

The Virtuoso-Pianist. Part II

Transcendent Exercises for Preparing the Fingers for the Virtuoso Exercises.

Observe, that the work done by the 3rd, 4th and 5th fingers of the left hand in the first beat of each measure (A) is repeated inversely by the same fingers of the right hand in the third beat of the same measure (B).

(M. M. ♩ = 60 to 108.)

C. L. HANON

21.

The musical score for exercise 21 consists of two systems of piano exercises. The first system begins with measure (A) in the left hand, featuring a descending eighth-note scale (5-4-3-2-1) with fingerings 5, 4, 3, 2, 1. This is followed by measure (B) in the right hand, featuring an ascending eighth-note scale (1-2-3-4-5) with fingerings 1, 2, 3, 4, 5. The second system contains three measures of continuous eighth-note patterns for both hands, with fingerings 1, 2, 3, 4, 5 and 5, 4, 3, 2, 1 indicated for the first measure.

Practise the exercises in Part II, like those in Part I, with the metronome at 60; similarly practise all the following exercises where the tempo is not indicated, and gradually increase the speed to 108. Wherever a different tempo is required, it will be indicated at the head of the exercise.

The first system of the exercise consists of three measures. The right hand (treble clef) plays a descending eighth-note scale starting on G4, with fingerings 5, 4, 3, 4, 5, 4, 3, 2, 1. The left hand (bass clef) plays an ascending eighth-note scale starting on C3, with fingerings 1, 2, 3, 2, 1, 2, 3, 4, 5. The notes are beamed in pairs.

The second system consists of three measures. The right hand continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand continues the ascending eighth-note scale with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

The third system consists of three measures. The right hand continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand continues the ascending eighth-note scale with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

The fourth system consists of three measures. The right hand continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand continues the ascending eighth-note scale with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

The fifth system consists of two measures. The right hand continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand continues the ascending eighth-note scale with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The system concludes with a repeat sign and a final whole note chord in the right hand.

Having fully mastered this exercise, go on to the next without stopping on this note.

Same object as N° 21. (3-4-5)

22.

First system of musical exercise 22. Treble staff: 1 3 2 3 1 2 3 4 5 3. Bass staff: 5 3 4 3 5 4 3 2 1 3 2 3 1 2 3 4. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical exercise 22. Treble staff: 1 3 1 2 3 5 3 5. Bass staff: 5 3 5 4 3 1 3 1. Fingerings are indicated by numbers 1-5 above or below notes.

Third system of musical exercise 22. Treble staff: 1 3 1 2 5 3 5. Bass staff: 5 3 5 4 1 3 1. Fingerings are indicated by numbers 1-5 above or below notes.

Fourth system of musical exercise 22. Treble staff: 1 3 1 2 1 3 1 2. Bass staff: 5 3 5 4 5 3 5 4. Fingerings are indicated by numbers 1-5 above or below notes.

Fifth system of musical exercise 22. Treble staff: 1 3 1 2 1 3 1 2. Bass staff: 5 3 5 4 5 3 5 4. Fingerings are indicated by numbers 1-5 above or below notes.

Practise the exercises of this Second Part as we directed for Part I (top of p. 4); thus, in playing through the exercises, stop only on the last notes on pp. 24, 29, 33, 37, 41, 44, 46, and 49.

The first system of piano sheet music consists of two staves. The right staff features a descending eighth-note scale starting on G5, with fingerings 5, 3, 4, 1, 5, 4, 3, 2, 1, 3, 1, 2, 3, 4. The left staff features an ascending eighth-note scale starting on C4, with fingerings 1, 3, 2, 3, 1, 2, 3, 4, 5, 3, 5, 4, 3, 2.

The second system of piano sheet music consists of two staves. The right staff continues the descending eighth-note scale with fingerings 5, 3, 4, 3, 5, 4, 3, 2, 1, 3, 1, 1, 1. The left staff continues the ascending eighth-note scale with fingerings 1, 3, 2, 3, 1, 2, 3, 4, 5, 3, 5, 5, 5, 5.

The third system of piano sheet music consists of two staves. The right staff continues the descending eighth-note scale with fingerings 5, 5, 4, 1, 1, 5, 5, 4, 1, 5, 5, 4, 1. The left staff continues the ascending eighth-note scale with fingerings 1, 1, 2, 5, 5, 1, 1, 2, 5, 1, 1, 2, 5.

The fourth system of piano sheet music consists of two staves. The right staff features a descending eighth-note scale starting on E5, with fingerings 5, 4, 5, 4. The left staff continues the ascending eighth-note scale with fingerings 1, 1, 2, 5, 1, 2, 1, 2, 1, 2, 1, 2.

The fifth system of piano sheet music consists of two staves. The right staff features a descending eighth-note scale starting on C5, with fingerings 5, 4, 5, 4, 4. The left staff continues the ascending eighth-note scale with fingerings 1, 2, 1, 2, 1, 2, 2. The system concludes with a double bar line and a final chord in the right hand.

23. (3-4-5)

Exercise 23, measures 1-4. The piece is in 6/8 time. The first staff (treble clef) contains the following notes: Measure 1: G4, A4, B4, A4, G4 (fingerings 1, 2, 3, 2, 1); Measure 2: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5, 4, 3, 2, 3, 4, 3); Measure 3: G4, A4, B4, A4, G4 (fingerings 1, 1); Measure 4: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5, 2). The second staff (bass clef) contains the following notes: Measure 1: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 4, 3, 4, 5); Measure 2: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1, 2, 3, 4, 3, 2, 3); Measure 3: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 5); Measure 4: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1, 4).

