

III. Finale

Allegro molto, Svegliando, eroico. $\text{♩} = 88$
(sempre al rigore di tempo)

The musical score is written for two staves, I and II, in a key of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 88 beats per minute, and the character is 'Svegliando, eroico'. The instruction '(sempre al rigore di tempo)' is also present.

Measure 68 is marked with a box containing the number 68. It begins with a forte (*fz*) dynamic and a 'risoluto' (determined) character. The piano part features a series of chords and moving lines, while the violin part has a melodic line with some rests.

Measure 69 is marked with a box containing the number 69. The piano part continues with a melodic line, and the violin part has a melodic line with some rests.

Measure 70 is marked with a box containing the number 70. The piano part features a series of chords and moving lines, and the violin part has a melodic line with some rests.

Measure 71 is marked with a box containing the number 71. The piano part features a series of chords and moving lines, and the violin part has a melodic line with some rests.

Measure 72 is marked with a box containing the number 72. The piano part features a series of chords and moving lines, and the violin part has a melodic line with some rests.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*fz*, *mf*, *dim.*, *p*, *cresc.*, *ff*). It also includes fingerings and articulation marks.

This musical score page contains measures 73 through 76 of a piano piece. The music is written for both hands on grand staves. Measure 73 begins with a piano (*p*) dynamic. Measure 74 is marked *dolce* and *dolce e cantabile*. Measure 75 includes the instruction *cresc.* (crescendo). Measure 76 is marked *ff* *tempestoso* (fortissimo, stormy). The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 73, 74, 75, and 76 are enclosed in boxes. The page number 33 is in the top right corner.

I

II

I

II

poco a poco più risoluto

77

poco a poco più risoluto

I

II

78 brioso

mf energico

cresc.

ff

dim.

I

II

79

mf

cresc.

ff

dim.

80 *mp*

mf *cresc.*

8

81 *p* *risoluto* *dim.*

$\frac{2}{4} = \frac{8}{4}$

grazioso ma molto ritmico

82 *molto ritmico* *p*

5 3 2 1 2 5 3 2 1 2 5 4 2 1 3 2 1 2 3 1

$\frac{6}{4} = \frac{3}{2}$ (l'istesso tempo)

83 *f* *ff* *con Red.* *mp* *marcato* *p*

8

I *a tem.*

II

84

cresc.

f

dim.

p

I *♩ = 72*
leggierissimo

II

85 *con poco Ad.*
cantando, dolce

p

I

II

86

fz

I

II

p

fz

p

dim.

Measures 86-87. The score is in G major (one sharp). Measure 86 features a piano (p) dynamic and a *cantabile* marking. Measure 87 continues the melodic line with various fingerings indicated above the notes.

Measures 88-91. Measure 88 begins with a forte (f) dynamic. Measures 89-91 show a gradual decrescendo (*dim.*) leading to a *pochissimo riten.* (very little ritenuto) marking. The texture is dense with many beamed sixteenth notes.

Measures 92-97. Measure 92 is marked *a tempo (non subito) dolce cantando*. Measures 93-97 continue with a steady tempo and a melodic line featuring fingerings 4 and 5. The dynamic is piano (p).

Measures 98-103. Measure 98 is marked *a tempo (non subito)*. Measures 99-103 show a crescendo (*cresc.*) leading to a forte (*fz*) dynamic. Measure 103 is marked *pp* (pianissimo). Measure 104 continues the melodic line with a *cresc.* marking.

cantabile

I

II

90

91

mp

p

f

I

II

Clar.

mf

m.s.

I

II

92

p

f

fz

I

II

93

fz

p

pp

legato

5 4 5 3 4 2 1 2 .

cresc.

poco a poco cresc.

pp

fz

ff

agitato acceler.

fz

cresc.

fz

stretto

dim.

stretto

dim.

d. = d. = 92

3

8

9

9

96

d. = d. = 92

mp marcato

cresc.

fz p

cresc.

94

95

97 *poco sostenuto e poi a tempo* *poco a poco a tempo (accel)* *sforzando*
f pesante *dim.* *dim. e accel.*

d = 92 non legato

98 *con C^{ad}* *d = 92* *cresc.*

molto energico *f non legato*

99 *con C^{ad}* *simile* *p marcato*

Fagott

100 *dim.* *m.s.*

*brio*so *ff* *fz* *fz*

101 *brio*so

102

*brio*so

più dolce e poco a poco dim. (ma sempre) a tempo

103 *dim.* *mf*

mf *p* *sempre dim.* *p dolce*

104

105

sempre dim. e a tempo

105

Handwritten musical score for piano, measures 106-107. The score is written for two staves, I (treble clef) and II (bass clef), in G major (one sharp). Measure 106 begins with a *mf* dynamic. The right hand (I) features a series of arpeggiated chords, while the left hand (II) plays a steady eighth-note accompaniment. A *dim.* marking appears in the left hand towards the end of the measure. Measure 107 starts with a *p* dynamic and includes a *poco rit.* instruction. The right hand continues with arpeggiated figures, and the left hand maintains the accompaniment. A *dim.* marking is present in the left hand. The system concludes with a *riten.* instruction. Measure 108 begins with a *a tempo* marking and a *sfz* dynamic. The right hand plays a series of chords, and the left hand continues the accompaniment. A *p* dynamic is marked in the left hand. The system ends with a *dim.* marking in the left hand. The page number 42 is in the top left corner. The page number 7 11803 is at the bottom center.

