

## II. Canzone

Moderato ♩ = 40

II

*p legato*

*mp*

*sempre legato*

*tr*

*tr*

*mf*

Detailed description: This is a musical score for a piece titled "II. Canzone". The tempo is "Moderato" with a metronome marking of ♩ = 40. The key signature is D major (two sharps) and the time signature is 3/2. The score is written for a single instrument, likely a piano, indicated by the "II" marking. The music is divided into four systems, each with two staves. The first system begins with a piano (*p*) dynamic and a "legato" instruction. The second system continues with a piano (*p*) dynamic and a "sempre legato" instruction. The third system features a trill (*tr*) in the right hand. The fourth system includes a mezzo-forte (*mf*) dynamic and another trill (*tr*). The score is characterized by flowing, melodic lines with many slurs and ties, suggesting a lyrical and expressive performance style.

①

*mf*

*p*

*mp*

*p*

*un pochino più mosso*

*f*

*ben sentito*

*un pochino più mosso*

*mf*

*tornando*

*tornando*

*mf*

*al tempo**poco rall.*

I *mf* *dim.* 3 *pp*

*al tempo**poco rall.*

II *pp*

②

*a tempo*

I *mp* *cresc. molto*

②

*a tempo**p*

II *p*

*movendo**tornando al*

I *f* *ff*

*movendo**tornando al*

II *f* *ff*

*tempo* *f* *p* *rall.*

*tempo* *sfp* *mf* *dolce* *rall.*

I

II

*a tempo* *p* *mp dolce*

*a tempo* *p* *tr* *poco allarg.*

I

II

*poco f* *a tempo* *espr.* *rall.*

*poco allarg.* *a tempo* *rall.*

I

II

III

④ *a tempo*

④ *a tempo*

*pp tranquillo*

*mf con calore*

*marc.*

⑤ *mp espr.*

*molto allarg.*

⑤ *con ped. a tempo*

*p*

I

II

I

II

I

II

I

*poco f*

II

*p*

I

II

*mf*

9

12

*tr*

12

3

*pp*

musical score for two pianos (I and II) in 3/2 time, featuring complex arpeggiated figures and dynamic markings.

**System 1:**

- Piano I:** *poco f*. The right hand plays a series of arpeggiated chords, while the left hand provides a steady bass line.
- Piano II:** The right hand is mostly silent, with a few notes in the left hand.

**System 2:**

- Piano I:** *p*. The right hand features a triplet of eighth notes. The left hand has a simple bass line.
- Piano II:** *p*. The right hand plays a melodic line, and the left hand has a simple bass line.

**System 3:**

- Piano I:** *mp*. The right hand has a 9-measure phrase and a 12-measure phrase. The left hand has a 6-measure phrase and an 8-measure phrase.
- Piano II:** *mp espr.*. The right hand has a 6-measure phrase. The left hand has a simple bass line.

**System 4:**

- Piano I:** The right hand has a 9-measure phrase and a 12-measure phrase. The left hand has a 6-measure phrase and an 8-measure phrase.
- Piano II:** The right hand has a melodic line, and the left hand has a simple bass line.

**I**

**II**

**I**

**II**

*un pochino più mosso*

8

I

*f*

II

*f*

*un pochino più mosso*

*tornando al*

8

I

II

*tornando al*

*tempo*  
8

I

*mf*

II

*mf*

*tempo*

I

*rall.*

*pp*

II

*dolce* *dim.* 3 *pp*

*rall.*

⑦ *a tempo* *tr*

I *mp*

II *a tempo* *p* *mp* *tr*

*allarg. 8* *a tempo* *rall.* *a tempo*

I *poco f* *mf* *p*

II *allarg.* *a tempo* *rall.* *a tempo* *mp espr.*

*allarg.* ⑧ *a tempo*

*p*

*a tempo*

*allarg.* ⑧

*mf espr.*

*pp*

*sost.*

*allarg.*

*p*

*allarg.*