Exercise 23, measures 5-8. The first staff (treble clef) contains the following notes: Measure 5: G4, A4, B4, A4, G4 (fingerings 1, 1); Measure 6: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5); Measure 7: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5); Measure 8: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5). The second staff (bass clef) contains the following notes: Measure 5: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 5); Measure 6: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 7: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 8: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1).

Exercise 23, measures 9-12. The first staff (treble clef) contains the following notes: Measure 9: G4, A4, B4, A4, G4 (fingerings 1, 5); Measure 10: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5); Measure 11: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5); Measure 12: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5). The second staff (bass clef) contains the following notes: Measure 9: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 10: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 11: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 12: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1).

Exercise 23, measures 13-16. The first staff (treble clef) contains the following notes: Measure 13: G4, A4, B4, A4, G4 (fingerings 1, 1); Measure 14: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 1); Measure 15: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 1); Measure 16: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 1). The second staff (bass clef) contains the following notes: Measure 13: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 14: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 15: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 16: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1).

Exercise 23, measures 17-20. The first staff (treble clef) contains the following notes: Measure 17: G4, A4, B4, A4, G4 (fingerings 1, 5); Measure 18: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5); Measure 19: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5); Measure 20: G4, A4, B4, A4, G4, F#4, E4, D4 (fingerings 1, 5). The second staff (bass clef) contains the following notes: Measure 17: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 18: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 19: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1); Measure 20: G3, F#3, E3, D3, C3, B2, A2, G2 (fingerings 5, 1).

This piano score consists of five systems, each with a grand staff (treble and bass clefs). The notation is highly technical, featuring numerous slurs, ties, and specific fingering instructions (numbers 1-5) above or below notes. The first system shows intricate patterns in both hands, with the right hand often playing sixteenth-note runs and the left hand providing a steady accompaniment. The second and third systems continue these patterns, with the right hand's melodic lines becoming more prominent. The fourth system introduces a significant change in the right hand's texture, with long, sustained notes and complex slurs. The fifth system concludes the piece with a final, powerful chord in the right hand and a sustained bass line in the left hand.

24. (3-4-5)

This piano exercise consists of five systems of two staves each. The first system is marked with a treble clef, a common time signature, and the tempo marking '(3-4-5)'. The exercise is in C major and 3/4 time. It features a variety of triplet patterns in both hands, often with specific fingerings indicated by numbers 1-5. The patterns include ascending and descending runs, as well as more complex rhythmic groupings. The second system continues these patterns with similar triplet structures. The third system introduces some variation in the bass line while maintaining the triplet focus in the treble. The fourth system shows a more active bass line with its own triplet patterns. The fifth system concludes the exercise with final triplet runs in both hands. Fingerings are carefully notated throughout to guide the performer.

The first system of piano sheet music consists of two staves. The right staff features a melody with eighth-note triplets and sixteenth-note patterns, including fingerings 3 5 4 5 and 1 3 2 4. The left staff provides a bass line with eighth-note triplets and sixteenth-note patterns, including fingerings 3 1 2 1 and 5 3 4 2.

The second system of piano sheet music consists of two staves. The right staff continues the melody with eighth-note triplets and sixteenth-note patterns, including fingerings 3 5 and 1 3. The left staff continues the bass line with eighth-note triplets and sixteenth-note patterns, including fingerings 3 1 and 5 3.

The third system of piano sheet music consists of two staves. The right staff continues the melody with eighth-note triplets and sixteenth-note patterns, including fingerings 3 5 and 1 3. The left staff continues the bass line with eighth-note triplets and sixteenth-note patterns, including fingerings 3 1 and 5 3.

The fourth system of piano sheet music consists of two staves. The right staff continues the melody with eighth-note triplets and sixteenth-note patterns, including fingerings 3 5 and 1 3. The left staff continues the bass line with eighth-note triplets and sixteenth-note patterns, including fingerings 3 1 and 5 3.

The fifth system of piano sheet music consists of two staves. The right staff continues the melody with eighth-note triplets and sixteenth-note patterns, including fingerings 3 5 and 1 3. The left staff continues the bass line with eighth-note triplets and sixteenth-note patterns, including fingerings 3 1 and 5 3. The system concludes with a double bar line and a final chord in the right hand.

25. (1-2-3-4-5)

This piano exercise consists of 16 measures, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The exercise is designed to practice a specific fingering pattern: (1-2-3-4-5). The notation includes various musical symbols such as treble and bass clefs, a common time signature, and a variety of note values including eighth, sixteenth, and thirty-second notes. Fingerings are indicated by numbers 1 through 5 above or below the notes. The exercise is a continuous piece of music, with measures 1 through 16. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, and the fifth system contains measures 17-20. The exercise is a continuous piece of music, with measures 1 through 16. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, and the fifth system contains measures 17-20.

The first system of piano sheet music consists of two staves. The right-hand staff features a continuous eighth-note scale starting on G4, with fingerings 5, 4, 3, 4, 3, 2, 1, 3, 4, 5, 5, 4, 3, 1, 3, 4, 5, 4, 3, 1, 3, 4. The left-hand staff features a continuous eighth-note scale starting on C4, with fingerings 1, 2, 3, 2, 4, 5, 4, 3, 1, 1, 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3.

The second system of piano sheet music consists of two staves. The right-hand staff continues the eighth-note scale with fingerings 5, 1, 3, 4, 5, 4, 3, 1, 3, 4, 5, 4, 3, 1, 3, 4. The left-hand staff continues the eighth-note scale with fingerings 1, 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3.

The third system of piano sheet music consists of two staves. The right-hand staff continues the eighth-note scale with fingerings 5, 3, 4, 5, 3, 4, 5, 3, 4. The left-hand staff continues the eighth-note scale with fingerings 1, 1, 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3.