I

II

106 *mf*

dim.

poco rit.

p

dim.

poco rit.

riten.

107 *a tempo*

sfz

p

dim.

cantabile (ma a tempo)

I

2

8

108 *sempre legato* *dim.*

II

pp

8

I

1 4 2 1 2 3 5 4 3 1 3 1 4 3 1 2 3 5

3 3

109

II

p

I

3 1 3 1 4 3 1 2 3 5 1 4 3 1 2 3 1 4 3 1 2 3 5 1 4 3 2 1

leggero grazioso

poco marc.

II

pp

I

2 5 1 3 2 3 1 3 2 1 2 1 4 3 1 2 1 5 3 2 1

cresc.

2 2

110

II

p

8

cantando, ma a tempo

I

p

111

8

II

dim.

pp

I

cresc.

mf

112

mp

II

I

II

L'istesso tempo

I

plagg.

fz

fz

113

sempre staccato

II

L'istesso tempo

vivo marc.

fz

II

I

8

fz

p

legato

II

114

I

8

fz

p

fz

II

I

8

fz

mf

f

II

115

pochiss. allarg.

a tempo

f

fz

p

f

dim.

II

116

117

This musical score page contains measures 117 through 119 of a piano piece. It is written for two staves, I and II, in a key with three sharps (F#, C#, G#). The time signature is 4/4.

Measure 117: The first system begins with a repeat sign and a first ending bracket labeled '8'. The right hand (I) features a melodic line with slurs and fingerings (2, 1, 3, 4, 5). The left hand (II) provides harmonic support with chords and moving lines. Dynamics include *ff* (fortissimo) and *meno f* (meno forte).

Measure 118: The second system starts with a repeat sign and a first ending bracket labeled '8'. The right hand (I) is marked *mf cantando* (mezzo-forte, cantando). The left hand (II) is marked *p grazioso* (piano, grazioso). The music continues with complex chordal textures and melodic fragments.

Measure 119: The third system begins with a repeat sign and a first ending bracket labeled '8'. The right hand (I) is marked *f brioso* (forte, brioso). The left hand (II) is marked *f cantando* (forte, cantando). The system concludes with a repeat sign and a first ending bracket labeled '8'.

Measure numbers 118 and 119 are indicated in boxes at the beginning of their respective systems. The notation includes various musical symbols such as slurs, ties, and fingerings.

L'istesso tempo ($\frac{3}{4} = \frac{2}{4}$)

8

ff

120 L'istesso tempo

($\frac{3}{4}$)

($\frac{2}{4}$)

ten.

dim.

p

8

121

ten.

pp

8

dim. e poco riten.

[illegible]

I *d. = 66*
sempre con Pedale
 II *m. d.*
d. = 66
pp
ppp

8

I

espr.

riten. e dim.

p

II

m.d.

2

2

m.d.

riten. e dim.

8

sempre più tranquillo

pp

rit.

8 Pedale

8 Ped.

p rit.

pp

The image displays a page of musical notation for a piano piece, organized into two systems of staves (I and II). The notation includes various musical symbols, dynamics, and tempo markings.

System 1:

- Staff I:** Starts with a tempo marking of *Andante con moto tranquillo (doppio più lento)*. The music features a melody with dynamics ranging from *mp cantabile* to *f* and *p*. There are fingerings (1, 3, 5) and a measure number of 126.
- Staff II:** Continues the melody with dynamics *pp* and *p*. It includes a tempo marking of *Andante con moto tranquillo (doppio più lento)* and a measure number of 127.

System 2:

- Staff I:** Features a tempo marking of *p dolcissimo* and *pp*. The music includes a tempo marking of *poco più mobile* and a measure number of 127.
- Staff II:** Continues the melody with dynamics *pp* and *p*. It includes a tempo marking of *poco più mobile* and a measure number of 127.

System 3:

- Staff I:** Features a tempo marking of *poco riten.* and *tranquillo*. The music includes a tempo marking of *poco più mobile* and a measure number of 127.
- Staff II:** Continues the melody with dynamics *pp* and *p*. It includes a tempo marking of *poco più mobile* and a measure number of 127.

System 4:

- Staff I:** Features a tempo marking of *poco riten.* and *tranquillo*. The music includes a tempo marking of *poco più mobile* and a measure number of 127.
- Staff II:** Continues the melody with dynamics *pp* and *p*. It includes a tempo marking of *poco più mobile* and a measure number of 127.

124 125 126 127

128 129 130 131

p cresc. e poco agitato (pochissimo più mobile) *poco a poco dim.* *espr.*

132 133 134 135

p *cresc.* *riten.* *f*

136 137 138 139

p *cresc.* *riten.* *3*

140 141 142 143

dim. *p*

144 145 146 147

dim. *p* *cresc.*