

PIANO SONATA No. 4

STEPHEN DODGSON

I.

Capriccioso

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f *veloce : brillante*

p *poco lento
lontano : espress*

5

6/16

f veloce

p espress

pp

9

p

8va

f

11

3/4

3/4

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The number '11' is written above the first measure of the Treble staff.

15 *poco f* *8va* *Red.*

19 *mf cantabile* *alla fantasia* *6*

22 *espress.* *p poco lento* *8va*

25 *(8)* *loco* *veloce subito* *cresc.* *brillante* *f marc. come prima* *3*

26 *6/16*

29

meno f

3

33

mp

f *p*

37

f *p*

40

sfz *p leggiero* *sfz* *p*

43

mf *p*

47

crescendo *sfz* *f*

51

54

57

dim. *molto f*

61

p *poco calando* *lontano espress.* *più p* **Segue ; attacca!**

II.

Allegro di molto (q. = 76)

Measures 1-6 of the musical score. The piece is in 3/8 time. The right hand (treble clef) has a melodic line starting in measure 3 with a *poco f* dynamic, which then transitions to *p* in measure 5. The left hand (bass clef) plays a steady eighth-note accompaniment, starting with a *poco f* dynamic in measure 1 and transitioning to *p* in measure 5. A slur covers the right hand's melody from measure 3 to measure 6.

Measures 7-11 of the musical score. The right hand continues its melodic line, marked with a forte (*f*) dynamic in measure 8. The left hand continues its eighth-note accompaniment. A slur covers the right hand's melody from measure 7 to measure 11.

Measures 12-19 of the musical score. The right hand features a more complex melodic line with many beamed sixteenth notes. The left hand continues its eighth-note accompaniment. A slur covers the right hand's melody from measure 12 to measure 19.

Measures 20-25 of the musical score. The right hand plays a series of chords, marked with a forte (*f*) dynamic in measure 20, which then transitions to *p* in measure 23. The left hand continues its eighth-note accompaniment, marked with a forte (*f*) dynamic in measure 20 and *f sempre* (forte sempre) in measure 23. A slur covers the left hand's accompaniment from measure 20 to measure 25.

27

f

33

sfz

39

p scherzando

8va

46

poco cresc.

poco f

53

p

61

crescendo

68

f *ff*

74

poco tenuto *meno f*

79

più f

84

sfz