The fourth system of piano sheet music consists of two staves. The right-hand staff features a pattern of eighth-note scales with fingerings 5, 3, 4, 5, 3, 4. The left-hand staff continues the eighth-note scale with fingerings 1, 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3.

The fifth system of piano sheet music consists of two staves. The right-hand staff features a pattern of eighth-note scales with fingerings 5, 3, 4, 5, 3, 4. The left-hand staff continues the eighth-note scale with fingerings 1, 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3. The system concludes with a double bar line and a final chord in the right hand (C4-E4-G4) and a final note in the left hand (C4).

26. (1-2-3-4-5)

This image displays a five-system piano exercise score. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 5 above or below the notes. The exercise is divided into measures by vertical bar lines. The first four systems each contain three measures, while the fifth system contains four measures, ending with a double bar line. The notation is complex, involving many beamed notes and specific fingering patterns.

(1-2-3-4-5): Prepares the 4th and 5th fingers for the trill given further on.

27.

Exercise 27, measures 1-2. The notation is in treble and bass clefs. The right hand plays a sequence of eighth notes: 3 4 2 3 1 2 3 4 5 4 5 4 3 2. The left hand plays a sequence of eighth notes: 3 2 4 3 5 4 3 2 1 2 1 2 3 4. Fingering numbers are written above and below the notes.

Exercise 27, measures 3-4. The right hand plays: 3 1 2 5 4. The left hand plays: 3 5 4 1 2. Fingering numbers are written above and below the notes.

Exercise 27, measures 5-6. The right hand plays: 3 1 2 5 4. The left hand plays: 3 5 4 1 2. Fingering numbers are written above and below the notes.

Exercise 27, measures 7-8. The right hand plays: 3 1 2 5 4. The left hand plays: 3 5 4 1 2. Fingering numbers are written above and below the notes.

Exercise 27, measures 9-10. The right hand plays: 3 1 2 5 4. The left hand plays: 3 5 4 1 2. Fingering numbers are written above and below the notes.

The first system of piano sheet music consists of two staves. The right staff begins with a treble clef and contains a descending eighth-note scale: 5, 4, 5, 3, 5, 4, 3, 2, 1. The left staff begins with a bass clef and contains an ascending eighth-note scale: 1, 2, 1, 3, 1, 2, 3, 4, 5. Both staves continue with similar patterns across the system, with fingerings indicated by numbers 1-5.

The second system of piano sheet music consists of two staves. The right staff begins with a treble clef and contains a descending eighth-note scale: 5, 3, 5, 4, 1. The left staff begins with a bass clef and contains an ascending eighth-note scale: 1, 3, 1, 2, 5. Both staves continue with similar patterns across the system, with fingerings indicated by numbers 1-5.

The third system of piano sheet music consists of two staves. The right staff begins with a treble clef and contains a descending eighth-note scale: 5, 3, 5, 4, 1. The left staff begins with a bass clef and contains an ascending eighth-note scale: 1, 3, 1, 5. Both staves continue with similar patterns across the system, with fingerings indicated by numbers 1-5.

The fourth system of piano sheet music consists of two staves. The right staff begins with a treble clef and contains a descending eighth-note scale: 5, 3, 5, 1. The left staff begins with a bass clef and contains an ascending eighth-note scale: 1, 3, 1, 5. Both staves continue with similar patterns across the system, with fingerings indicated by numbers 1-5.

The fifth system of piano sheet music consists of two staves. The right staff begins with a treble clef and contains a descending eighth-note scale: 5, 3, 5, 1. The left staff begins with a bass clef and contains an ascending eighth-note scale: 1, 3, 1, 5. Both staves continue with similar patterns across the system, with fingerings indicated by numbers 1-5. The system concludes with a double bar line and a final chord in the left hand.

28. (3-4-5)

The exercise is a piano study in C major, 3/4 time, featuring a (3-4-5) fingering pattern. It consists of five systems of two staves each. The first system includes a treble clef and a key signature of one sharp (F#). The exercise is composed of eighth and sixteenth notes with various fingering instructions (1-5) written above the notes. The second system continues the pattern with more complex fingering. The third system introduces a new fingering pattern. The fourth system continues with more complex fingering. The fifth system concludes the exercise with a final fingering pattern.

The first system of piano sheet music consists of two staves. The right staff features a sequence of eighth-note chords and single notes, with fingerings 5, 3, 4, 3, 5, 5, 1, 2, 4, 3, 2, 4, 3, 5, 3, 4, 3, 5, 5, 1, 2, 3, 4, 5, 3, 1, 2, 3, 4. The left staff features a sequence of eighth-note chords and single notes, with fingerings 1, 3, 2, 3, 1, 1, 5, 4, 5, 3, 4, 2, 3, 1, 3, 2, 3, 1, 1, 5, 4, 3, 2, 1, 3, 2, 3, 1, 1, 5, 4, 3, 2.

The second system of piano sheet music consists of two staves. The right staff features a sequence of eighth-note chords and single notes, with fingerings 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1. The left staff features a sequence of eighth-note chords and single notes, with fingerings 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5.

The third system of piano sheet music consists of two staves. The right staff features a sequence of eighth-note chords and single notes, with fingerings 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1. The left staff features a sequence of eighth-note chords and single notes, with fingerings 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5.

The fourth system of piano sheet music consists of two staves. The right staff features a sequence of eighth-note chords and single notes, with fingerings 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1. The left staff features a sequence of eighth-note chords and single notes, with fingerings 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5.

The fifth system of piano sheet music consists of two staves. The right staff features a sequence of eighth-note chords and single notes, with fingerings 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 3, 5, 1. The left staff features a sequence of eighth-note chords and single notes, with fingerings 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5.

