

Cielito Lindo

Brightly (♩=168)

Quirino Mendoza y Cortés

Piano introduction in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes G, A, B-flat, C, D, E, F, G. The left hand provides a simple accompaniment with half notes and quarter notes.

Piano accompaniment for measures 8-14. The right hand features a series of chords and single notes, while the left hand continues with a steady accompaniment.

Vocal entry in measure 15: De la Sier - ra Mo - re na, Ciel - i - to Lin - do vien
Piano accompaniment for measures 15-21. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

Vocal entry in measure 22: - en ba - jan - do. Un par de oj - i - tos neg - ros,
Piano accompaniment for measures 22-27. The right hand features a triplet of eighth notes in measure 22, followed by a melodic line. The left hand provides a steady accompaniment.

Vocal entry in measure 28: Ciel - i - to Lin - do de ____ con - tra - ban - do.
Piano accompaniment for measures 28-34. The right hand has a melodic line with a repeat sign and first/second endings. The left hand provides a steady accompaniment.

34

Ay! Ay! Ay! Ay! Can - ta ^ y no llo - res.

41

Por - que can - tan - do se ^ a - leg - ran Ciel - i - to Lin - do los ____ co - ra -

48

zo - nes. Es - e lu - nar que tien - es Ciel - i - to Lin - do

55

jun - to a la bo - ca. No se lo ____ des a na - die Ciel - i - to

62

1. 2.

Lin - do que a mi me to - ca. Ay!

68

Ay! Ay! Ay! Can - ta ^ y no llo - res. Por -

75

1.

que can - tan - do se ^ a - leg - ran Ciel - i - to Lin - do los _____ co - ra -

81

2.

zo - nes. Lin - do los _____ co - ra - zo - nes.