

Praeludium in memoriam D. Schostakowitsch

für 2 Violinen (oder Violine und Tonband)

for 2 Violins (or Violin and Tape)

Alfred Schnittke
Alfred Shnittke

Andante

Viol. I

pp

p

mf

pizz.

The musical score consists of seven staves of music, likely for a string instrument. The notation includes various time signatures (2/4, 3/4, 4/4), key signatures (one flat), and dynamic markings such as *mf*, *f*, *ff*, *poco meno f*, and *pizz.*. Performance instructions include *arco* and *pizz.*. The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as slurs and accents. The overall structure suggests a single melodic line with varying intensity and articulation.

3

arco

mf

f

4

ff

poco meno f

5

ff

pizz.

arco

f

4

Viol. I

Viol. II

ff

ff

sub.mp

p

9

* Hinter der Bühne oder hinter einem Vorhang zu spielen
(möglichst mit Mikrofon), auch als Playback.

To play behind the stage or a curtain (if possible
with microphone), or playback.

** Kaum hörbar / Scarcely to hear