(1-2-3-4-5) Preparation for the Trill, for all five fingers.

29.

The image displays a musical score for piano exercise 29, consisting of five systems of two staves each (treble and bass). The exercises are designed for all five fingers (1-2-3-4-5) and serve as preparation for trills. The first system includes fingerings (1, 2, 3, 4, 5) and trill preparation patterns. The subsequent systems continue with similar exercises, focusing on trill preparation and finger coordination. The exercises are written in a single key and 4/4 time, with a tempo marking of 'e' (allegretto). The score is numbered 29 in the top left corner of the first system.

The first system of piano sheet music consists of two staves. The right-hand staff (treble clef) features a descending eighth-note scale starting on G5, with fingerings 5, 4, 3, 1, 3, 4. The left-hand staff (bass clef) features an ascending eighth-note scale starting on C4, with fingerings 1, 2, 3, 5, 4, 3. The system is divided into three measures.

The second system of piano sheet music consists of two staves. The right-hand staff continues the descending eighth-note scale with fingerings 5, 4, 3, 1, 3, 4. The left-hand staff continues the ascending eighth-note scale with fingerings 1, 2, 3, 5, 4, 3. The system is divided into three measures.

The third system of piano sheet music consists of two staves. The right-hand staff continues the descending eighth-note scale with fingerings 5, 4, 3, 1, 3, 4. The left-hand staff continues the ascending eighth-note scale with fingerings 1, 2, 3, 5, 4, 3. The system is divided into three measures.

The fourth system of piano sheet music consists of two staves. The right-hand staff features a descending eighth-note scale starting on G5, with fingerings 5, 4, 3, 1, 3, 4. The left-hand staff features an ascending eighth-note scale starting on C4, with fingerings 1, 2, 3, 5, 4, 3. The system is divided into three measures.

The fifth system of piano sheet music consists of two staves. The right-hand staff features a descending eighth-note scale starting on G5, with fingerings 5, 4, 3, 1, 3, 4. The left-hand staff features an ascending eighth-note scale starting on C4, with fingerings 1, 2, 3, 5, 4, 3. The system is divided into three measures, ending with a double bar line.

Trill alternating between 1-2 and 4-5.

30.

This piano exercise consists of five systems of two staves each, featuring a variety of trill patterns. The first system is marked with a large '30.' and includes fingerings such as 1 2, 5 4, and 5 3. The subsequent systems continue with similar trill exercises, some with additional fingerings like 1 3 and 5 3. The notation includes treble and bass clefs, a common time signature, and various trill ornaments. The exercise is designed to improve trill technique and finger dexterity.

The first system of music consists of two staves. The right-hand staff features a descending eighth-note scale starting on G4, with fingerings 5, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1, 3. The left-hand staff features an ascending eighth-note scale starting on C3, with fingerings 1, 2, 1, 2, 5, 4, 5, 3.

The second system of music consists of two staves. The right-hand staff features a descending eighth-note scale starting on G4, with fingerings 5, 5, 3, 1, 1, 3, 5, 5, 3, 1, 1, 3. The left-hand staff features an ascending eighth-note scale starting on C3, with fingerings 1, 1, 2, 5, 3, 1, 2, 5, 3.

The third system of music consists of two staves. The right-hand staff features a descending eighth-note scale starting on G4, with fingerings 5, 5, 3, 1, 5, 5, 3, 1, 5, 5, 3, 1. The left-hand staff features an ascending eighth-note scale starting on C3, with fingerings 1, 1, 2, 5, 1, 2, 5, 1, 2, 5.

The fourth system of music consists of two staves. The right-hand staff features a descending eighth-note scale starting on G4, with fingerings 5, 1, 5, 1, 5, 1, 5, 1. The left-hand staff features an ascending eighth-note scale starting on C3, with fingerings 1, 1, 2, 5, 1, 2, 5, 1, 2, 5.

The fifth system of music consists of two staves. The right-hand staff features a descending eighth-note scale starting on G4, with fingerings 5, 1, 5, 1, 5, 1, 5, 1, 3, 1, 3. The left-hand staff features an ascending eighth-note scale starting on C3, with fingerings 1, 1, 2, 5, 1, 2, 5, 3, 5, 3.

(1-2-3-4-5, and extensions)

31.

This piano exercise, numbered 31, is written in 3/4 time and consists of 12 measures. It is designed to practice the 1-2-3-4-5 scale pattern and its extensions in both the right and left hands. The exercise is organized into six systems, each containing two staves (treble and bass clef). The first system includes fingering numbers above the notes: 1 5 4 5 3 5 2 5 1 5 1 5 in the right hand and 5 1 2 1 3 4 5 5 in the left hand. The subsequent systems continue the pattern, with the right hand often playing the descending 4 3 2 1 1 sequence and the left hand playing the ascending 5 1 2 3 4 5 sequence. The exercise concludes with a final measure in the sixth system.

Measures 1-3 of a piano exercise. The right hand plays a sequence of eighth notes, starting on G4 and ascending to E5. The left hand plays a sequence of eighth notes, starting on C3 and ascending to G3. Fingering is indicated by numbers 1-5 above the notes.

Measures 4-6 of a piano exercise. The right hand continues the ascending eighth-note sequence. The left hand continues the ascending eighth-note sequence. Fingering is indicated by numbers 1-5 above the notes.

Turning the thumb under.

Turning the thumb under the 2nd finger.

32.

M. M. ♩ = 40 to 72.
Repeat this measure 4 times.

Measures 1-4 of a piano exercise. The right hand plays a sequence of eighth notes, starting on G4 and ascending to E5. The left hand plays a sequence of eighth notes, starting on C3 and ascending to G3. Fingering is indicated by numbers 1-5 above the notes.

