

à Madame Marie Trélat

Mélodie

Non troppo lento

Op. 16 nr 2

The musical score is written for piano and voice (Mélodie). It is in 3/4 time and the key of B-flat major. The tempo is marked "Non troppo lento". The piece is Op. 16 nr 2, dedicated to Madame Marie Trélat.

The score consists of four systems, each with a piano staff and a melody staff. The piano part features a variety of textures, including chords, arpeggios, and single-note passages. The melody staff contains a vocal line with slurs, ties, and various ornaments.

Key markings and features include:

- Tempo:** Non troppo lento
- Opus:** Op. 16 nr 2
- Dedication:** à Madame Marie Trélat
- Dynamic markings:** *sonore*, *p* (piano), *m.d.* (mezzo-dolce), *f* (forte), *p* (piano), *pp* (pianissimo).
- Articulation:** Numerous slurs, ties, and ornaments (marked with asterisks) are used throughout the score.
- Fingerings:** Detailed fingerings are provided for both hands, often indicated by numbers 1-5.

19

23

27

31

35

f (ben marcato la melodia)

m. d.

This page of musical notation contains five systems of staves, each with a treble and bass clef. The notation is complex, featuring numerous notes, rests, and dynamic markings. The page is numbered 40, 44, 48, 52, and 56. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf', 'pp', and 'con passione'. The page is numbered 40, 44, 48, 52, and 56.

61 *sem - pre*

65 *cre - scen - do*

69 *pp calando*

73 *cresc.*

77

The musical score consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The lyrics are: *sem - pre*, *cre - scen - do*, *calando*, and *cresc.*