

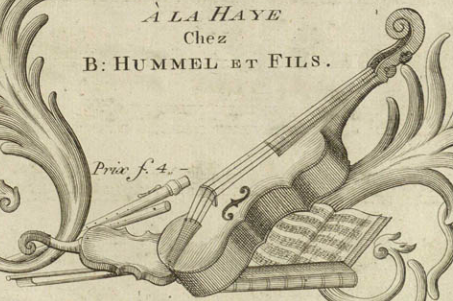
(U 114)

Flauto.

SIX
QUATUORS
ou
DIVERTISSEMENTS
À
UNE FLUTE, VIOLON,
ALTO ET VIOLONCELLO,
Composés Par
G. F. FOUX.
ŒUVRE. I.

À LA HAYE
Chez
B: HUMMEL ET FILS.

Prix. f. 4.-



FLAUTO

3

QUARTETTO I

Mod.^o con Gusto

The musical score for Flauto Quartetto I, page 3, is written on ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked 'Mod.^o con Gusto'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (f, p, pp, h). The score features several trills, triplets, and a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign.

F L A U T O

Menuetto



Allegretto



QUARTETTO II

Mod.^o con Spiritoso

5

This page of musical notation contains several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'Cresc' (Crescendo), 'D.C.' (Da Capo), and 'Fine'. The music is written in a style typical of 19th-century piano literature, with a focus on melodic and harmonic development. The staves are arranged in a single system, with each staff containing a line of music. The notation is clear and legible, with a good use of musical shorthand.

FLAUTO

QUARTETTO III

Andante

p *f* *pp* *mf*

Dolce

f *p* *pp* *mf*

Andante Moderato

7

Rondeau
Allegretto

Fine

Dolce

D.C.

forza: D.C.

QUARTETTO IV

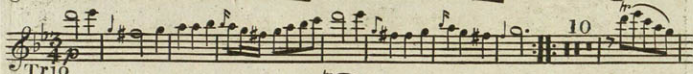
F L A U T O



Menuetto



Fine



Trio



D.C.

Rondeau
Allegro

Fine

D.C.



D.C.



12



Majore



FLAUTO

9

QUARTETTO V.

Andante *f*

Menuetto Maestoso

Mén: D.C.

F L A U T O

Rondeau

Fine

p *Rinf* *p* *Rinf* *f*

p *Cresc: f* *8* *D.C.*

p *f* *p* *f* *D.C.*

QUARTETTO VI

Allegro Molto *f*

p *f* *p* *f* *p* *f* *p* *f* *pp* *f*

FLAUTO

11

Andante con
Variatione

VARIATION I.

VAR: II.

VAR: IV.

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3

Mod^{to} con Giusto[illegible]

VIOLINO

Menuetto

Fin

Trio

Men: D.C.

Allegretto

Fin

D.C.

forza

D.C.

QUARTETTO II

Moderato con Spirito

V I O L I N O

This page of musical notation contains two distinct sections. The first section, titled "Menuetto Gratoso", is in 3/4 time and features a complex, flowing melody with many trills and slurs. It includes dynamic markings such as *p*, *f*, *Cresc*, and *f p*. The second section, titled "Trio", begins with a double bar line and a key signature change to one sharp (F#). It is marked "Fin" and "1. Trio". This section is in 2/4 time and features a more rhythmic melody with repeated eighth notes. It includes dynamic markings like *f*, *p*, and *f p*, as well as performance instructions like "D.C." (Da Capo) and "D.C. 1." (Da Capo first time). The notation is written on a grand staff with a treble and bass clef.

Menuetto Gratoso

Fin 1. Trio

Tempo di Allemand

D.C.

D.C. 1.

forza

D.C.

V I O L I N O

QUARTETTO

Andante

Solo

Rinforz:

flucato

Smorž:

Cresc:

Andante Moderato

runf

VIOLINO

7

Rondeau
Allegretto

Fin

D.C.

QUARTETTO IV

Allegro Molto

V I O L I N O

8va

loco

Menuetto

Fin

Trio

Sempre piano

Men: D.C.

Rondeau

Allegro

Fin

D.C.

Minore

Majeur

9

Andante

५

Dolce

Cresc.

