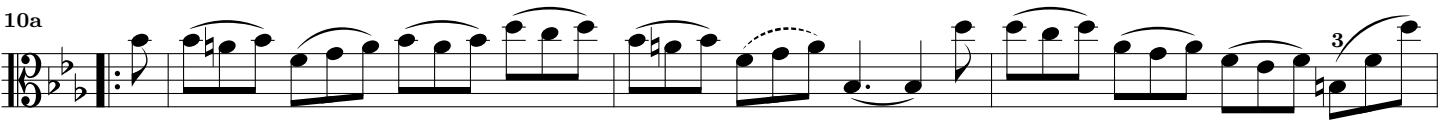
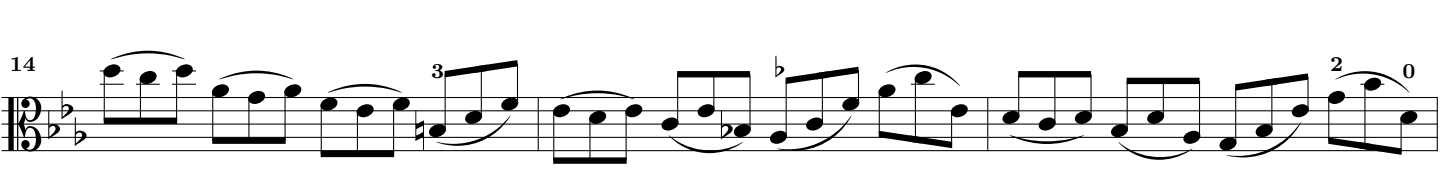


10a



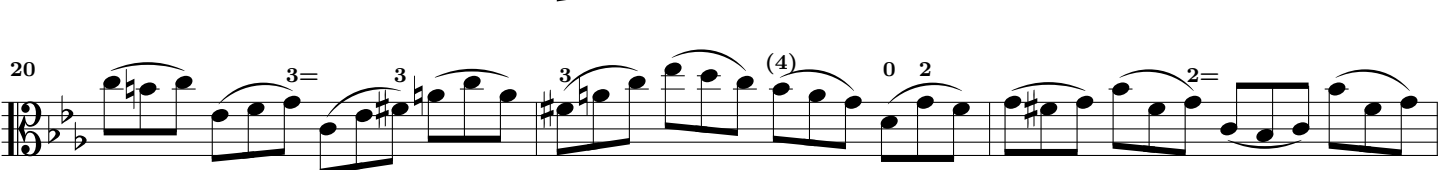
14



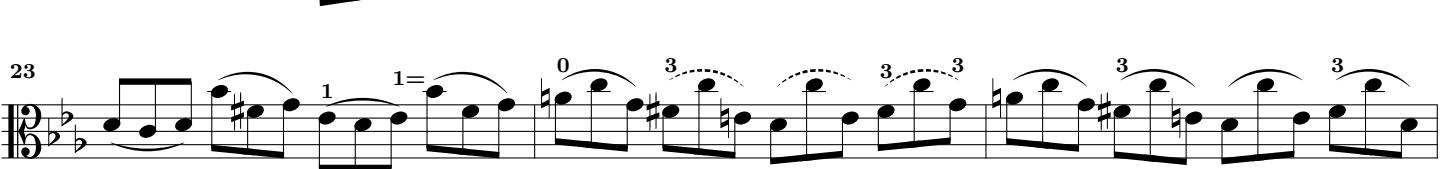
17



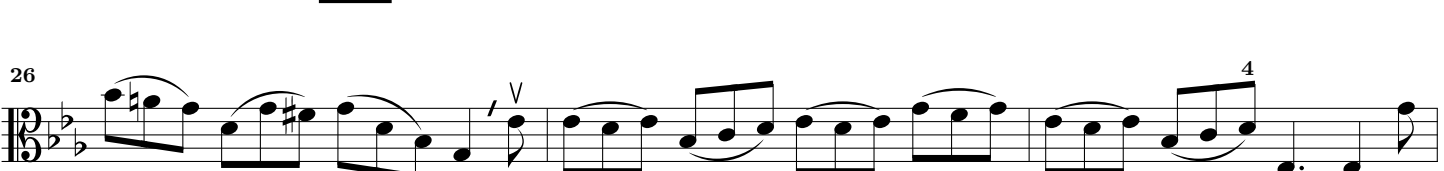
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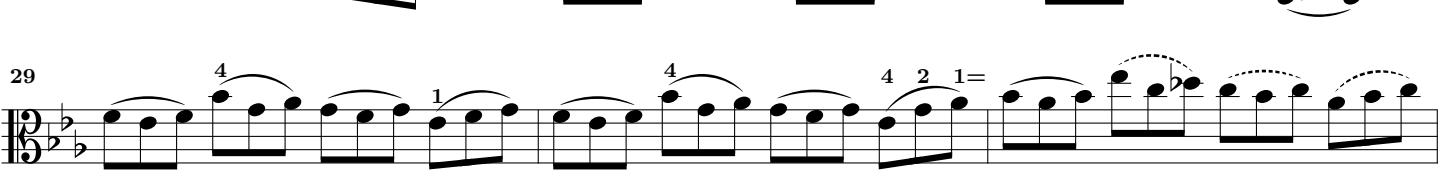
23



