

Fritz Kreisler

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OF COMPOSITIONS BY

Anton Dvořák

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Slavonic Dances

Nº 3. G Major

(Slavische Tanzweisen, G-Dur)

Dvořák - Kreisler.

Lento grazioso quasi tempo di Valse.

Violin.

Piano.

poco rit. - a tempo e poco string.

rubato

tranquillo

poco rit. - a tempo e poco string. rubato

This page of musical notation consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The piano accompaniment begins with a *p* (piano) dynamic marking.
- System 2:** The piano accompaniment includes the markings *cresc.* (crescendo), *poco più mosso* (a little more motion), and *poco rit.* (a little ritardando).
- System 3:** The piano accompaniment includes the markings *a tempo* and *poco rit.*
- System 4:** The piano accompaniment includes the markings *a tempo ma tranquillo* (a tempo but tranquil), *dolce* (sweet), *poco rit.*, and *a tempo*.
- System 5:** The piano accompaniment includes the markings *molto cresc. e string.* (much crescendo and string), *f* (forte), *a tempo*, and *p*.

ben sostenuto il tempo

poco rit. e dim. - a tempo cantando

poco rit. - più vivo

rubato poco rit. -

Poco più vivo. rit. a tempo

string. rit. a tempo string.

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Detailed description: This is a page of a musical score, numbered 4 in the top left. It contains six systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'ben sostenuto il tempo'. The second system continues the vocal line and piano accompaniment, with tempo markings 'poco rit. e dim.' and 'a tempo cantando'. The third system features a piano solo in both treble and bass clefs, with tempo markings 'poco rit.' and 'più vivo'. The fourth system continues the piano solo, marked 'rubato' and 'poco rit.'. The fifth system shows a vocal line and piano accompaniment, with markings 'Poco più vivo.', 'rit.', and 'a tempo'. The sixth system features a string section in both treble and bass clefs, marked 'string.', 'rit.', and 'a tempo'. The page number '18566' is at the bottom center.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. The second system continues the piano accompaniment, with a 'string.' marking indicating a specific texture. The third system introduces a 'e giocoso' marking and features a more complex, rhythmic piano part with many sixteenth notes. The fourth system continues this lively section. The fifth system shows a transition to a 'Piu tranquillo' section, with a 'p' (piano) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'a tempo', 'rit.', 'string.', 'fz', and 'p'. The page number '18568' is visible at the bottom center.

string. rit. a tempo

string. rit. a tempo

Tempo I.

cantando

molto espress.

molto espress.

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espress. *p* *poco più vivo* *f*

fz *fz*

poco rit. *più tranquillo*

p cantando

pizz. *a tempo* *pp*

poco rit.

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