P Dolce

Menuetto Maestoso

Ein

Trio

Sempre piano

Men:D.C.

VIOLINO

Rondeau

Musical score for Violino, Rondeau section. The piece is in 2/4 time and G major. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with various dynamics including *f* (forte), *p* (piano), *Fin*, *Rinf* (rinforzando), *Cresc.* (crescendo), and *D.C.* (Da Capo). The piece concludes with a double bar line and the marking *D.C.*.

QUARTETTO VI

Musical score for Quartetto VI section. The piece is in 2/4 time and G major. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with various dynamics including *f* (forte), *p* (piano), *All.^o Molto* (Allegro Molto), and *D.C.* (Da Capo). The piece concludes with a double bar line and the marking *D.C.*.

V I O L I N O

11

Andante CON VARIATIONE

VARIATION I.

VAR: II. 3 3 3 3

VAR: III.

VAR: IV.

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V I O L A

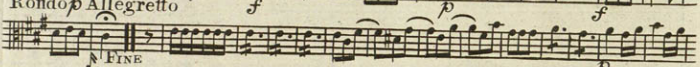
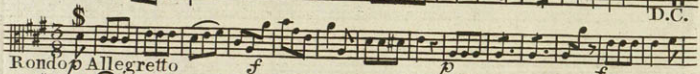
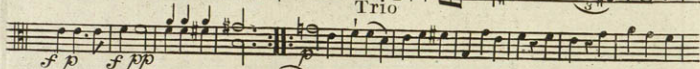
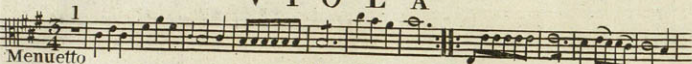
3

QUARTETTO I

Moderato con Guisto

A musical score for Violin Quartet I, titled "Moderato con Guisto". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score begins with a dynamic of *f* (forte) and a tempo marking of "Moderato con Guisto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). The score concludes with a double bar line and repeat dots.

V I O L A



V I O L A

5

Measures 1-10 of the Viola part. Dynamics include *f*, *p*, and *mf*.

Menuetto

Measures 11-20 of the Viola part. Dynamics include *f*, *p*, and *mf*.

Trio

Measures 21-30 of the Viola part. Dynamics include *f*, *p*, and *mf*.

Tempo di Allemande

Measures 31-40 of the Viola part. Dynamics include *f*, *p*, and *mf*. The piece concludes with a double bar line and a diamond symbol.

D.C.

V I O L A

QUARTETTO II

Andante

QUARTETTO III

Andante

Solo

Andante Moderato

V I O L A

7

Rondeau Allegretto

Rondeau Allegretto

Fin

D.C.

QUARTETTO IV

Allegro Molto

QUARTETTO IV

Allegro Molto

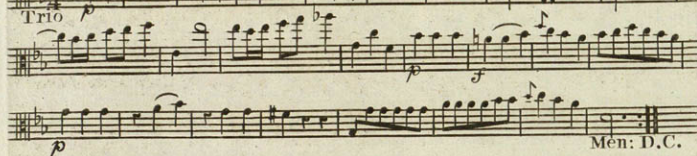
Forza

V I O L A

Menuetto



Trio



Rondeau Allegro



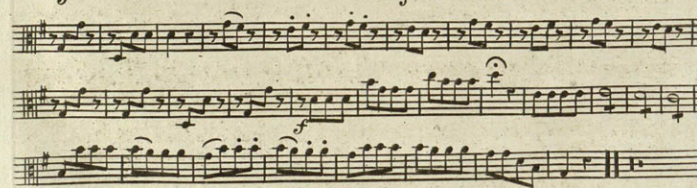
Fin



D.C. Minore



Majore



V I O L A

9

QUARTETTO V

Andante

f

Menuetto Maestoso

Trio

Sempre piano

Meh: D.C.

V I O L A

Rondeau

FIN

D.C. *pizzicato*

Col arco

D.C.

QUARTETTO VI

Allegro Molto

pp

V I O L A

11

Andante *p* Con Variazione *f* *p* *f*

The first section of the music is in 2/4 time. It begins with a half rest followed by a series of eighth and sixteenth notes. The dynamics are marked *p*, *f*, *p*, and *f* throughout the section.

