

a LORENZO

# 24 CAPRICHOS DE GOYA

para la guitarra  
op. 195  
Cuaderno Tercero

Revisione e diteggiatura di ANGELO GILARDINO  
(1967-70)

MARIO CASTELNUOVO - TEDESCO  
(1961)

## XIII - QUIEN MAS RENDIDO?

Allegramente (Tempo di Rigaudon)

*f* CII *mp*

*mp* CII

*mp* CII CIV

CIII *f*

*più dolce e grazioso* *mp* CIII

CIII *mf*

CI CIII CV *mp non p*

CIII  
*p brillante*  
*p*  
 CIII  
 CIII  
*f con spirito*

CIII CV  
*f*  
*mf*  
 CIII  
*p espr.*

*p*  
*mp espr.*  
*mp espr.*  
*p*

CI  
*p*  
*mp espr.*  
*mp con spirito*

*mp*  
 (un poco rit.)

Un poco sentimentale (ma in tempo)  
*p espr.*  
*pp*

*mp* più espr. CIII CIII CIII

First system of musical notation. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated by numbers 1-4. Dynamic marking is *mp* più espr. There are three slurs labeled CIII.

*pp* *mp* espr.

Second system of musical notation. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated by numbers 1-4. Dynamic markings are *pp* and *mp* espr.

CIII Un poco più mosso (con spirito) *p* leggero *mp*

Third system of musical notation. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated by numbers 1-4. Dynamic markings are *p* leggero and *mp*. There is a slur labeled CIII.

*mp* (a piacere - quasi cadenza)

Fourth system of musical notation. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated by numbers 1-4. Dynamic marking is *mp* (a piacere - quasi cadenza).

*mf*

Fifth system of musical notation. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated by numbers 1-4. Dynamic marking is *mf*.

Tempo I. (Tempo di Rigaudon) *mf* *mp* dolce

Sixth system of musical notation. Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated by numbers 1-4. Dynamic markings are *mf* and *mp* dolce.

CII CII CIII CV

*mp* **allegramente**

*p* *poco rit.*

*a tempo*  
*più dolce ed espr.*

*p* *uguale*

*più p e un poco più lento*

*f*

*a tempo - allegramente*

*f*

*f* *mf* *mp* *un poco rit.*

*pp*

**Un poco meno**  
*p* **grazioso**

*a tempo* **f** **allegramente**

*f*