

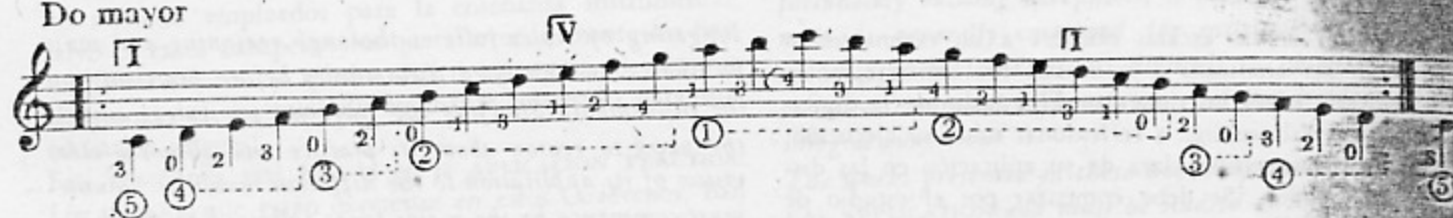
El dedo índice debe ser uno de los dedos guías por su orientación segura, pero sobre todo en el pulgar debe estar concentrada la localización de las distancias.

Para alcanzar un resultado satisfactorio, es menester la total relajación de los músculos de la mano y el brazo y la constante atención mental, a fin de no efectuar un solo movimiento sin haberlo pensado previamente.

The first finger must be one of the guiding fingers because of its secure orientation, but above all, the localization of distances must be concentrated in the thumb.

To obtain satisfactory results, complete relaxation of the muscles of the hand and arm, and a constant mental attention are necessary so as not to make any movement that has not previously been thought of.

Do mayor



La menor (melódica)



Sol mayor



Nota: Los números romanos indican los cambios de posición de la mano izquierda y la ubicación del dedo 1 en el diapasón.

Note: The Roman numerals indicate the changes of position the left hand and the position of finger 1 on the fingerboard.

Mi menor (melódica)

Two staves of musical notation for the scale of Mi menor (melódica). The first staff shows the ascending scale with fingering numbers 0, 1, 2, 4, 5, 4, 3, 2, 1, 3, 2, 1, 3, 4, 5, 4, 3, 2, 1, 3, 4, 5, 4, 3, 2, 1. The second staff shows the descending scale with fingering numbers 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Roman numerals II, IV, IV, and IX are placed above the notes.

Re mayor

Two staves of musical notation for the scale of Re mayor. The first staff shows the ascending scale with fingering numbers 0, 1, 3, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. The second staff shows the descending scale with fingering numbers 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Roman numerals II, IV, and II are placed above the notes.

Si menor (melódica)

Two staves of musical notation for the scale of Si menor (melódica). The first staff shows the ascending scale with fingering numbers 4, 1, 2, 4, 2, 4, 1, 2, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1. The second staff shows the descending scale with fingering numbers 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Roman numerals IV, VII, XI, XIV, and XVI are placed above the notes.

La mayor

Two staves of musical notation for the scale of La mayor. The first staff shows the ascending scale with fingering numbers 0, 2, 4, 0, 2, 4, 1, 2, 1, 3, 4, 1, 2, 1, 3, 4, 1, 2, 1, 3, 4, 1, 2, 1, 3, 4, 1. The second staff shows the descending scale with fingering numbers 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Roman numerals I, IV, IX, and XIV are placed above the notes.

Fa # menor (melódica)



Mi mayor .



Do # menor (melódica)



Si mayor



Sol # menor (melódica)

Two staves of musical notation for Sol # menor (melódica). The first staff contains measures 1 through 10, with Roman numerals I, V, VIII, X, and XIII above. The second staff contains measures 11 through 20, with Roman numerals IX, IV, and I above. Fingerings are indicated by numbers 1-5 in circles, and slurs connect groups of notes.

Fa # mayor

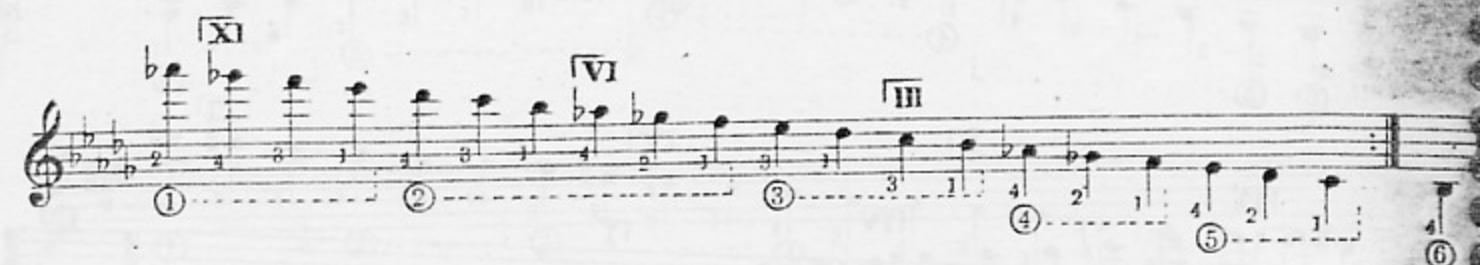
Two staves of musical notation for Fa # mayor. The first staff contains measures 1 through 10, with Roman numerals I and VI above. The second staff contains measures 11 through 20, with Roman numerals VI and I above. Fingerings are indicated by numbers 1-5 in circles, and slurs connect groups of notes.

Re # menor (melódica)

Two staves of musical notation for Re # menor (melódica). The first staff contains measures 1 through 10, with Roman numerals I, IV, VIII, and IV above. The second staff contains measures 11 through 20, with Roman numerals I and I above. Fingerings are indicated by numbers 1-5 in circles, and slurs connect groups of notes.

Re b mayor

Two staves of musical notation for Re b mayor. The first staff contains measures 1 through 10, with Roman numerals I and VI above. The second staff contains measures 11 through 20, with Roman numerals I and I above. Fingerings are indicated by numbers 1-5 in circles, and slurs connect groups of notes.

Si $\frac{1}{2}$ menor (melódica)

La $\frac{1}{2}$ mayor



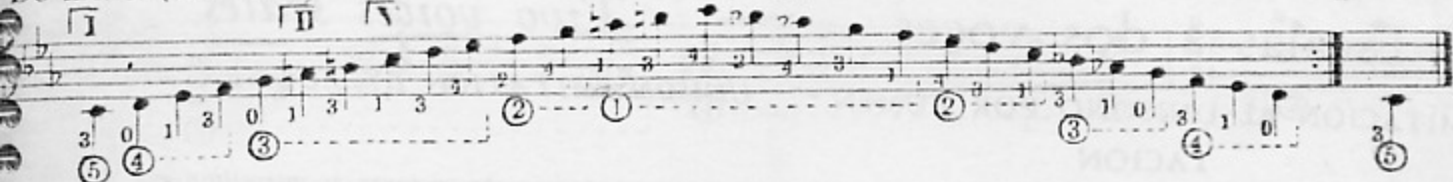
Fa menor (melódica)



Mi n mayor



Do menor (melódica)



Si b mayor



Sol menor (melódica)



Fa mayor



Re menor (melódica)

