

SONATE in C

Für Therese Jansen-Bartolozzi

Allegro

Hoboken XVI:50

2.

p

4

cresc.

fz

f

3

8

2 1 2 3 2

11

1 3 3

13

cresc.

4

[illegible]

18

[]

4

2

4

2

1

p

f

1

2

21

Exercise 21, measures 1-3. The music is in 2/4 time and D major. The treble clef staff contains eighth-note patterns with fingerings 2, 4, 3, 4, 3, and 2. The bass clef staff contains quarter and eighth notes with fingerings 1 and 1. The key signature has one sharp (F#).

24

4 3 4

2 3 2

1 2 1

1 2

2 1

27

5

4

3

2

1

4

2

dim.

30 *f*

33 *cresc.* *dim.* *cresc.* *dim.*

36 *cresc.* *dim.* *p* *fz*

39 *fz*

42 *f* *p* *f* *p* *f*

45 *f* *tr*

47

Detailed description: This page of a musical score contains measures 30 through 47. It is written for piano in a key with one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measures 30-32 feature a strong *f* (forte) dynamic. Measures 33-35 show a dynamic range from *cresc.* (crescendo) to *dim.* (diminuendo). Measures 36-38 include a *p* (piano) section followed by a *fz* (forzando) section. Measures 39-41 continue with *fz*. Measures 42-44 show alternating *f* and *p* dynamics with complex fingering. Measures 45-47 feature a *f* section with a trill (*tr*) in measure 46. The score includes various musical notations such as slurs, ties, and specific fingering numbers (1-5) for the right hand and (1-5) for the left hand.

[illegible]

57

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a '57' at the beginning of the first staff.

60

tr tr tr

1 b 1 b 2 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 61 and 62, and the second system contains measures 63 and 64. The music is written for a piano, with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody in the treble staff features various ornaments, including mordents and trills, and is often accompanied by a rhythmic pattern of eighth and sixteenth notes in the bass staff. Measure numbers 61, 62, 63, and 64 are indicated at the beginning of their respective measures.

66

ff

1

2

5

69

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece ends with a double bar line and a repeat sign.

73

pp open Pedal

p

fz *fz* *fz* *fz*

77

cresc.

fz *fz* *fz* *fz*

80

cresc.

f

83

p

dim.

fz

86

ff

fz

89

fz

91

p *pp*

94

fz

96

p *f* *dim.*

98

f [*dim.*] *ff*

101

p

105

[*cresc.*] *fz*

108

f

2

111

114

[cresc.]

f

3

117

cresc.

1 3

120

pp open Pedal

34

125

128

tr

3 *tr*

[1]

131

134

134

137

137

140

140

142

142

145

145

148

148

151

Adagio

Adagio

3/4

fz *dim.* *f*

1 3 3 4 2

4

★)

2 3 4 3 2

fz

7

1 1 1 3 3 3 1

fz *fz* *fz* *p* *fz*

3 2 1

10

fz 21 4

2 2 1 4 3

13

1 4 3 1

fz

15

18

18

21

21

25

25

29

29

30

32

1 1 11 p (fz) dim. 7

35

15 1 1 1 3 18 4 5 2

37

(f) fz 3 2 1 2

40

1 2 1 2 (p)

43

1 3 5 1 3 4 2 1

Allegro molto

p

8

f *(p)*

16

cresc.

22

f *p* *p* *8va....*

28

loco *cresc.*

35

f *dim.*

41

p

4

Detailed description: This is a piano score for a piece in 3/4 time, marked 'Allegro molto'. The score is written for a single piano instrument, with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 16, 22, 28, 35, and 41 indicated at the start of their respective systems. The dynamics range from piano (*p*) to fortissimo (*f*). There are various musical markings including accents, slurs, and fingerings. A 'loco' marking appears above measure 28. A 'cresc.' marking is used in measures 16 and 28. A 'dim.' marking is used in measure 35. A '8va....' marking is used in measure 22. The score ends with a final measure in measure 44, marked with a fermata and a '4' below it.

48

cresc.

(1)

3

3

3

3

5

54

61

The musical score for measures 61-66 of 'The Swan' by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a triplet in measure 61 and a fermata in measure 62.

68

ritardando

a tempo

f(z)

8va.....

75

Example 10

Measures 75-80

81 *loco*

87

p *(cresc.)* *(f)* *(p)*

1. 2.