

Henry Cowell
Three Irish Legends
The Tides of Manaunaun

Story according to John Varian

Manaunaun was the god of motion, and long before the creation, he sent forth tremendous tides, which swept to and fro through the universe, and rhythmically moved the particles and materials of which the gods were later to make the suns and worlds.

Largo, with rhythm

mp *p*

pp *smooth, full tone*

Basso 16va with pedal...

mf *mp* *poco a poco cresc.*

Basso 16va

ff *f cresc.*

16va *loco* *Basso 8va*

8va *loco* *8va* *loco*

Basso 8va

8va.....

ff

loco

Basso 8va.....

8va..... *loco*

fff

cresc. e rit.

Basso 8va..... *loco*

Basso 8va.....

fff

dim. molto

Basso 8va.....

f dim. rit. p a tempo

Basso 16va.....

rit. e dim. pp p pp ppp

Basso 16va.....

The Hero Sun

Story according to John Verian

The gods created all the suns and sent them out into space. But these suns, instead of lighting the universe, congregated closely together, enjoying each others society, and the universe was in darkness. Then one of the gods told the suns of a place where people were living in misery on account of the lack of light, and a strong young sun rose and hurled himself out into the darkness, until he came to this place, which was our earth; and the Hero Sun who sacrificed the companionship of the other suns to light the earth is our Sun.

Largo

8va.....

Allegro con brio

8va.....

8va.....

8va.....

* No pedal should be used while tones are being released

Largo

pp

pp

pp

Basso 8va.....!

Basso 8va.....!

This section is marked 'Largo' and features a piano accompaniment in 5/4 time. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The tempo is slow, and the dynamics are marked 'pp' (pianissimo). The section concludes with a 'Basso 8va.....!' instruction.

Allegro con brio

8va.....

ff

8va.....

This section is marked 'Allegro con brio' and features a piano accompaniment in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The tempo is fast, and the dynamics are marked 'ff' (fortissimo). The section concludes with a '8va.....' instruction.

8va.....

mf

ff

8va.....

This section continues the piano accompaniment in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The dynamics are marked 'mf' (mezzo-forte) and 'ff' (fortissimo). The section concludes with a '8va.....' instruction.

8va.....

mf

ff

8va.....

This section continues the piano accompaniment in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The dynamics are marked 'mf' (mezzo-forte) and 'ff' (fortissimo). The section concludes with a '8va.....' instruction.

Largo

The first system of the musical score is for the 'Largo' section. It consists of three staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The middle staff is also in bass clef with the same key signature and time signature, playing a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with sustained notes and some chromatic movement. The system concludes with a double bar line.

The second system continues the 'Largo' section. It consists of three staves. The top staff has a piano (*pp*) dynamic and includes a 'rit.' (ritardando) marking. The middle staff also has a piano (*pp*) dynamic and includes a 'rit.' marking. The bottom staff continues the harmonic accompaniment. A crescendo and acceleration marking, '*pp poco a poco cresc. e accel*', spans across the staves. The system ends with a double bar line and a repeat sign.

The third system marks the beginning of the 'Allegro con brio' section. It consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a fortissimo (*ff*) dynamic and features a melodic line with slurs and ties. The bottom staff is in bass clef with the same key signature and time signature, playing a rhythmic accompaniment of eighth notes. A 'rit. e cresc.' (ritardando and crescendo) marking is present towards the end of the system. The system concludes with a double bar line.

The fourth system continues the 'Allegro con brio' section. It consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a fortissimo (*fff*) dynamic and includes a 'molto rall.' (molto rallentando) marking. The bottom staff is in bass clef with the same key signature and time signature, playing a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

The Voice of Lir

Story according to John Varian

Lir of the half tongue was the father of the gods, and of the universe. When he gave the orders for creation, the gods who executed his commands understood but half of what he said, owing to his having only half a tongue; with the result that for everything that has been created there is an unexpressed and concealed counterpart, which is the other half of Lir's plan of creation.

Largo

The first system of the musical score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (*pp*) and *smoothly* instruction. The right hand features a series of chords and moving lines, while the left hand plays a steady, rhythmic accompaniment of eighth notes.

*Basso gva sempre**Piu mosso*

The second system continues the piece, marked *p* (piano). The tempo changes to *Piu mosso*. The right hand has a more active melodic line with some triplets, while the left hand maintains its rhythmic accompaniment.

The third system shows a continuation of the musical themes. The right hand features a series of chords and moving lines, while the left hand plays a steady, rhythmic accompaniment of eighth notes.

The fourth system is marked *f* (forte) and *loco*. It includes a *Basso gva* (Basso gva) instruction. The right hand has a series of chords and moving lines, while the left hand plays a steady, rhythmic accompaniment of eighth notes. The system concludes with a *ff* (fortissimo) marking.

Meno mosso
R.H.

rit. *fff*
L.H.

R. Arm

Basso 8va
L. Arm

Basso 8va

poco a poco dim.

Basso 8va

poco a poco dim.

Basso 8va

p

8va

pp

Basso 8va

L.H.

ppp

rit.

Basso 8va