

3^{me} DUO.

ANDANTE.



TEME.



1^{re} VARIA:



MINEUR.

2^{me} VARIA:

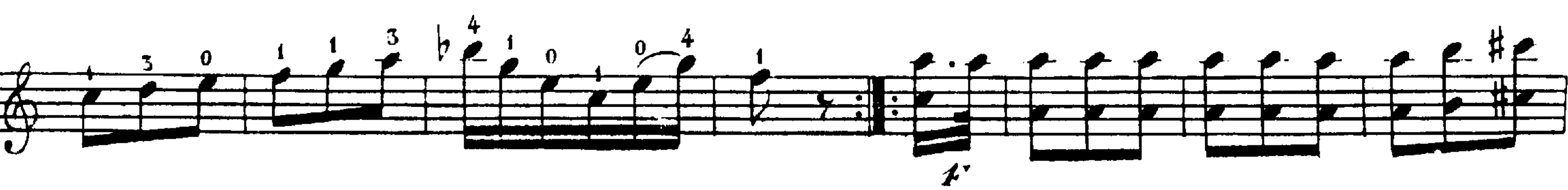
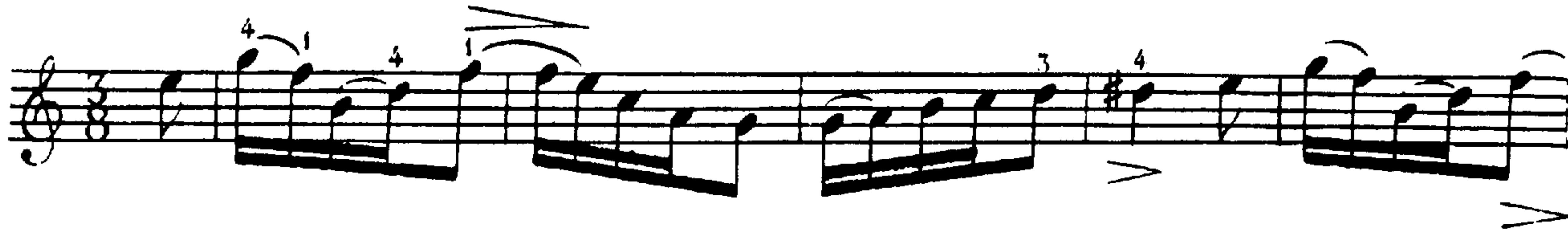
The 2^{me} VARIA section consists of six staves of music. The notation is for guitar, using a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing sixteenth-note passages. Fingering numbers (1-4) are placed above the notes to indicate finger placement. Fret numbers (0, 2, 4) are placed below the notes to indicate the fret position. The piece concludes with a double bar line.

3^{me} VARIA:

The 3^{me} VARIA section consists of two staves of music. The notation is for guitar, using a treble clef and a key signature of one sharp (F#). The music continues with rapid, flowing sixteenth-note passages. Fingering numbers (1-4) are placed above the notes, and fret numbers (0, 2, 4) are placed below the notes. The piece concludes with a double bar line.

V.S.

MOUVEMENT
DE VALSE.





3.^{me} DUO.

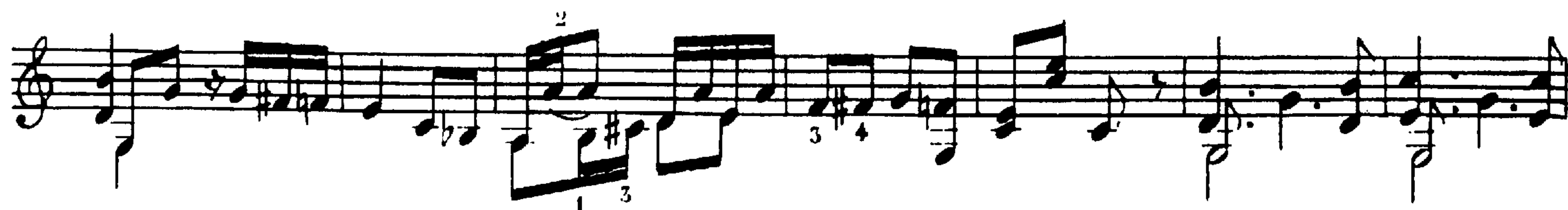
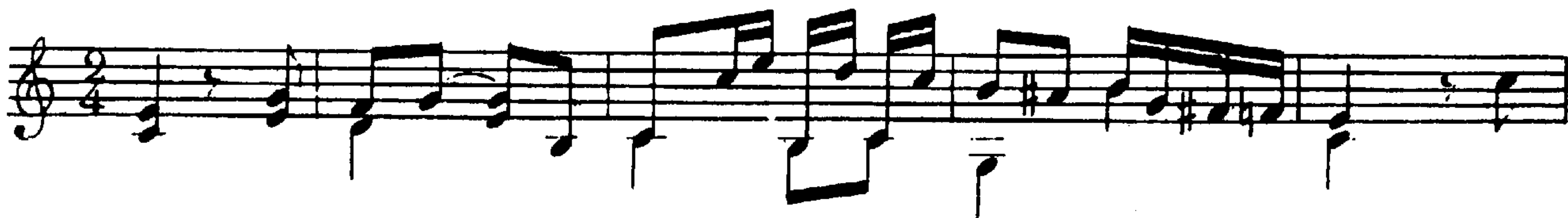
ANDANTE



TEME.



