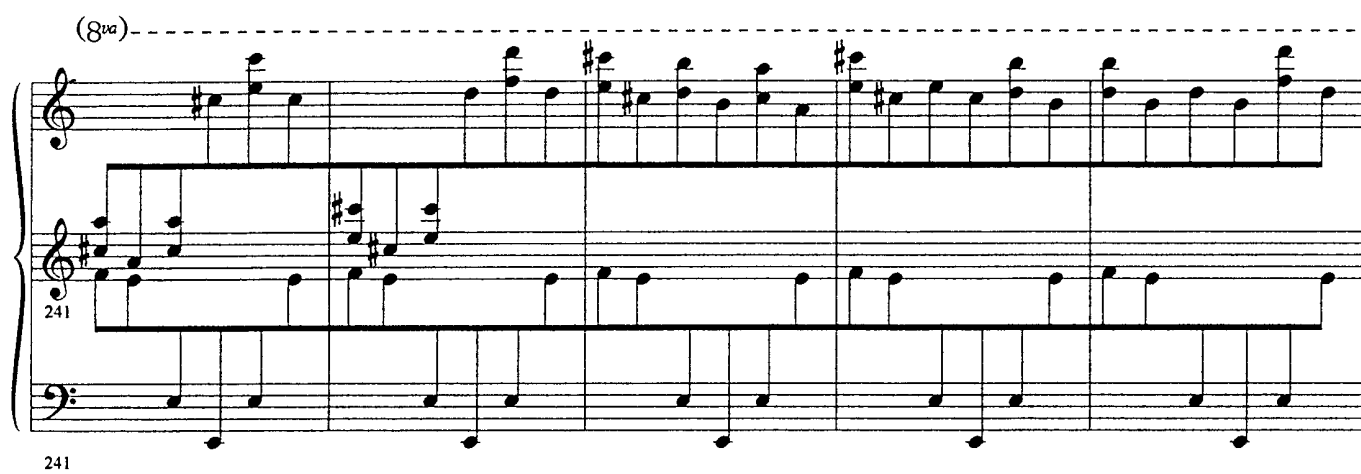


sfz *p* *brillante*

237

237

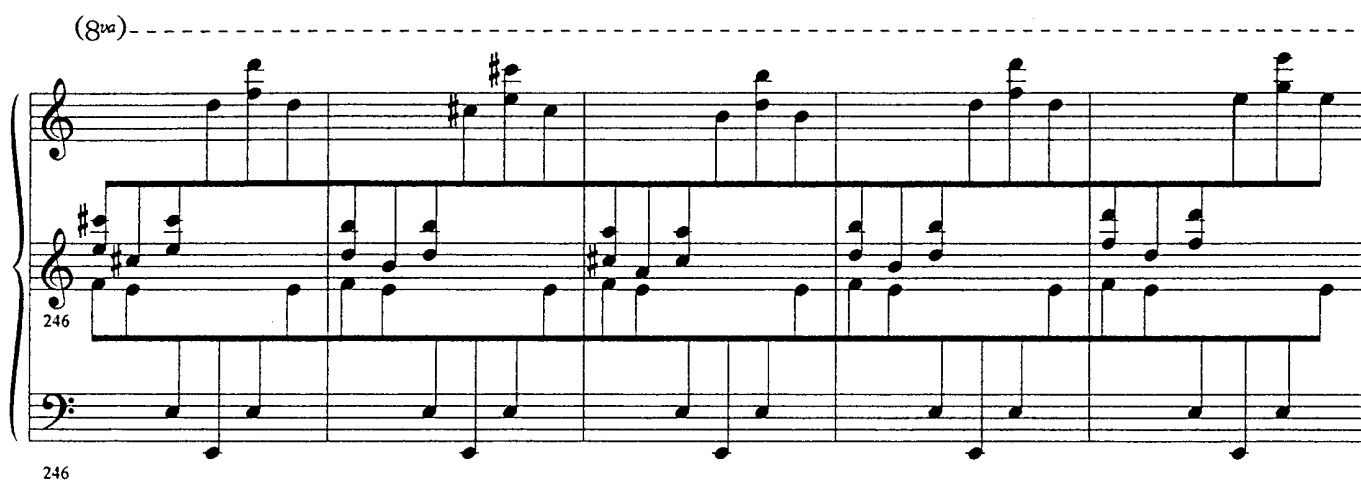
(8^{va})



241

241

(8^{va})



246

246

(8va) -----

mf

251

256

260 Red. *

8va -----

marcato

264

(8^{va}),

pesante

269

trillo

rall. e dim.

276

p

moderato

legato

280

dolce espressivo

Red.

8^{va}

3

284

Red.

Red.

Red.

Red.

288

292 *8va* *legato* *dim.*

296 *p*

299 *8va* *pp* *Red.*

301 *(8va)*

303 *(8va)* *Red.*

(8va)-----

305

Red.

Red.