Measures 5-8 of a piano exercise. The right hand continues the ascending eighth-note sequence. The left hand continues the ascending eighth-note sequence. Fingering is indicated by numbers 1-5 above the notes.

Measures 9-12 of a piano exercise. The right hand continues the ascending eighth-note sequence. The left hand continues the ascending eighth-note sequence. Fingering is indicated by numbers 1-5 above the notes.

Turning the thumb under the 3rd finger.

33. M. M. ♩ - 40 to 72.
Repeat this measure 4 times.

This piano exercise, numbered 33, is in 6/8 time with a tempo marking of 'M. M. ♩ - 40 to 72'. It consists of 32 measures, with the first measure being repeated four times. The exercise is written for piano and features a sequence of eighth-note patterns in both the treble and bass staves. Fingerings are indicated by numbers 1 through 3. The exercise concludes with a final measure marked with a repeat sign and a fermata.

Turning the thumb under the 4th finger.

34. M. M. ♩ = 60 to 108.
Repeat this measure 10 times.

The exercise consists of 10 measures, repeated. The notation is as follows:

- Measure 1: Treble clef: 1 2 3 4 1 4 3 2; Bass clef: 1 4 3 2 1 2 3 4
- Measure 2: Treble clef: 1 2 3 4 1 4 3 2; Bass clef: 1 4 3 2 1 4
- Measure 3: Treble clef: 1 2 3 4 1 4 2; Bass clef: 1 4 3 2 1 4
- Measure 4: Treble clef: 1 2 3 4 1 4 2; Bass clef: 1 4 3 2 1 4
- Measure 5: Treble clef: 1 2 3 4 1 4 2; Bass clef: 1 4 3 2 1 4
- Measure 6: Treble clef: 1 2 3 4 1 4 2; Bass clef: 1 4 3 2 1 4
- Measure 7: Treble clef: 1 2 3 4 1 4 2; Bass clef: 1 4 3 2 1 4
- Measure 8: Treble clef: 1 2 3 4 1 4 2; Bass clef: 1 4 3 2 1 4
- Measure 9: Treble clef: 1 2 3 4 1 4 2; Bass clef: 1 4 3 2 1 4
- Measure 10: Treble clef: 1 2 3 4 1 4 2; Bass clef: 1 4 3 2 1 4

Turning the thumb under the 5th finger. This exercise is of the highest importance.

M. M. ♩ = 40 to 72.

35.

Repeat this measure 10 times.

Another example of turning the thumb under.

36.

Exercise 36 is a piano exercise in 2/4 time, consisting of 16 measures. It is divided into four systems of four measures each. The first system includes fingerings: 1 4 3 2, 1 4 3 2, 1 4, 1 4, and 1 2 3 4, 1 2 3 4. The second system includes: 1 4, 1 4, 1 4, 1 4, and 1 2, 1 2. The third system includes: 1 4 3 2, 1 4 3 2, 1 4, 1 4, and 1 2 3 4, 1 2 3 4. The fourth system includes: 1 2, 1 2, 1 2, 1 2, and 1 4, 1 4. The exercise concludes with a repeat sign and a final measure marked with a fermata and the number 1.

Special exercise for turning the thumb under.

Play this whole exercise with the two thumbs only.

37.

Exercise 37 is a piano exercise in 2/4 time, consisting of 12 measures. It is divided into two systems of six measures each. The first system includes fingerings: 5 (1), 1 1 1, 1 1 1, 1 1, and 1 1. The second system includes: 1 1 1, 1 1, 1 1, 1 1, 1 1, and 1 1. The exercise concludes with a repeat sign and a final measure marked with a fermata and the number 1.

(1) Hold down these three notes with each hand without striking them, while executing these 12 measures.

Preparatory exercise for the study of scales.

38.

This musical score, numbered 38, is a preparatory exercise for scale study, consisting of six systems of piano exercises in 4/4 time. Each system contains two staves (treble and bass clef) with various scale patterns and fingerings. The exercises include ascending and descending scales, often with triplet markings (indicated by a '3' over a group of notes) and specific fingering numbers (1-5) above or below the notes. The patterns are designed to build technical proficiency and familiarity with scale mechanics.

This page of piano sheet music consists of six systems of grand staves. The music is characterized by rapid, ascending and descending passages, often marked with fingerings (1, 3, 5) and slurs. The first system shows a steady eighth-note pattern. The second system continues this with more complex phrasing. The third system includes a measure with a fermata and a final chord. The fourth system introduces triplets and sixteenth-note patterns. The fifth system continues with similar complex textures. The sixth system concludes with a final chord. The page is numbered 28 at the bottom.

The 12 Major Scales, and the 12 Minor Scales.

Each major scale is followed by its relative minor.

There are two ways of playing the minor scale; we thought it best to give them here after each major scale, leaving it to the instructor to teach them as he sees fit. We mark by a figure 1 the first (modern) minor scale, also termed the "harmonic minor scale;" and by a figure 2 the second (ancient) minor scale, also termed the "melodic minor scale."

We know, that the modern or harmonic minor scale has a minor sixth and the leading-note both ascending and descending; whereas the ancient or melodic minor scale has a major sixth and the leading-note is ascending, and a minor seventh and minor sixth in descending.

M.M. ♩ = 60 to 120.

C major.

39.

1. A minor, relative to C major.

2. A minor, relative to C major.

[illegible]

1. D minor.

The musical score is written for piano in D minor, 2/4 time. It consists of two systems of staves. The first system has four measures, and the second system has four measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line and a repeat sign.

