

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Violino 3

Grave e adagio

First movement: Grave e adagio. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. A forte (f) dynamic marking is placed below the first eighth note of the second measure. The movement concludes with a double bar line.

Allegro

Second movement: Allegro. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. A forte (f) dynamic marking is placed below the first eighth note of the second measure. The movement is divided into measures 8 through 58, with measure numbers 8, 15, 22, 29, 36, 43, 51, and 58 indicated at the start of their respective staves. The movement concludes with a double bar line.

Adagio

9 *p*

18

27

Allegro

6 *f*

12

19

25

31

37

44

50

56 *p*

Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Violino 3

Largo

Musical score for Violino 3, Largo section, measures 1-22. The score is written in treble clef with a common time signature (C). The tempo is marked 'Largo'. The key signature is one sharp (F#). The score begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some rests. The score is divided into measures by bar lines. Measure numbers 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective staves. The section ends with a piano (p) dynamic and a final note.

Allegro

Musical score for Violino 3, Allegro section, measures 23-30. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some rests. The score is divided into measures by bar lines. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the start of their respective staves. The section ends with a final note.

5

9

13

17

21

25

29

34

38

42

46

50

The image displays a musical score for Violino 3, consisting of ten staves of music. Each staff begins with a measure number: 5, 9, 13, 17, 21, 25, 29, 34, 38, 42, 46, and 50. The notation is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes, indicated by sharp symbols (#) on the F line of the staff. The score concludes with a double bar line at measure 50.

Grave**Allegro**

59



68



77



86



95



104



113



122

*p*

Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Violino 3

Grave

Grave

Measures 1-14:

- Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Starts with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Measure 5: Continuation of the melody with quarter notes: B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2.
- Measure 9: Continuation of the melody with quarter notes: D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
- Measure 14: Continuation of the melody with quarter notes: F#1, G#1, A1, B1, C2, D2, E2, F#2, G#2, A2, B2, C3. Ends with a piano (*p*) dynamic.

Allegro

Allegro

Measures 1-14:

- Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Starts with a forte (*f*) dynamic. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Measure 5: Continuation of the melody with eighth notes: B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2.
- Measure 8: Continuation of the melody with eighth notes: D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
- Measure 11: Continuation of the melody with eighth notes: F#1, G#1, A1, B1, C2, D2, E2, F#2, G#2, A2, B2, C3.
- Measure 14: Continuation of the melody with eighth notes: F#1, G#1, A1, B1, C2, D2, E2, F#2, G#2, A2, B2, C3. Ends with a sharp sign (#) on the final note.

17

20

24

27

31

34

37

41

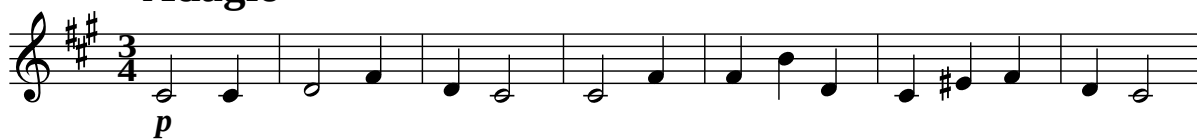
45

49

52

p

Detailed description: This image shows a page of a musical score for Violino 3, measures 17 to 52. The music is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A dynamic marking of *p* (piano) appears at the beginning of measure 52. The score concludes with a double bar line at the end of measure 52.

Adagio**Allegro**

43



49



55



61



67



72



77



82



87



93



Violino 3

Sonata IV a 5

Tomaso Albinoni
op. 2 Nr. 7

Grave

Grave section of the Sonata IV a 5, op. 2 Nr. 7 by Tomaso Albinoni. The music is in C minor, 3/4 time, and begins with a forte (f) dynamic. The first staff shows measures 1 through 6. The second staff shows measures 7 through 12. The third staff shows measures 13 through 17, ending with a piano (p) dynamic and a fermata on the final note.

Allegro

Allegro section of the Sonata IV a 5, op. 2 Nr. 7 by Tomaso Albinoni. The music is in C minor, 3/4 time, and begins with a forte (f) dynamic. The first staff shows measures 18 through 24, including a trill (tr) in measure 20. The second staff shows measures 25 through 30. The third staff shows measures 31 through 36. The fourth staff shows measures 37 through 42. The fifth staff shows measures 43 through 48. The sixth staff shows measures 49 through 54. The seventh staff shows measures 55 through 59. The eighth staff shows measures 60 through 64. The ninth staff shows measures 65 through 70, ending with a fermata on the final note.

