

Ao Henrique Pinto de Lima

TALISMAN

TANGO

Revisão, dedilhado e pedalização
do maestro GaóERNESTO NAZARETH
1914*Moderato*

First system of the musical score. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked *Moderato*. The piece begins with a piano (*p*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated for both hands.

Second system of the musical score. It continues the melody and accompaniment. A crescendo hairpin is shown above the right hand. The system concludes with a forte (*f*) dynamic marking. Pedal points are indicated with 'Ped.' followed by an asterisk and a line.

Third system of the musical score. It begins with a piano (*p*) dynamic. A section marked with an asterisk and 'A' (**A*) is marked with a forte (*f*) dynamic. The system ends with a decrescendo hairpin and a 'Ped.' marking.

Fourth system of the musical score. It begins with a piano (*p*) dynamic and the instruction *delicado*. The right hand has a more melodic line with some accidentals (flats). The system ends with a 'Firm.' (firmamento) marking and a 'Ped.' marking.

Variant A of the musical score. It is a short section in the bass clef, starting with a piano (*p*) dynamic. It features a few notes with fingering and a 'Ped.' marking.

First system of musical notation, measures 1-4. Treble and bass staves with various notes and fingerings. Pedal points are indicated below the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves with various notes and fingerings. Pedal points are indicated below the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves with various notes and fingerings. Pedal points are indicated below the bass staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various notes and fingerings. Pedal points are indicated below the bass staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various notes and fingerings. Pedal points are indicated below the bass staff.

Sixth system of musical notation, measures 21-22. Treble and bass staves with various notes and fingerings. Pedal points are indicated below the bass staff.

Facilitado:

Facilitated version of the musical notation, measures 21-22. Treble and bass staves with various notes and fingerings. Pedal points are indicated below the bass staff.

4 2 1 4 2 1 5 (2 3 4 3) 1 5 4 3 2 1

mf *p*

Ped. * Ped. * Ped. * Ped. *

2 4 3 1 4 3 1 3 2 1 4 c) 4 3 1

f

Ped. * Ped. * Ped. * Ped. *

5 4 3 2 1 5 2 1 5

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2 4 3 1 4 3 1 4 3 1 3 2 2 1 2 5

p subito D)

Ped. * Ped. * Ped. * Ped. *

5 2 1 5 1 3 2 3 1 5 2 1

dim. *p* D.C. até para finalizar.

Ped. * Ped. * Ped. * Ped. *

Variante:

c) 4 3 2 1 5 4 3 2 1

2 Variante executada pelo Maestro Gaó.

d) 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

D.C. até para finalizar.