2. D minor.

The musical score is for a piece in D minor, 2/4 time. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff (treble clef). The key signature has two flats (Bb and Eb). The time signature is 2/4. The score consists of two systems of four measures each. The piano part includes various fingerings and slurs. The vocal part includes various fingerings and slurs. The score ends with a double bar line and repeat signs.

B $\flat$ major.

This system contains the first exercise in B-flat major. It consists of two systems of piano (p) and forte (f) staves. The first system has four measures, and the second system has four measures. The music features a variety of fingerings, including 1-2-3-4, 2-1-2-3, 3-2-1-3, 4-3, 1-4, 2-1, 3-4, and 5-4-3-2-1. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

1. G minor.

This system contains the second exercise in G minor. It consists of two systems of piano (p) and forte (f) staves. The first system has four measures, and the second system has four measures. The music features a variety of fingerings, including 1-2-3-4, 2-1-2-3, 3-2-1-3, 4-3, 1-4, 2-1, 3-4, and 5-4-3-2-1. The key signature has one flat (F), and the time signature is 2/4.

2. G minor.

This system contains the third exercise in G minor. It consists of two systems of piano (p) and forte (f) staves. The first system has four measures, and the second system has four measures. The music features a variety of fingerings, including 1-2-3-4, 2-1-2-3, 3-2-1-3, 4-3, 1-4, 2-1, 3-4, and 5-4-3-2-1. The key signature has one flat (F), and the time signature is 2/4.

E♭ major.

Two systems of piano exercises in E♭ major, 2/4 time. The first system consists of two staves. The right hand has a melodic line with eighth-note patterns and slurs, while the left hand plays a bass line with eighth-note patterns. The second system continues the exercise, ending with a final chord. Fingerings are indicated by numbers 1-5, and slurs are used for phrasing.

1. C minor.

Two systems of piano exercises in C minor, 2/4 time. The first system consists of two staves. The right hand has a melodic line with eighth-note patterns and slurs, while the left hand plays a bass line with eighth-note patterns. The second system continues the exercise, ending with a final chord. Fingerings are indicated by numbers 1-5, and slurs are used for phrasing.

2. C minor.

Two systems of piano exercises in C minor, 2/4 time. The first system consists of two staves. The right hand has a melodic line with eighth-note patterns and slurs, while the left hand plays a bass line with eighth-note patterns. The second system continues the exercise, ending with a final chord. Fingerings are indicated by numbers 1-5, and slurs are used for phrasing.

A $\flat$ major.

First system of music for A $\flat$ major, measures 1-4. The treble clef part features a descending eighth-note scale: G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3. The bass clef part features an ascending eighth-note scale: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C $\flat$ 4, D $\flat$ 4, E $\flat$ 4, F $\flat$ 4, G $\flat$ 4. Fingering numbers 1-4 are indicated. Measure 4 includes an 8-measure rest in the treble.

Second system of music for A $\flat$ major, measures 5-8. The treble clef part continues the descending eighth-note scale. The bass clef part continues the ascending eighth-note scale. Measure 8 includes an 8-measure rest in the treble.

1. F minor.

First system of music for F minor, measures 1-4. The treble clef part features a descending eighth-note scale: E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3. The bass clef part features an ascending eighth-note scale: E $\flat$ 3, F $\flat$ 3, G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C $\flat$ 4, D $\flat$ 4, E $\flat$ 4. Fingering numbers 1-4 are indicated. Measure 4 includes an 8-measure rest in the treble.

Second system of music for F minor, measures 5-8. The treble clef part continues the descending eighth-note scale. The bass clef part continues the ascending eighth-note scale. Measure 8 includes an 8-measure rest in the treble.

2. F minor.

First system of music for F minor, measures 1-4. The treble clef part features a descending eighth-note scale: E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3. The bass clef part features an ascending eighth-note scale: E $\flat$ 3, F $\flat$ 3, G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C $\flat$ 4, D $\flat$ 4, E $\flat$ 4. Fingering numbers 1-4 are indicated. Measure 4 includes an 8-measure rest in the treble.

Second system of music for F minor, measures 5-8. The treble clef part continues the descending eighth-note scale. The bass clef part continues the ascending eighth-note scale. Measure 8 includes an 8-measure rest in the treble.

D $\flat$ major.

2 3 1 2 3 4 1
3 2 1 4 3 2 1 3
1 1 1 1 1 1 1 1
4 3 4 3 4 3 4 3
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4

1. B $\flat$ minor.

2 1 2 3 1 2 3 4
2 1 3 2 1 4 3 2
1 3 4 1 3 4 1 3
1 3 4 1 3 4 1 3
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4

2. B $\flat$ minor.

2 1 2 3 1 2 3 4
2 1 3 2 1 4 3 2
1 3 4 1 3 4 1 3
1 3 4 1 3 4 1 3
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4

G♭ major.

This system contains the first four measures of a piece in G-flat major. The music is written for piano in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with eighth notes. Fingering numbers (1-4) are indicated above and below the notes. Measure 4 ends with a repeat sign.

1. E♭ minor.

This system contains the first four measures of a piece in E-flat minor. The notation is similar to the G-flat major system, with eighth-note patterns and slurs in both hands. Fingering is indicated throughout. Measure 4 ends with a repeat sign.

2. E♭ minor.

This system contains the first four measures of a second piece in E-flat minor. It follows the same musical structure as the first E-flat minor system, with eighth-note patterns and slurs. Fingering is indicated throughout. Measure 4 ends with a repeat sign.

B major.

B major.