Adagio

Violino 3

13

4

p

8

11

Allegro

30

f

tr

38

49

59

70

81

91

101

111

122

p

Sonata V a 5

Tomaso Albinoni
op. 2 Nr. 9

Violino 3

Largo

First system (measures 1-4): Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 starts with a forte (f) dynamic. The melody consists of quarter and eighth notes with rests.

Second system (measures 5-8): Continuation of the melody with eighth notes and quarter notes.

Third system (measures 9-12): Continuation of the melody with eighth notes and quarter notes.

Fourth system (measures 13-16): Continuation of the melody with eighth notes and quarter notes.

Fifth system (measures 17-20): Continuation of the melody, ending with a double bar line at measure 20.

Allegro assai

First system (measures 1-6): Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 has a forte (f) dynamic. The melody features a trill (tr) in measure 4. The music is characterized by rapid sixteenth-note passages.

Second system (measures 7-12): Continuation of the rapid sixteenth-note passages.

Third system (measures 13-18): Continuation of the rapid sixteenth-note passages.

Fourth system (measures 19): Continuation of the rapid sixteenth-note passages, ending with a double bar line at measure 19.

25

31

37

43

49

55

61

67

73

Grave

p

5

9

Allegro

9

17

26

35

44

53

61

70

79

87

96

105

f

tr

2

3/4

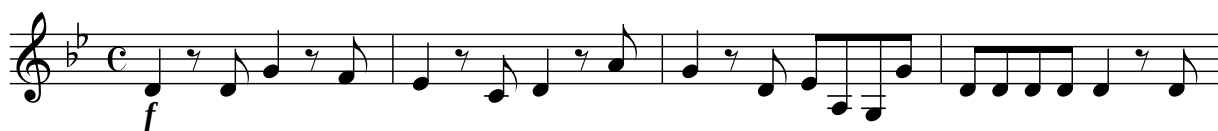
The musical score is written for Violino 3 in G minor (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'Allegro'. The score consists of 11 staves of music, numbered 9 to 105. The first staff (measure 9) features a double bar line with a '2' above it, indicating a second ending. The music is characterized by rapid sixteenth-note passages and a strong dynamic of *f* (forte). A trill (*tr*) is marked above a note in the first staff. The piece concludes with a double bar line at measure 105.

Sonata VI a 5

Violino 3

Adagio

Tomaso Albinoni
op. 2 Nr. 11



Allegro

21 *f*

24 *tr*

27

30

33

37

41

45

49 *p* *f* *p*

Detailed description: This block contains the musical notation for measures 21 through 49 of the third violin part of Albinoni's Sonata VI. The music is in G minor (one flat) and common time (C). It begins with a forte (*f*) dynamic at measure 21. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. A trill (*tr*) is marked above a note in measure 24. The piece concludes at measure 49 with a dynamic range from piano (*p*) to forte (*f*) and back to piano (*p*).

53

56

59

62

Staff 53-55: Treble clef, key of B-flat major. Staff 53 has a forte (f) dynamic. Staff 54 has a piano (p) dynamic. Staff 55 has a forte (f) dynamic. Staff 56-58: Treble clef, key of B-flat major. Staff 56 has a quarter rest. Staff 57 has a sixteenth rest. Staff 58 has a sharp sign. Staff 59-61: Treble clef, key of B-flat major. Staff 59 has a trill (tr) marking. Staff 60 has a sharp sign. Staff 61 has a trill (tr) marking. Staff 62-64: Treble clef, key of B-flat major. Staff 62 has a sharp sign. Staff 63 has a sharp sign. Staff 64 has a sharp sign.

Grave

9

17

25

Staff 1-3: Treble clef, key of B-flat major, 3/4 time signature. Staff 1 has a piano (p) dynamic. Staff 2 has a sharp sign. Staff 3 has a sharp sign. Staff 4-6: Treble clef, key of B-flat major. Staff 4 has a sharp sign. Staff 5 has a sharp sign. Staff 6 has a sharp sign. Staff 7-9: Treble clef, key of B-flat major. Staff 7 has a sharp sign. Staff 8 has a sharp sign. Staff 9 has a sharp sign. Staff 10-12: Treble clef, key of B-flat major. Staff 10 has a sharp sign. Staff 11 has a sharp sign. Staff 12 has a sharp sign.

Allegro

12

f

15

18

21

24

27

30

34

37

40

43

46

50

p

Detailed description: This is a musical score for Violino 3, starting at measure 12. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score consists of 11 staves of music. The first staff (measures 12-14) begins with a whole rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, sixteenth notes, and some triplet-like figures. The dynamics shift to piano (*p*) towards the end of the section, around measure 46. The score concludes with a double bar line at measure 50.