

ARMAS JÄRNEFELT

BERCEUSE

Piano 2/ms.	1.20
Viol. u. Piano	1.50
Violoncello u. Piano .	1.50
Salonorchester (Lyra) .	2.—

Eigentum der Verleger für alle Ländern
Den internationalen Verträgen gemäß deponiert

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LEIPZIG-MILANO

Originalverleger:

9/v. Fazerin Musikkikauppa, Helsinki

9/b. Fazer's Musikhandel, Helsingfors

KITE Egyszerűs Kinyitár
DEBRECEN



75. 80. 85. 90.
1975. 1980. 1985. 1990.
1995. 2000. 2005. 2010.
2015. 2020. 2025. 2030.

Berceuse.

Cradle Song.- Wiegenlied.- Ninna Nanna.

Armas Järnefelt.

Violine oder Violoncello. *Andante.*

Piano. *ppp*

pp

dim.

mp

ppp

molto

dim.

This page contains five systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with a slur and a *mp* dynamic. The grand staff has a harmonic accompaniment with a *mp* dynamic.
- System 2:** Treble staff has a melodic line with a slur and a *pp* dynamic. The grand staff has a harmonic accompaniment with a *pp* dynamic.
- System 3:** Treble staff has a melodic line with a slur and a *pp* dynamic. The grand staff has a harmonic accompaniment with a *pp* dynamic.
- System 4:** Treble staff has a melodic line with a slur and a *pp* dynamic. The grand staff has a harmonic accompaniment with a *pp* dynamic.
- System 5:** Treble staff has a melodic line with a slur and a *pp* dynamic. The grand staff has a harmonic accompaniment with a *pp* dynamic.

The notation includes various articulations such as slurs, ties, and accents. The page ends with a double bar line and a *pp* dynamic.

Berceuse.

Violoneello.

Armas Järnefelt.

Andante.

pp

pp

6

pp

molto *f* *dim.*

mp

mp *pp*

mp

f

pp *pizz.*