

1. Тройка

Con moto ♩ = 104 - 108

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo

Piatti

Campanelli Celesta

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Con moto ♩ = 104 - 108

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

Archi

ff marcato

marcato

marcato

Ob. *I* *p dolce*

T-ro

Archi

Ob. *I*

T-ro

Archi *pp*

2

Ob. *I*

T-ro

Archi

==

Ob. *I*

T-ro

Archi

Ob. *I*

Cl. (B) *I* *mp*

T-ro

Archi

Ob. **3**

Cl. (B) *I*

T-ro

Archi

Cl. *I*

Fag. *I*
mp

T-ro

Archi

Cl.

Fag. *I*

T-ro

Archi

pp

4

T-ro

Archi



This system contains three staves. The top staff, labeled 'T-ro', features a continuous eighth-note pattern. The middle staff, labeled 'Archi', has a melody with slurs and a dense eighth-note accompaniment. The bottom staff consists of two staves with sparse, low-register notes.

T-ro

Archi



This system continues the musical themes. The 'T-ro' staff maintains its eighth-note texture. The 'Archi' staff shows more complex melodic lines with slurs and accents. The bottom staves continue with their sparse accompaniment.

T-ro

Archi



The final system on the page. The 'T-ro' staff's eighth-note pattern persists. The 'Archi' staff's melody and accompaniment conclude the phrase. The bottom staves provide a final harmonic base.

Ob. *mf* **5**

Cor. *mp* III

T-ro

Archi *mp* *p* *p*

Ob. *mf* **5**

Fag. *mf* **5**

Cor. *mp* III

Tr-be *mp* con sord. III

T-ro

Archi *mf* unis.

Fag. I

Tr-be III

T-ro

div. *mp espr.*

Archi

C. ingl. 8

f espr. II

Cl. *f espr.*

Fag. I

Tr-be

T-ro *sempre pp*

Archi *mp div.*

mp

Picc. *f espr.*

Fl. *f espr.*

Ob. *a2 f espr.*

C. ingl. *f espr.*

Cl. *f espr.*

Fag. *f espr.*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi *mf*

055

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc. 7
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag. *ff* II
 C-fag. *ff*
 Cor. *ff*
 Tr-be *senza sord.* *ff*
 Tr-ni
 e Tuba *ff*
 Timp. *ff*
 T-no *ff*
 T-ro *ff*
 Archi *ff sub.* 7

Picc.

This image shows a page of a musical score, likely for a symphony, featuring various orchestral instruments. The score is written in 3/4 time and includes the following instruments and parts:

- Picc.** (Piccolo): Flute part, marked *ff* (fortissimo).
- Fl.** (Flute): Flute part, marked *ff* (fortissimo).
- Ob.** (Oboe): Oboe part, marked *ff* (fortissimo).
- C. ingl.** (Clarinet in G): Clarinet part, marked *ff* (fortissimo).
- Cl.** (Clarinet in B): Clarinet part, marked *ff* (fortissimo).
- Fag.** (Bassoon): Bassoon part, marked *ff* (fortissimo).
- C-fag.** (Contrabassoon): Contrabassoon part, marked *ff* (fortissimo).
- Cor.** (Cor): Horn part, marked *ff* (fortissimo).
- Tr-be** (Trumpet): Trumpet part, marked *ff* (fortissimo).
- Tr-ni e Tuba** (Trombone and Tuba): Trombone and Tuba part, marked *ff* (fortissimo).
- Timp.** (Timpani): Timpani part, marked *ff* (fortissimo).
- T-no** (Snare Drum): Snare Drum part, marked *ff* (fortissimo).
- T-ro** (Tom-Tom): Tom-Tom part, marked *ff* (fortissimo).
- P-tti** (Cymbals): Cymbals part, marked *ff* (fortissimo).
- Archi** (Strings): String part, marked *ff* (fortissimo) and *marcato* (marked).

The score includes various musical notations such as dynamics (*ff*, *marcato*), articulation (accents), and performance instructions (unis.). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

Picc. Fl. Ob. C. ingl. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-no T-ro P-tti C-lli Archi

8- a2 a2 solo div. div. ff ff ff ff ff ff

8

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

8

Archi

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

C-lli

Archl

This musical score page, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Trombone. The percussion section includes Timpani, Snare Drum, and Tom-Tom. The string section includes Cello and Double Bass. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page contains measures 9, 10, and 11 of an orchestral piece. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Tom-tom (T-no), Tom-tom (T-ro), and Cymbals (C-lli). The second system is for the Strings (Archi), with staves for Violins, Violas, Cellos, and Double Basses. Measure 9 is marked with a box containing the number 9. The woodwinds and strings play sustained notes or chords, while the brass instruments have more active parts. The percussion section, including the Tom-toms and Cymbals, has a rhythmic pattern. The dynamic marking *ppsub.* (pianissimo subitissimo) is used for the strings in measures 10 and 11. The score is written in a key with one flat (B-flat) and a common time signature (C).

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

C-lli

Archi

9

9

ppsub.

ppsub.

ppsub.

ppsub.

ppsub.

T-ro

Arch.

più pp

T-ro

Arch.

più pp

T-ro

C-III

Cel.

Arch.

sola