

El dedo índice debe ser uno de los dedos guías por su orientación segura, pero sobre todo en el pulgar debe estar concentrada la localización de las distancias.

Para alcanzar un resultado satisfactorio, es menester la total relajación de los músculos de la mano y el brazo y la constante atención mental, a fin de no efectuar un solo movimiento sin haberlo pensado previamente.

The first finger must be one of the guiding fingers because of its secure orientation, but above all, the localization of distances must be concentrated in the thumb.

To obtain satisfactory results, complete relaxation of the muscles of the hand and arm, and a constant mental attention are necessary so as not to make any movement that has not previously been thought of.

Do mayor

La menor (melódica)

Sol mayor

Nota: Los números romanos indican los cambios de posición de la mano izquierda y la ubicación del dedo 1 en el diapasón.

Note: The Roman numbers indicate the changes of position of the left hand and the position of finger 1 on the fingerboard.

Mi menor (melódica)

Re mayor

Si menor (melódica)

La mayor

IX

B&C-4003

* Fa ♯ menor (melódica)

Mi mayor .

Mi mayor .

IV IX

I

IV I

Do ♯ menor (melódica)

The image shows a musical score for 'Do menor (melódica)'. The score consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features fingerings (1, 2, 3, 4, 5) and Roman numerals I, II, and VI above the notes. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features fingerings (1, 2, 3, 4, 5) and Roman numerals I, II, IV, and VI above the notes.

Si mayor

Sol \sharp menor (melódica)

Sheet music for Sol \sharp minor (melódica) in treble clef. The scale consists of 13 notes: I, IV, V, VIII, IX, II, III, VI, VII, X, XI, XII, XIII. Fingerings are indicated below each note: ⑥, ⑤, ④, 1, 2, 4, 2, 1, 2, 1, 2, 1, 2, 1.

Continuation of the Sol \sharp minor melodic scale. The notes are labeled I, IV, V, VIII, IX, II, III, VI, VII, X, XI, XII, XIII. Fingerings: ①, ②, ③, ④, ⑤, ⑥.

Fa \sharp mayor

Sheet music for Fa \sharp major (melódica) in treble clef. The scale consists of 13 notes: I, IV, V, VIII, IX, II, III, VI, VII, X, XI, XII, XIII. Fingerings: ⑥, ⑤, ④, 1, 2, 4, 2, 1, 2, 1, 2, 1, 2, 1.

Continuation of the Fa \sharp major melodic scale. The notes are labeled I, IV, V, VIII, IX, II, III, VI, VII, X, XI, XII, XIII. Fingerings: ①, ②, ③, ④, ⑤, ⑥.

Re \sharp menor (melódica)

Sheet music for Re \sharp minor (melódica) in treble clef. The scale consists of 13 notes: I, IV, V, VIII, IX, II, III, VI, VII, X, XI, XII, XIII. Fingerings: ④, ③, ②, ①, ②, ③, ④, 1, 2, 4, 2, 1, 2, 1.

Re \flat mayor

Sheet music for Re \flat major (melódica) in treble clef. The scale consists of 13 notes: I, IV, V, VIII, IX, II, III, VI, VII, X, XI, XII, XIII. Fingerings: ⑤, ④, ③, ②, ①, ②, ③, ④, 1, 2, 4, 2, 1, 2, 1.

Si \natural menor (melódica)

Sheet music for Si \natural menor (melódica) in 3/4 time. The first staff covers measures III, VII, X, XIII, and XV. The second staff covers measures XI, VI, III, and ends with a repeat sign. Fingerings are indicated by numbers 1 through 6.

La b mayor

Sheet music for La b mayor in 3/4 time. The first staff covers measures IV, VII, XIII, and ends with a repeat sign. The second staff covers measures VIII, III, and ends with a repeat sign. Fingerings are indicated by numbers 1 through 6.

Fa menor (melódica)

Sheet music for Fa menor (melódica) in 3/4 time. The first staff covers measures I, V, VI, and ends with a repeat sign. The second staff covers measures VIII, V, I, and ends with a repeat sign. Fingerings are indicated by numbers 1 through 6.

Mi \flat mayor

Sheet music for Mi \flat mayor in 3/4 time. The first staff covers measures III, VIII, and ends with a repeat sign. The second staff covers measures III, II, and ends with a repeat sign. Fingerings are indicated by numbers 1 through 6.

Dó menor (melódica)

The image shows a musical score for a single melodic line. The title "Do menor (melódica)" is at the top left. The score consists of two staves. The upper staff is for the treble clef and includes fingerings: (5) over the first note, (4) over the second, (3) over the third, (2) over the fourth, (1) over the fifth, (2) over the sixth, (3) over the seventh, (4) over the eighth, and (5) over the ninth. The lower staff is for the bass clef and also includes fingerings: (3) over the first note, (0) over the second, (1) over the third, (3) over the fourth, (0) over the fifth, (1) over the sixth, (3) over the seventh, (0) over the eighth, and (5) over the ninth. The music is in common time.

Si b mayor

The image shows two staves of musical notation for a six-string guitar. The top staff begins with a key signature of one flat (Si b mayor) and features a measure starting with a Roman numeral 'I'. The bottom staff begins with a Roman numeral 'X'. Both staves use a standard six-line staff with vertical bar lines. Fingerings are indicated by numbers above or below the strings. The first staff ends with a Roman numeral 'XV' and the second staff ends with a Roman numeral 'I'. The notation includes various note heads and stems.

Sol menor (melódica)

Sol menor (melódica)

I II VII X XII

VIII III I

① ② ③ ④ ⑤ ⑥

① ② ③ ④ ⑤ ⑥

► Fa mayor

The image shows two staves of sheet music for guitar. The top staff starts with a C major chord (F-A-C) followed by a G major chord (D-G-B). The bottom staff starts with an A major chord (E-G-C) followed by a D major chord (B-D-F#). Both staves include fingerings: the first chord of each staff has fingers 1-2-3; the second chord has fingers 1-2-3-4; the third chord has fingers 1-2-3-4-5; and the fourth chord has fingers 1-2-3-4-5-6. The music is in common time.

Re menor (melódica)