

A Madame la Vicomtesse de BALORRE

uintette

POUR

Clarinette, 2 Violons
Alto et Violoncelle

PAR

CH. de BALORRE

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QUINTETTE

Pour Clarinette, 2 Violons
Alto et Violoncelle.

Ch. de BALORRE.

I ALLEGRO

VIOLONCELLE

Allegro.

PIZZ.

p

f dim.

ARCO.

p

f

1

p

2

p

cresc.

dim.

p

mf

3

p

cresc.

ff

VIOLONCELLE

4

p. *dim.* *p* *mf* *cresc.* *mf*

5 PIZZ.

p *mf* *f* *p* *poco a poco cresc.*

6 Tranquillo.

mf *f* *p* ARCO. *espress.*

cresc. *f* *sf* *sf* *p* PIZZ.

f *dim.* *p* ARCO.

1

f *p*

2

p *cresc.*

dim. *p* *mf*

3

p *cresc.* *ff*

VIOLONCELLE

3

4

p *dim.* *p* *mf*

PIZZ. 5

mf *p*

mf *f* *p*

6 Tranquillo
ARCO.

mf *f* *p*

espress.

mf

cresc. *f dim.* *mf* *p*

7 8

mf. *dim.* *p*

dim. *poco cresc.*

mf

VIOLONCELLE

9

f *pp* *p* *mf* *f*

10 Agitato.

ff *p* *cresc.* *p* *cresc.*

Più agitato.

ff *p* *cresc.*

11

ff *p* *ff* *mf*

12 Più allegro.

dim. *p* *mf* *p* *dim.* *pp*

VOLONCELLE

5



Musical score for Violoncelle, measures 15-18. The score is written in bass clef with a key signature of one flat (B-flat).

Measure 15: **I.^o Tempo**. The measure begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The music features a series of eighth notes and a half note. The measure concludes with a *f* (forte) dynamic and a *cresc.* (crescendo) marking, leading into a trill.

Measure 16: The measure begins with a *sf* (sforzando) dynamic and a *poco rit.* (poco ritardando) marking. The music features a series of eighth notes. The measure concludes with a *ff* (fortissimo) dynamic and a *p subito.* (piano subito) marking.

Measure 17: The measure begins with a *più cresc.* (più crescendo) marking. The music features a series of eighth notes. The measure concludes with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking.

Measure 18: The measure begins with a *f* (forte) dynamic and a *p subito* (piano subito) marking. The music features a series of eighth notes. The measure concludes with a *f* (forte) dynamic and a *rit.* (ritardando) marking.

Measure 19: The measure begins with a *mf* (mezzo-forte) dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking. The music features a series of eighth notes. The measure concludes with a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking.

VIOLONCELLE

7

Maestoso non troppo lento.

f PIZZ. *mf* *cresc.* *sf* *mf* *cresc.* *p* *mf* *ff* ARCO.

Allegro vivace

19 *pp* *cresc.* *sempre cresc.* 3 3 3 3 20 *ff*

VOLONCELLE

Andantino quasi all.

p *mf*

mf *mf* *p*

1

mf *p*

mf *p*

2

con delicatezza *p*

mf *p*

3

dolce

più f *f*

4

ff *dim.* *più p* *pp dolce*

mf *più cresc.* *p*

5

dim. *f* *f* *p*

f *p*

VIOLONCELLE

9

Violoncelle musical score page 9, measures 6-11. The score is written in bass clef with a key signature of one sharp (F#). The measures are numbered 6 through 11. The notation includes various dynamics, articulations, and performance instructions.

Measure 6: *pp*, *p*, *p*, *pp*. Includes a box with the number 6.

Measure 7: *p*, *pp*, *p*. Includes a box with the number 7.

Measure 8: *f*, *p*, *f*, *p*. Includes a box with the number 8.

Measure 9: *f*, *p*, *mf*, *p*, *f*, *mf*, *p*. Includes a box with the number 9.

Measure 10: *dim.*, *p*, *pp*, *mf*, *pp*, *mf*. Includes a box with the number 10.