5 4

a tempo

307

p leggiero

marcato

(8va)-----

310

(8va)-----

313

(8va)-----

p

(8va)-----

316

(8va)-----

318

cresc.

4 2

This system contains measures 318 and 319. The key signature is three sharps (F#, C#, G#). The right hand features a rapid ascending and descending scale-like passage. The left hand has a sparse accompaniment with some grace notes. A 'cresc.' marking is present above the left hand. Measure numbers 4 and 2 are written above the right hand in measure 319.

(8va)-----

320

This system contains measures 320 and 321. The key signature changes to two sharps (F#, C#). The right hand continues with a rapid, flowing passage. The left hand accompaniment includes grace notes and rests.

(8va)-----

323

ff

Red. * *Red.* *Red.* *Red.*

This system contains measures 323 and 324. The key signature changes to one sharp (F#). The right hand has a more melodic line with some rests. The left hand features a series of chords and single notes, with a 'ff' (fortissimo) dynamic marking. The word 'Red.' is written below the left hand in measures 323, 324, and 325, with an asterisk between the first two.

327

Red. * *Red.* *Red.* *Red.*

This system contains measures 327 and 328. The key signature changes to one flat (Bb). The right hand continues with a melodic line. The left hand has a series of chords and single notes, with the word 'Red.' written below in measures 327, 328, 329, and 330, with an asterisk between the first two.

8va-----

331

Red. * *Red.* * *Red.* *

This system contains measures 331 and 332. The key signature changes to two flats (Bb, Eb). The right hand has a melodic line with some rests. The left hand has a series of chords and single notes, with the word 'Red.' written below in measures 331, 332, 333, and 334, with an asterisk between the first two and after the third.

335

8va-----

339

dim.

8va-----

343

f

347

351

mp volante

8va-----

(8^{va})-----

8^{va}-----

354

8^{va}-----15^{ma}-----8^{va}-----

357

(8^{va})-----

f

8^{vb}-----

360

non legato

8^{va}-----

sopra

con pedale

365

8^{vb}-----

368

373

8^{va} -

sopra

376

senza pedale

p

381

p

Red.

386

8^{va} -

cre - scen - do

tr.

390

(8^{va}) -

p

m.g.

leggero

pp

394

8va

mf

p tremolando

398

Red.

Red.

Red.

Red.

403

Red.

Red.

Red.

Red.

Red.

408

m.g.

m.d.

Red.

Red.

Red.

Red.

Red.

413 *p legato*

413

417

417

p.

Red.

420 *poco a poco cresc.*

420

8vb

8vb

8vb

423 *cresc.*

423

cresc.

8va

Red.

Red.

428

8va

Red. *

433

436

8va

sempre rinforzando

Red. *

440

8va

cresc.

Red. *

(8^{va}) -

444

fff

*Red. **

*Red. **

8^{va} -

449

marcatissimo

8^{va} -

8^{va} -

(8^{va}) -

454

*Red. **

(8^{va}) -

8^{va} -

459

8^{va} -

*Red. **

*Red. **

8^{va} -

464

(8^{va}) -

*Red. **

8^{va} -

*Red. **

8^{va} -

8^{va}

marcato

469

non legato

Red

474

8^{va}

479

8^{va}

un poco stringendo

cresc.

8^{va}

483

(8^{va})

(8^{va})

487

animato

8^{va}

490

Handwritten musical score system 1, measures 490-493. The system is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is written in the right hand, starting on a high register indicated by an 8va marking.

494

Handwritten musical score system 2, measures 494-497. The system continues the piano accompaniment. The right hand has a steady eighth-note pattern, and the left hand has a more complex bass line. The melody is written in the right hand, starting on a high register indicated by an 8va marking.

498

Handwritten musical score system 3, measures 498-501. The system continues the piano accompaniment. The right hand has a steady eighth-note pattern, and the left hand has a more complex bass line. The melody is written in the right hand, starting on a high register indicated by an 8va marking.

502

Handwritten musical score system 4, measures 502-505. The system continues the piano accompaniment. The right hand has a steady eighth-note pattern, and the left hand has a more complex bass line. The melody is written in the right hand, starting on a high register indicated by an 8va marking.

506

Handwritten musical score system 5, measures 506-509. The system continues the piano accompaniment. The right hand has a steady eighth-note pattern, and the left hand has a more complex bass line. The melody is written in the right hand, starting on a high register indicated by an 8va marking.

prestissimo e cresc.

509 8va

moderato *a tempo (animato)*

ff molto marcato *pp*

(mute)

511 8va

519 8va

15^{ma} 8va

523 15^{ma} 8va

(8va)

dim. *più dim.* *un poco rit.*

(8va)

526 (8va)

529

pp

sostenuto

f espressivo

con pedale

537

dim.

più dim.

8va

545

a tempo

p trillo

sopra

m.g.

m.d.

5

4

12

553

8va

m.g.

m.d.

8va