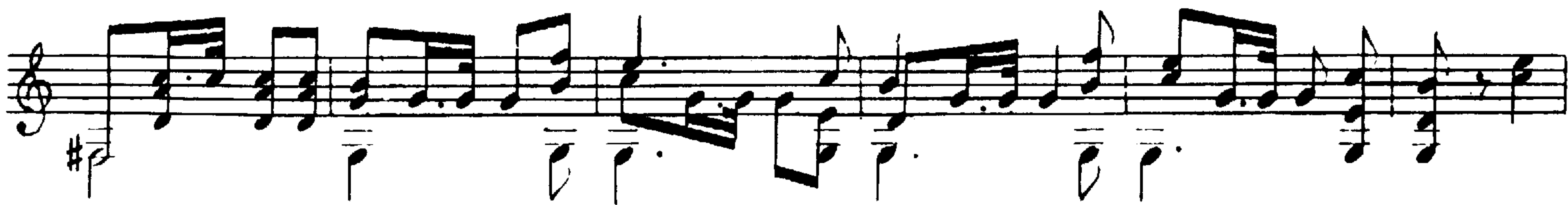
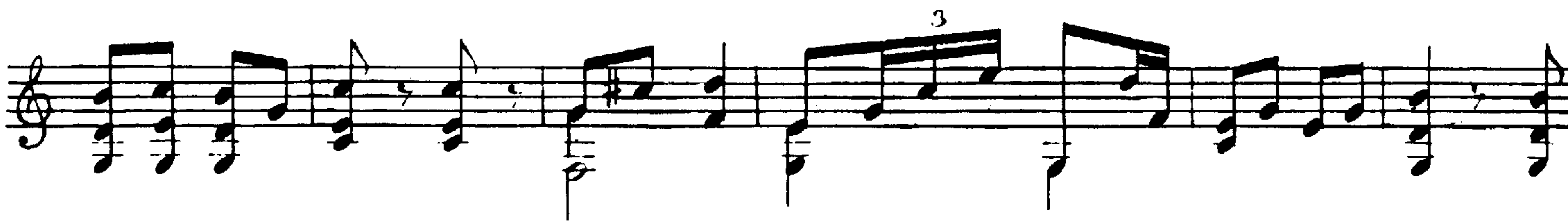
1.^{re} VARIA:



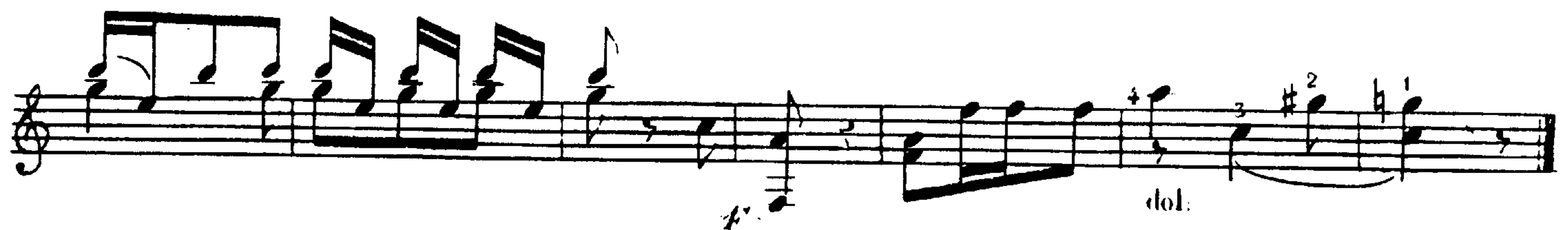
2.^{me} VARIA:

3.^{me} VARIA:

The image displays two musical variations, each consisting of two staves of music. The first variation, labeled '2.^{me} VARIA:', is written in 2/4 time with a treble clef and a key signature of one sharp (F#). It features six staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The second variation, labeled '3.^{me} VARIA:', is also in 2/4 time with a treble clef and a key signature of one sharp (F#). It consists of two staves of music, continuing the melodic and harmonic themes established in the first variation. The notation is similar, using eighth and sixteenth notes, rests, and accidentals.



MOUVEMENT
DE VALSE.



Handwritten musical score for guitar, consisting of seven staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1:** Features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a 4-measure rest, a 3-measure rest, and a section marked "poco" (poco). The staff ends with a double bar line.
- Staff 2:** Continues the melodic line with various note values and rests. It includes a 4-measure rest and a section marked "poco".
- Staff 3:** Continues the melodic line with various note values and rests. It includes a 4-measure rest and a section marked "poco".
- Staff 4:** Continues the melodic line with various note values and rests. It includes a 4-measure rest and a section marked "poco".
- Staff 5:** Continues the melodic line with various note values and rests. It includes a 4-measure rest and a section marked "poco".
- Staff 6:** Continues the melodic line with various note values and rests. It includes a 4-measure rest and a section marked "poco".
- Staff 7:** Continues the melodic line with various note values and rests. It includes a 4-measure rest and a section marked "poco".

The score is written in a single system, with each staff representing a different voice or instrument. The notation is clear and legible, with a focus on melodic development and rhythmic variation.