Measure 11: *mf*, *f*, *mf*, *cresc.*. Includes a box with the number 11.

Measure 12: *mf*, *f*, *p*. Includes a box with the number 12.

Measure 13: *dim*, *p*, *f*. Includes a box with the number 13.

Measure 14: *pp*, *p*, *f*, *mf*. Includes a box with the number 14.

Measure 15: *f*, *più f*, *mf*, *p*, *pp*, *p*, *pp*, *f*, *sf*. Includes a box with the number 15.

Measure 16: *f*, *dim.*, *p*, *pp*. Includes a box with the number 16.

Performance instructions include: *arco*, *pizz.*, *dim.*, *cresc.*, *più f*, *sf*.

III LARGHETTO

VIOLONCELLE

The musical score for Violoncelle, III LARGHETTO, is written in 3/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a *pp* dynamic. The second staff features a first ending bracket labeled '1' ending with a *pp* dynamic. The third staff continues the melodic line. The fourth staff includes a second ending bracket labeled '2' with the instruction 'Tempo' above it, and dynamics *pp*, *mf*, *dim.*, and *p*, with 'poco rit.' written below. The fifth staff shows dynamics *mf*, *mf*, *p cresc.*, *più cresc*, and *f*. The sixth staff includes *mf*, *p*, *dolce.*, *poco f*, and *ppp*. The seventh staff features *p*, *f*, and *p subito.*. The eighth staff, marked with a third ending bracket labeled '3' and 'PIZZ.' above, includes dynamics *p*, *mf*, *mf*, and *f*.

VIOLONCELLE

p *mf* *f* *p* *f* *p*
f *mf* *f* *mf* *f*
suivez *p* *f* *pp* **5** **ARCO.** **Tempo**
pp cresc *f* *dim.*
6 *p molto espressivo.*
p *mf* *p*
7 *p* *pp* *mf* *f* *p*

IV FINALE

VIOLONCELLE.

Non tanto all^o

The score is written for a cello in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of *Non tanto all^o*. The second staff features a *f* dynamic and a *dim.* marking. The third staff starts with a *p* dynamic and a *mf* dynamic. The fourth staff includes a first ending bracket labeled '1' and a *PIZZ.* (pizzicato) instruction. The fifth staff begins with a *p* dynamic and ends with a *f* dynamic. The sixth staff starts with a *p* dynamic and a *cresc.* (crescendo) marking. The seventh staff includes a second ending bracket labeled '2' and a *p leggiero.* (pizzicato, light) instruction. The eighth staff begins with a *f* dynamic and a *dim.* marking. The ninth staff starts with a *f* dynamic and a *giocoso.* (playful) instruction. The tenth staff includes a *dim.* marking and a *p* dynamic. The score concludes with a *mf* dynamic and a *p* dynamic.

VIOLONCELLE.

13

4

p *cresc.* *f* *mf*

5

più f *pp*

6

p *mf* *f* *dim.*

PIZZ. *p* *cresc.* *f*

p *f* *ff*

7

mf *p* *pp*

poco f

8

p *cresc.*

9

ARCO.

p *leggiere.* *cresc.* *poco*

a poco. *f*

10 *p espressivo.* *poco più f*

11 *f* *p*

12 *poco f* *cresc.* *pp*

13 *p* *PIZZ.*

14 *f* *ARCO.* *Tranquillo.*

15 *cresc.* *mf* *mf* *p* *mf* *PIZZ.* *f* *p* *mf* *f*

VIOLONCELLE.

15

16 *ARCO.* *dim.* *p*

mf *p* *mf* *dim.*

17 **Presto.** *pp* *PIZZ.* *2*

18 **Poco più tranquillo.** *1* *2* *ARCO.* *p suavissimo.*

cresc. *f* *mf suavissimo.* **Presto.**

dim. *p* *mf* *dim.*

f *mf* *dim.*

19 **Più Presto.** *pp* *ppp* *p*

pp *p* *mf*

cresc. *f* *ff* *fff*