The musical score is written for a single melodic line on a single staff, likely for a violin or flute. It is in the key of B major (indicated by two sharps: F# and C#) and 2/4 time. The piece consists of 8 measures. The notation includes eighth notes, sixteenth notes, and various fingerings (1-4) and slurs. The first four measures are marked with a '1' above the staff, and the last four measures are marked with an '8' above the staff. The piece ends with a double bar line and repeat dots.

1. G# minor.

1. G# minor.

The musical score is written for a piano in G# minor, 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system contains four measures, and the second system contains four measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. Slurs and ties are used to connect notes across measures. The key signature is G# minor, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The score concludes with a double bar line and repeat dots.

2. G# minor.

2. G# minor.

The musical score is written for piano in G# minor, 2/4 time. It consists of two systems of staves. The first system has four measures, and the second system has four measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. The key signature is G# minor, indicated by two sharps (F# and C#) in the key signature. The time signature is 2/4. The score ends with a double bar line and repeat dots.

E major.

This piano exercise is in E major (two sharps) and 2/4 time. It consists of eight measures. The first four measures are a continuous eighth-note scale: C#4-D#4-E#4-F#4 (treble) and G#3-A#3-B#3-C#4 (bass). The last four measures are a descending eighth-note scale: F#4-E#4-D#4-C#4 (treble) and B#3-A#3-G#3-F#3 (bass). Fingering is indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

1. C# minor.

This piano exercise is in C# minor (three sharps) and 2/4 time. It consists of eight measures. The first four measures are a continuous eighth-note scale: C#4-D#4-E#4-F#4 (treble) and G#3-A#3-B#3-C#4 (bass). The last four measures are a descending eighth-note scale: F#4-E#4-D#4-C#4 (treble) and B#3-A#3-G#3-F#3 (bass). Fingering is indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

2. C# minor.

This piano exercise is in C# minor (three sharps) and 2/4 time. It consists of eight measures. The first four measures are a continuous eighth-note scale: C#4-D#4-E#4-F#4 (treble) and G#3-A#3-B#3-C#4 (bass). The last four measures are a descending eighth-note scale: F#4-E#4-D#4-C#4 (treble) and B#3-A#3-G#3-F#3 (bass). Fingering is indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

A major.

This musical exercise for A major is written in treble and bass staves. It consists of two systems of four measures each. The first system features a treble staff with a sequence of eighth notes (A4, B4, C#5, D5, E5, D5, C#5, B4, A4) and a bass staff with a sequence of eighth notes (F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2). The second system continues with similar patterns, including triplets and sixteenth notes. The exercise concludes with a final measure in the treble staff showing a sequence of eighth notes (A4, B4, C#5, D5, E5, D5, C#5, B4, A4) and a bass staff with a sequence of eighth notes (F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2).

1. F# minor.

This musical exercise for F# minor is written in treble and bass staves. It consists of two systems of four measures each. The first system features a treble staff with a sequence of eighth notes (F#4, G#4, A5, B5, C#6, B5, A5, G#4, F#4) and a bass staff with a sequence of eighth notes (D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2). The second system continues with similar patterns, including triplets and sixteenth notes. The exercise concludes with a final measure in the treble staff showing a sequence of eighth notes (F#4, G#4, A5, B5, C#6, B5, A5, G#4, F#4) and a bass staff with a sequence of eighth notes (D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2).

2. F# minor.

This musical exercise for F# minor is written in treble and bass staves. It consists of two systems of four measures each. The first system features a treble staff with a sequence of eighth notes (F#4, G#4, A5, B5, C#6, B5, A5, G#4, F#4) and a bass staff with a sequence of eighth notes (D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2). The second system continues with similar patterns, including triplets and sixteenth notes. The exercise concludes with a final measure in the treble staff showing a sequence of eighth notes (F#4, G#4, A5, B5, C#6, B5, A5, G#4, F#4) and a bass staff with a sequence of eighth notes (D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2).

D major.

Two systems of piano exercises in D major. Each system consists of two staves (treble and bass clef). The first system includes fingerings (1-5) and slurs. The second system includes slurs and fingerings. The exercises are designed to be played in a continuous, flowing manner.

1. B minor.

Two systems of piano exercises in B minor. Each system consists of two staves (treble and bass clef). The first system includes fingerings (1-5) and slurs. The second system includes slurs and fingerings. The exercises are designed to be played in a continuous, flowing manner.

2. B minor.

Two systems of piano exercises in B minor. Each system consists of two staves (treble and bass clef). The first system includes fingerings (1-5) and slurs. The second system includes slurs and fingerings. The exercises are designed to be played in a continuous, flowing manner.

G major.

This musical exercise for G major is written in 2/4 time. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The right hand features a melodic line with various intervals and slurs, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated throughout. The piece concludes with a final chord in the right hand.

1. E minor.

This musical exercise for E minor is written in 2/4 time. It follows the same structure as the G major exercise, with two systems of four measures each. The key signature has one sharp (F#). The right hand has a melodic line with slurs and fingering, and the left hand has a supporting accompaniment. The exercise ends with a final chord in the right hand.

2. E minor.

This musical exercise for E minor is written in 2/4 time. It follows the same structure as the previous exercises, with two systems of four measures each. The key signature has one sharp (F#). The right hand has a melodic line with slurs and fingering, and the left hand has a supporting accompaniment. The exercise ends with a final chord in the right hand.

Chromatic Scales.

M.M. 60 to 120.

At an octave.

40.

This section contains two systems of musical notation for chromatic scales at an octave. The first system (measures 40-42) features a treble and bass staff with a grand staff below. The second system (measures 43-45) continues the chromatic patterns. The third system (measures 46-49) shows the scales descending. Fingerings are indicated by numbers 1-3, and articulation marks like slurs and accents are present. The key signature changes from one sharp (F#) to one flat (Bb) across the systems.

