

# 梁祝——蝴蝶恋

(大众乐谱网站制谱)

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克 莱 德曼改编

Andante

*mp*

*rit.*

*a tempo*

This is a piano score for the piece 'Butterfly Love' (梁祝——蝴蝶恋), an arrangement of the 'Butterfly Lovers' Violin Concerto by He Zhanhao and Chen Gang. The score is written for piano and is in 4/4 time with a key signature of one sharp (F#). It begins with the tempo marking 'Andante' and a dynamic of 'mp' (mezzo-piano). The score is divided into four systems. The first system shows the initial melodic lines in both hands. The second system includes a 'rit.' (ritardando) marking, followed by a return to 'a tempo'. The third and fourth systems continue the melodic and harmonic development, featuring various musical notations such as slurs, ties, and dynamic markings. The score concludes with a final cadence in the right hand and a sustained chord in the left hand.

This musical score is written for piano in G major (one sharp) and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a treble and bass staff, with a forte (*f*) dynamic marking. The second system continues the melody and accompaniment. The third system features a piano (*p*) dynamic marking. The fourth system includes a ritardando (*rit.*) marking and a fermata over a measure. The fifth system concludes with a return to tempo (*a tempo*) marking. The score is presented in a clean, black-and-white format with standard musical notation.

This musical score is written for piano and consists of five systems of staves. The first system is in G major (one sharp) and 2/4 time. The second system changes to D major (two sharps) and 4/4 time, marked with a forte (*f*) dynamic. The third and fourth systems are in D minor (two flats). The fifth system returns to D major (two sharps) and includes a *rit.* (ritardando) marking followed by a *ff* (fortissimo) dynamic. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line.