

# TABBY CAT WALK

WILLIAM BOLCO

Slow two-step tempo, slyly ♩ = 116

*p* *p - pp*

*simile*

*sfz* then to Coda  $\oplus$  *pp* *sfz f*

\* R.H. play fairly smoothly, L.H. more detached, despite the phrase markings.

\* Second time only, play small notes.

R.H.: 2nd time 8 ↑ to "loco"

*f - mf*

loco

*mf - p**cresc.**f**p**mf*

1. *f* *sfz*

2. D.S. al Coda (Trio) *fp*

CODA *sfz*

(Do not play small half-notes on the D.S.)

Trio *f - pp*

1. *fp*

2. *sfz mp*

optional repeat

*mp - p*  
light

*sfz*

*sim.*

*sfz*

*mf*

*dim.*

*p*

*sfz*

1. *f*

2. *pp* count exactly 3 *pp* *pppp*

*dim.* *ppp*

count exactly 2 *pp* *sfz* G.P.

*ppp* *pppp*

\*For pauses, try thinking that the music goes on silently.

February 11, 1966  
New York City