

Шесть тонадилий
Из цикла „Тонадилъи”
1. СКРОМНАЯ МАХА

Э. ГРАНАДОС

Allegretto [Довольно быстро]



2. ЛЮБОВЬ И НЕНАВИСТЬ

Allegretto [Довольно скоро]



VII VIII II

Fine

IV II IV

V II IV IV

II IV VI *espressivo*

IX II IX *pochettimo rall.* *f* *p D.C. al Fine*

3. СКОРБНАЯ МАХА (III)

Andantino [Неторопливо]

иск. фл. 12

pp

иск. фл.

nat.

nat.

VII VIII
 VII VIII VII IX V IX
 rall. poco a tempo
 II V
 III
 1. 2. rall. molto

4. РОБКИЙ МАХО

Allegro [Скоро]

V
 mf

5. СКОРБНАЯ МАХА (II)

Andantino con dolore [Неторопливо с грустью]

Ноты скачаны с сайта
<http://ru68guit.km.ru>

IX - - - - - V - - - - - III - - - - -

IX - - - - - V - - - - - IX - - - - - X - - - - -

VIII - - - - - V - - - - - VII IX VII VI V

VIII - - - - - VIII - - - - -

X - - - - - VII - - - - -

dim. *rall.*

6. ТРА-ЛЯ-ЛЯ И ЗВУК ГИТАРЫ

Allegro [Скоро]

The musical score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with the tempo marking 'Allegro [Скоро]'. The first staff starts with a pizzicato (pizz.) instruction and a dynamic marking of *p* (piano). The score includes various guitar techniques such as trills, slurs, and pizzicato. Fingering numbers (1-4) are indicated throughout. Roman numerals (I-IX) are placed above the staff to indicate fret positions. The score ends with a double bar line and a repeat sign.