

Mozart
Concerto No. 7 in D Major
Violin

Allegro maestoso

Tutti

1

33 *p* *V*

36 *V*

38 **B** *tr* 2 1 2

40 3 3 3 3

42 *V* 2 3 1 1 1 1

45 4 1 *tr* 3 3 1 3 2

48 **C** *p* 2 1 1 3 3 3 1

52 3 3 3 3 *tr*

55 4 2 0 4 2 0 0 8 1 0 0 0 3 1 0 2 0 2 0 1 0 1 0 2 0 1 0 1 0

57 **Tutti** *f* *p* **Solo** *p*

61 *V* *tr*

65 **D**

67

70

72

75

77

80 **Tutti** *f*

84 *p* *cresc.*

88 *f* *Solo* *p*

91

94 **E** **Tutti** *f*

Solo

98 *p*

103 *V* 3 1 2

105 *V* 3 2 3 1 3 4

107

109

111 *F* *tr*

113 *f* *tr*

115 *tr*

117 *V* 1 2 3 2

121 *V* 3 3

127 *V* 2 3 1 1 1 1

Detailed description: This page contains a guitar solo in G major (one sharp). It consists of ten staves of music, numbered 98 to 127. The solo begins at measure 98 with a piano (*p*) dynamic. The first staff (98-102) features a melodic line with slurs and ties. The second staff (103-104) introduces triplets and a vibrato (*V*) marking. The third staff (105-106) continues with triplets and fingerings (1, 2, 3, 4). The fourth staff (107) shows a continuation of the melodic line. The fifth staff (109) features a triplet and a fourth-fingered note. The sixth staff (111) includes a forte (*F*) dynamic and a trill (*tr*). The seventh staff (113) continues with a forte (*f*) dynamic and a trill. The eighth staff (115) features a trill. The ninth staff (117) includes a vibrato (*V*) marking and fingerings (1, 2, 3, 2). The tenth staff (121) features a vibrato (*V*) marking and fingerings (3, 3). The eleventh staff (127) includes a vibrato (*V*) marking and fingerings (2, 3, 1, 1, 1, 1).

This musical score is for guitar, spanning measures 131 to 158. It is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, trills (tr), and slurs. Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. Measure 131 features a trill on the first string and a triplet on the second string. Measure 134 shows a sequence of chords with fingerings 2 4 0, 2 4 0, 1 0 1, 3 0, 2 4 0, 1 0. Measure 136 is divided into 'Tutti' (measures 136-140) and 'Solo' (measures 141-158) sections. The 'Tutti' section starts with a forte (f) dynamic and a 'G' chord, followed by a piano (p) dynamic. The 'Solo' section begins with a piano (p) dynamic and includes trills and triplets. Measure 141 has a trill on the first string and triplets on the second string. Measure 144 features a triplet on the second string and a first finger on the first string. Measure 146 has a trill on the first string and a triplet on the second string. Measure 149 shows a first finger on the first string and a triplet on the second string. Measure 151 includes a natural harmonic (H₃) on the first string and trills on the first and second strings. Measure 154 has a trill on the first string and triplets on the second string. Measure 156 features a triplet on the second string and a first finger on the first string. Measure 158 ends with a 'Tutti' section starting with a forte (f) dynamic.

162

166

Solo **Fermata** *V*

Tutti

167

170

Andante
Tutti
pizz.

8

16

21

Tutti **Solo**

27

32

35

39

43

48

54

58

63

68

73

77

restez

Tutti

Solo

L

M

pizz.

Tutti

f *p* *f* *p* *f* *p*

p *f*

arco
tr

83

2 1 2 1 1 2 4 2 4 2 2 1 4

88

(tr)

92

restez

95

N

98

4 0 4

101

Tutti

f

105

p f p

109

Solo

Fermata

111

Tutti

pizz.

114

Solo arco

tr

RONDO
Allegro
Tutti

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and features several trills (*tr*) and ornaments (*O*). The tempo is marked 'Allegro' and the performance style is 'Tutti'. The score is divided into sections: a 'Solo' section begins at measure 54, marked with a piano (*p*) dynamic and includes fingerings (1, 1). The piece concludes with a piano (*p*) dynamic and includes various fingerings (1, 2, 3, 4) and a final measure with a fermata.

106 *p*

112 *tr* *tr*

117

122 *Q* *V*

127

132 *restez*

138

145

150

155 *tr*

161 *tr*

Detailed description: This page contains ten staves of musical notation for guitar, numbered 106 to 161. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of techniques including triplets, trills (tr), slurs, and dynamic markings such as piano (p) and fortissimo (f). Fingerings are indicated by numbers 1-4, and string numbers 0-4 are shown. A 'Q' marking appears above measure 122, and a 'V' marking above measure 123. The word 'restez' is written below measure 132. The notation includes many slurs and ties, indicating complex melodic lines.

R Tutti *p* **Solo** *V*

167

175

181

Fermata

187

p *V* *Vtr*

188

Tutti *f* *tr*

195

203 *p*

212 *f* *p*

218 *f* *S* *Solo* 4 4 4

226 *tr* 2 3 2 2 4

233 *tr* 2 3 3 2 *tr* 8 2

239 2 *tr*

244 1 3 2 2 2 *tr* 1

251 3 1 2 2 2 2

257 0 2

263 *tr* 3 2 2 2

269 4 *tr* 2

275 *F* 3 *tr* 4 1

281 2

287 *tr* 1 3 2 1

293 2 2 1 *U tr* 1

301 *tr* *tr* *tr*

310 3 *tr* *tr*

317 **Tutti** *f* *tr* *tr* *p*

326 *tr* *V* *p* *Solo* 2

334 2 4 1 2 1

339 4 3 1 4 3 2 4 0 2

344 4 1 0 1 4

352 2

357 *W* **Tutti** *f* *tr*

Solo

364 *p* *restez*

370 *tr*

375

380 *V*

385

390

396

403

409

411 *tr* **X**

420 *tr*

Musical score for a single melodic line, measures 425-485. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used frequently throughout the piece. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include **Tutti** and **Solo**. A section starting at measure 465 is marked with a large 'Y'. The score concludes with a **Tutti** marking at measure 485.

492 *Solo* *tr*

Fermata *tr* 1 4 1 3

1 2 1 3 1

2 1 3 1 3 1 1

499 *Solo* *tr* *tr* 3

506 *Tutti* *tr* *f* *tr* *tr*

514 *Z* *tr* *tr* *Solo*

523 3 4 1 2 4 1 4 1 4 3 1

528 1 4 1 4 3 1 2 1 4

533 4 1 2 2 1 3 4