

Radetzky Marsch

Johann Strauss (Vater, 1804-1845)



Feldmarschall Graf Radetzky (1766-1858)

Radetzky March

Cornet

By Johann Strauss (Father, 1804-1845)

ff p f Fine ff 8va loco. p f p D.S. al

The first part of the score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a fortissimo (ff) dynamic and ends with a piano (p) dynamic. The second staff continues the melody. The third staff features a forte (f) dynamic. The fourth staff includes a first ending bracket and a piano (p) dynamic. The fifth staff has an 8va (octave) marking and a piano (p) dynamic. The sixth staff includes a loco. marking and a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff ends with a piano (p) dynamic and a D.S. al (Da Capo) instruction.

Trio

ff p tr 1. 2. ff tr 1. 2. D.C. al Fine

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a fortissimo (ff) dynamic and ends with a piano (p) dynamic. The second staff includes a trill (tr) marking and a first ending bracket. The third staff has a fortissimo (ff) dynamic and a trill (tr) marking. The fourth staff includes a trill (tr) marking. The fifth staff ends with a D.C. al Fine instruction.

Radetzky March

Violin

By Johann Strauss (Father, 1804-1845)

f

p

f

1. 2.

Fine *f*

f

2.

f

D.S. al

Trio

Trio

f

dolce

p

1.

2.

f

f

p

1.

2.

D.C. al Fine