At a minor third.

This section contains two systems of musical notation for chromatic scales at a minor third. The first system (measures 50-52) and the second system (measures 53-55) show ascending and descending chromatic patterns. The third system (measures 56-59) continues the descending scale. Fingerings are indicated by numbers 1-3, and articulation marks like slurs and accents are present. The key signature changes from one flat (Bb) to two flats (Bb, Eb) across the systems.

At a major sixth.

At a minor sixth.

In contrary motion, beginning on the octave.

In contrary motion, beginning on the minor third.

In contrary motion, beginning on the major third.

Another fingering, which we particularly recommend for legato passages.

Arpeggios on the Triads, in the 24 Keys.

41. C major.
M.M. ♩ = 60 to 108.

A minor,
relative to C major.

F major.

D minor.

B♭ major.

G minor.

The image displays a page from a piano exercise book, numbered 41. It contains six systems of musical notation, each representing a different key signature. Each system consists of a treble and bass staff joined by a brace. The keys are: C major, A minor (relative to C major), F major, D minor, B♭ major, and G minor. Each system includes a tempo marking 'M.M. ♩ = 60 to 108'. The notation features arpeggiated triads with fingerings (1-5) and slurs. Some systems have a '1 8' marking above a slur, indicating an octave shift. The page is numbered 44 at the bottom.

The image displays six systems of piano exercises, each consisting of a treble and bass staff in 3/4 time. The exercises are as follows:

- E♭ major.** Treble staff: 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4. Bass staff: 3 1 4 2, 3 1 4 2, 3 1 4 2, 3 1 4 2.
- C minor.** Treble staff: 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4. Bass staff: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1.
- A♭ major.** Treble staff: 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4. Bass staff: 3 1 4 2, 3 1 4 2, 3 1 4 2, 3 1 4 2.
- F minor.** Treble staff: 1 2 3 1, 1 2 3 1, 1 2 3 1, 1 2 3 1. Bass staff: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1.
- D♭ major.** Treble staff: 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4, 1 2 1 2 4. Bass staff: 2 1 4 2, 2 1 4 2, 2 1 4 2, 2 1 4 2.
- B♭ minor.** Treble staff: 3 1 2 3, 3 1 2 3, 3 1 2 3, 3 1 2 3. Bass staff: 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3.

Each system includes a repeat sign at the end of the second measure and a final measure with a repeat sign. The exercises are designed to improve finger dexterity and coordination.

The image displays a page of musical notation for piano, organized into six systems, each representing a different key signature. Each system consists of a treble staff and a bass staff, with various musical notations including notes, rests, and fingerings.

- G major:** The first system, featuring a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of two flats (Bb, Eb). The notation includes various musical symbols and fingerings.
- E minor:** The second system, featuring a treble staff with a key signature of three flats (Bb, Eb, Ab) and a bass staff with a key signature of three flats (Bb, Eb, Ab). The notation includes various musical symbols and fingerings.
- B major:** The third system, featuring a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols and fingerings.
- G# minor:** The fourth system, featuring a treble staff with a key signature of four sharps (F#, C#, G#, D#) and a bass staff with a key signature of four sharps (F#, C#, G#, D#). The notation includes various musical symbols and fingerings.
- E major:** The fifth system, featuring a treble staff with a key signature of four sharps (F#, C#, G#, D#) and a bass staff with a key signature of four sharps (F#, C#, G#, D#). The notation includes various musical symbols and fingerings.
- C# minor:** The sixth system, featuring a treble staff with a key signature of four sharps (F#, C#, G#, D#) and a bass staff with a key signature of four sharps (F#, C#, G#, D#). The notation includes various musical symbols and fingerings.

A major.

F# minor.

D major.

B minor.

G major.

E minor.

Extension (stretching) of the fingers
in chords of the diminished seventh, in arpeggios.

M.M. ♩ = 60 to 120.

Repeat this measure 4 times.

42.

The musical score consists of six systems, each containing a grand staff (treble and bass clef) with a key signature of one flat (B-flat). Each system begins with a measure of a diminished seventh chord (B-flat, D-flat, F, A-flat) arpeggiated in both hands, with fingerings 1-2-3-4-5-4-3-2 in the right hand and 5-4-3-2-1 in the left hand. This first measure is followed by a repeat sign and then three more measures of the same arpeggiated chord, each with a '4 times.' instruction above the first measure of the sequence. The subsequent measures in each system show the chord moving to the next degree of the circle of fifths (F, A-flat, C, E-flat; C, E-flat, G, B-flat; G, B-flat, D-flat, F; D-flat, F, A-flat, C; A-flat, C, E-flat, G; E-flat, G, B-flat, D-flat). The final measure of each system shows the chord moving back to the starting position (B-flat, D-flat, F, A-flat). Fingerings are indicated for each note throughout the piece. The exercise concludes with a final measure of the starting chord in both hands.

4 times.

Extension of the fingers in chords of the dominant seventh, in arpeggios.

M.M. ♩ = 60 to 120.
Repeat this measure 4 times.

43.

The image displays five systems of piano sheet music, each consisting of a 4-measure exercise repeated 4 times. The exercises are written for both treble and bass staves. The first system is in C major, the second in D major, the third in E major, and the fourth in F major. The fifth system is a concluding passage. Each system includes detailed fingering (1-5) and articulation (accents, slurs) markings. The exercises involve ascending and descending scales, often with slurs and accents, and some include trills or grace notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

End of Part II.

Parts I and II of this work being the key to the difficulties in Part III, it is evidently very important that they should be thoroughly mastered before commencing the virtuoso studies contained in Part III.