

Sonata I

Livre Ier

Jean-Baptiste Barrière (1707-1747)



Sonates pour le violoncelle, Livre Ier. 1743.

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Sonata I

Jean Baptiste Barrière (1707-1747)

Adagio

6 6 5 6 # 5 7

4 6 7 6 5 6

6 6 7 7 6 5 4 7

7 # 5 #6 6 6 5 #

9 5 5 9 8 #4 6 #6 # 6 #4 6 #6 5 4 7 #

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Allegro

Handwritten musical score for Sonata I, Allegro, measures 1-20. The score is written for two staves, treble and bass clef, in G major (one sharp) and 3/4 time. The tempo is marked Allegro. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, and 20 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The score is written in a clear, legible hand.

Measure 1: Bass clef, G major, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: #, 6, #6, 6, 7, #.

Measure 4: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: #, #, 7, #6, #6, 6, #6, #, 6, #, 6, #6.

Measure 8: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: #, 6, 5, #4, 6, #6, 5, #4.

Measure 11: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 6, #6, 5, 5, #, 6, 5, 5, 6, 6, #, 7, 7, #.

Measure 14: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 7, #7, 7, 7, 5, #.

Measure 17: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 6, 7, 6, 7, 6, #, 6.

Measure 20: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingering: 6, #6, 7, #6, 4, 7, #, #.

Sonata I

3

23

6 6 6 5 6 6

27

6 6 6

30

5 5 5

33

5 6 5 5

36

6 9 6 6 9 6 6 9 6 5 9 8 4 7

39

6 6 6 #6 3 6 # 6

43

6 #6 7 # 6 4 7 #

Adagio

Adagio, measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-4) shows a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-10) concludes the section with a repeat sign. Fingerings are indicated by numbers 1-5 and 6-7, and accidentals are shown as sharps (#).

Andante

Andante, measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-4) shows a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-10) concludes the section with a repeat sign. Fingerings are indicated by numbers 1-5 and 6-7, and accidentals are shown as sharps (#) and flats (b).

Sonata I

5

10

7#

13

7

17

7

21

7

25

7

28

6

Allegro

Musical score for Sonata I, Allegro, measures 1-34. The score is written for two staves (treble and bass clef) in 2/4 time, key of D major (two sharps). The tempo is marked Allegro.

Measures 1-6: Treble staff contains eighth-note patterns with slurs. Bass staff contains a simple harmonic accompaniment with notes and rests. Fingering: # 7, # 6 5, 6, 6 5, 6 4, # 6.

Measures 7-13: Treble staff continues with eighth-note patterns. Bass staff continues with harmonic accompaniment. Fingering: # 7, # 6, 6, 6 5, 7 #.

Measures 14-20: Treble staff features sixteenth-note runs. Bass staff continues with harmonic accompaniment. Fingering: #, # 6, 6, 6 5, #, #, 7 #.

Measures 21-26: Treble staff continues with sixteenth-note runs. Bass staff continues with harmonic accompaniment. Fingering: #, 7 #.

Measures 27-33: Treble staff continues with sixteenth-note runs. Bass staff continues with harmonic accompaniment. Fingering: 7, 7.

Measures 34: Treble staff continues with sixteenth-note runs. Bass staff continues with harmonic accompaniment. Fingering: 7 5, 7 5, 7 #, 7 #.

The score concludes with the word "Fine." at the end of measure 13.

41

Measures 41-46 of the Sonata I. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern. The left hand plays a series of eighth notes, with a sharp sign and a '7' indicating a specific fingering or articulation in measures 44 and 45.

47

Measures 47-51 of the Sonata I. The right hand continues with eighth notes. The left hand plays eighth notes, with a '6' and a sharp sign indicating fingering or articulation in measures 49 and 50. The system concludes with a double bar line and a repeat sign, followed by the instruction *Da Capo.*

52

Measures 52-59 of the Sonata I. The right hand features a series of chords. The left hand plays a continuous eighth-note pattern. The instruction *Piano.* is written above the left hand in measure 54.

60

Measures 60-68 of the Sonata I. The right hand continues with chords. The left hand plays eighth notes, with a 'b7' and a sharp sign indicating fingering or articulation in measures 61 and 64.

69

Measures 69-77 of the Sonata I. The right hand continues with chords. The left hand plays eighth notes, with a '7', a sharp sign, and a '4' indicating fingering or articulation in measures 70 and 72.

78

Measures 78-85 of the Sonata I. The right hand continues with chords. The left hand plays eighth notes, with a '7' and a '5' indicating fingering or articulation in measures 79 and 82.

8

8

Sonata I

Tasto Solo

96

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

103

104

109

Da Capo.

Da Capo.