VARIA: I.

The first variation is in 2/4 time. It starts with a half rest followed by eighth and sixteenth notes. The key signature changes to one sharp (F#) in the second measure.

VAR: II.

The second variation is in 2/4 time. It begins with a half rest followed by eighth and sixteenth notes. The key signature changes to one flat (Bb) in the second measure.

VAR: III.

Stacato

The third variation is in 2/4 time. It begins with a half rest followed by eighth and sixteenth notes. The key signature changes to one flat (Bb) in the second measure. The tempo is marked *Stacato*.

VAR: IV.

p

The fourth variation is in 2/4 time. It begins with a half rest followed by eighth and sixteenth notes. The key signature changes to one sharp (F#) in the second measure. The dynamic is marked *p*.

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3

Moderato con Guisto *f*

QUARTETTO I *Moderato con Guisto*

The musical score is for a quartet in G major, 2/4 time, marked 'Moderato con Guisto'. It consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *Dolce* (sweetly). There are also accents and a repeat sign at the end of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLONCELLO

Menuetto

Trio

FIN

D.C.

Allegretto

FIN

QUARTETTO II

Moderato con Spirito

This page contains the musical notation for the Violoncello part of a piece. It is divided into three main sections: Menuetto, Trio, and Quartetto II. The Menuetto section is in 3/4 time, key of D major, and includes dynamics like p, f, and pp. The Trio section is in 3/4 time, key of D major, and includes dynamics like p and f. The Quartetto II section is in 4/4 time, key of D major, and includes dynamics like p, f, and pp. The page also includes repeat signs, a double bar line with a repeat sign, and a double bar line with a repeat sign. The page number 4 is in the top left corner.

5

1

Violoncello

Menuetto Grazioso

Trio

FIN

§ 7 Tempo di Allemande

FIN

D.C.

D.C.

D.C.

D.C.

V I O L O N C E L L O

QUARTETTO II

Andante

[illegible]

VIOLONCELLO

7

§ 8 *Rondeau Allegretto* FIN

1 *f* *p*

f *p* *f* *p*

§ *D.C.* *p* *f* *p*

f *p* *f*

p *f* *p*

1 *f* *f* *forza* *D.C.*

p *f*

QUARTETTO IV *Allegro Molto*

p *f* *f* *p*

f *p*

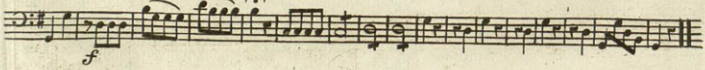
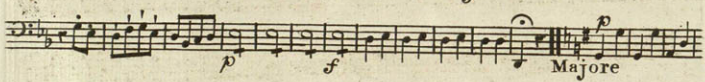
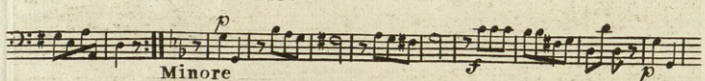
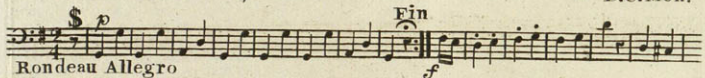
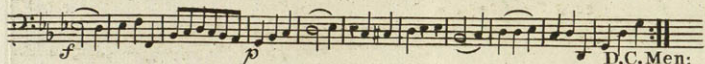
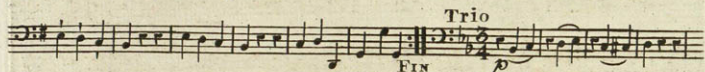
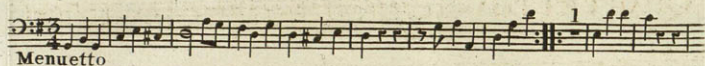
forza *f*

f

p *f* 1

1 *p* *f*

VIOLONCELLO



9

Andante

Menuetto, Maestoso 2

Trio

FIN

Sempre piano.

Men: D.C.

V I O L O N C E L L O

Rondeau

FID

D.C. *pizzicato*

Colarco

D.C.

QUARTETTO VI

Allegro Molto

p

pp

f

VIOLONCELLO

11