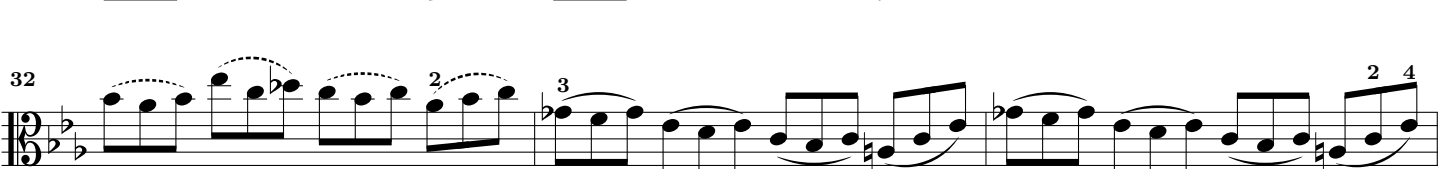
26



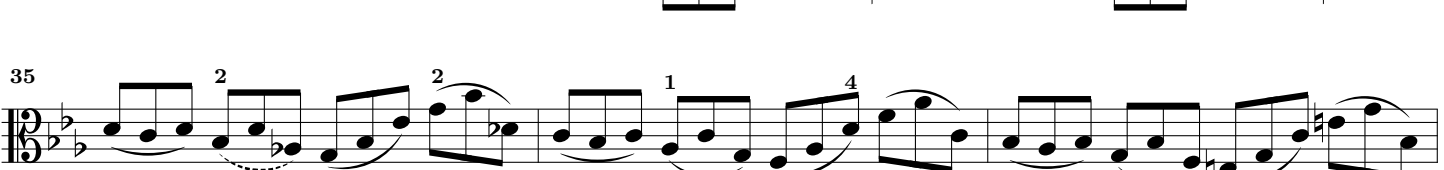
29



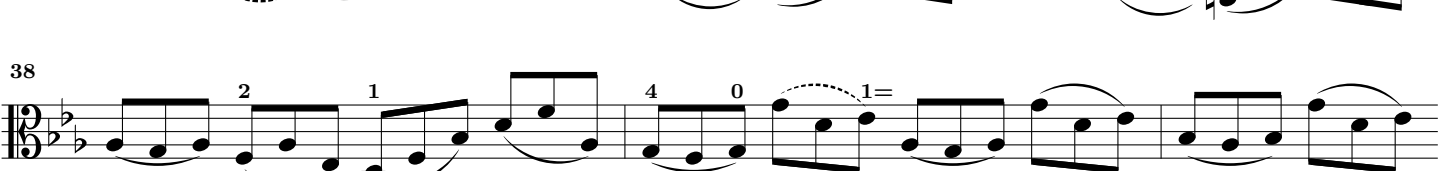
32



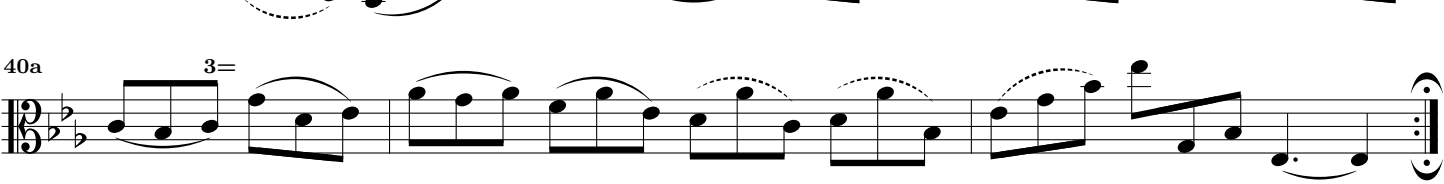
35



38



40a



Suite V
Originalnotation

Prélude

J. S. Bach (1685-1750)

Scordatura

♩ = 40

1 2 3

4

8

12

15

18

21

24

♩ = 144

27a

34

40

46

52

58

64

70

76

82

88

94

100

106

112

118

124

130

136

142

148

154

160

165

171

177

183

189

194

200

206

212

218

Allemande

$\text{♩} = 44$

4

7

10

13

16

18a

22

25

28

31

34

10

13

16

19

Gavotte I da Capo

Gique

$\text{♩} = 63$

8

16

24a

34

44

53

63

Suite V
Klangnotation

Prélude

J. S. Bach (1685-1750)

Klang ♩ = 40

4

8

12

15

18

21

24

♩ = 144

27a

34

40

46

52

58

64

70

76

82

88

94

100

106

112

118

124

130

135

141

147

153

159

165

2= 3= 4=

171

V

177

tr 2

183

2 0 2

189

1 2 3

194

1 2 2 0 1

200

1 4 4

206

4

212

1 3 4

Original

218

Allemande

$\text{♩} = 44$

4

7

10

13

16

18a

22

25

28

31

34

37 4 2 3 4 2 2 3 0 2 4 2

40 1 1 3 1 1 3 1 2 3 1 2

43 1= 1 1= 2= 3 3 1 3 0 2

46 4 0 1

49 4 3

52 0 0 3 0

55 3 4 1 3 4 3=

58

61

64

67 1 2 3 2 1 1 2

70 8 3 2

73 3 1 3 1 4 4 1 =3 4 2= 2=

76 3 2

79

82 1 1 3 4 4 1 3 2

85 4 4 1 4 0 3 4 0 3 4

87 3 0

89 0 3 0

91 0 3 0 0 3

94 1 0 0 2

96 1 3 1= 3II 0 0 1 3 3 3 2 3 2

99 3 2 1 1

102 2 3 1 0 3 4

Allemande (molto Adagio)

♩ = 40

Courante

♩ = 108