

Sonatine bureaucratique

Erik Satie
1917

Allegro [$\text{♩} = 104$]

Le voilà parti

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. The first staff (treble clef) contains the melody with fingerings 1, 1, 2, 3, 4, 2, 3, 4, 2, 3. The second staff (bass clef) contains the bass line with fingerings 5, 1, 4, 3, 3, 2, 1, 1, 1, 1. A dynamic marking of *f* is present in the first measure.

Musical notation for measures 5-8. The first staff (treble clef) contains the melody with fingerings 5, 3, 4, 1, 5, 2, 4, 2, 3, 1. The second staff (bass clef) contains the bass line with fingerings 1, 4, 2, 3, 1, 5, 5, 4, 1, 3. A dynamic marking of *f* is present in the first measure. The text "Il va gaiement à son" is written above the staff.

Musical notation for measures 9-14. The first staff (treble clef) contains the melody with fingerings 5, 3, 4, 2, 1, 1, 1, 2, 1. The second staff (bass clef) contains the bass line with fingerings 3, 3, 3, 5, (3) 5, (3) 5, 4, 3, 5. The text "bureau en se „gavillant“" is written above the staff.

Musical notation for measures 15-18. The first staff (treble clef) contains the melody with fingerings 1, (1) 2, 5, 3, 3, 2, 3, 3, 5. The second staff (bass clef) contains the bass line with fingerings 1, 5, 1, 3. A dynamic marking of *f* is present in the first measure.

Musical notation for measures 19-22. The first staff (treble clef) contains the melody with fingerings 3, 3, 3, 3, 3. The second staff (bass clef) contains the bass line with fingerings 3, 3, 3, 3, 3. The text "Content, il hoche la tête" is written above the staff.

Il aime aussi son porteplume,

24 Il aime une jolie dame très élégante

ses manches en lustrine verte et sa calotte chinoise

29

33

Il fait de grandes enjambées

38

se précipite dans l'escalier qu'il monte sur son dos

43

Quel coup de vent! (1)

48

Assis dans son fauteuil il est heureux, et le fait voir

52

Andante [♩. = 56]

Il réfléchit à son avancement

56

60

Peut-être aura-t-il de l'augmentation sans avoir besoin d'avancer

63

66 Il compte déménager au prochain terme

69 Il a un appartement en vue Pourvu qu'il avance ou

72 augmente! *Très ralenti*

75 *a tempo* Nouveau songe sur l'avancement

78 *Ralentir*

Vivace [♩. = 88]

Il chantonne un vieil air péruvien qu'il a recueilli en Basse-Bretagne chez un sourd-muet

81

87

93

99

Il ose valser! (Lui, pas le piano)

105

Tout cela est bien triste

111

Notre ami s'interroge avec bienveillance

Le piano reprend son travail

117

123

[a tempo]

L'air froid péruvien lui remonte à la

129

tête

135

141

pp p

Musical score for measures 141-145. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The upper staff features a series of chords, starting with a piano (*pp*) dynamic and ending with a piano (*p*) dynamic. The lower staff contains a melodic line with various note values and rests.

146

8

Le piano continue

f p

Musical score for measures 146-150. A dashed line above measure 146 is labeled '8'. The text 'Le piano continue' is written above the right side of the system. The score consists of two staves. The upper staff has a dynamic of *f* in measure 146, which changes to *p* in measure 148. The lower staff continues the melodic line from the previous system.

151

f

Musical score for measures 151-156. The score consists of two staves. The upper staff features a melodic line with a dynamic of *f* starting in measure 153. The lower staff continues the melodic line from the previous system.

157

2 1

pp p f

Musical score for measures 157-162. The score consists of two staves. The upper staff has fingerings '2' and '1' above measures 158 and 159 respectively. The dynamics are *pp* in measure 157, *p* in measure 158, and *f* in measure 160. The lower staff continues the melodic line from the previous system.

163

pp

Musical score for measures 163-167. The score consists of two staves. The upper staff has a dynamic of *pp* starting in measure 164. The lower staff continues the melodic line from the previous system.

Hélas! il faut quitter son bureau,

169

son bon bureau

175

Du courage: partons dit-il

180

185

191