

## VI.

Mäßig (♩ ca 66)

Gesang

Je - dem Wer - ke bin ich für - der tot.

Klavier

*f* *fp* *pp*

ohne Pedal

The first system of the musical score is for the song 'VI.'. It features a vocal line (Gesang) and a piano accompaniment (Klavier). The tempo is marked 'Mäßig' with a quarter note equal to approximately 66 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a forte (f) dynamic and a crescendo leading to a fortissimo (fp) dynamic. The piano accompaniment starts with a forte (f) dynamic and includes a section marked 'ohne Pedal' (without pedal). The system concludes with a piano (pp) dynamic.

*p*

Dich mir nah - zu - ru - fen mit den Sin - nen, neu - e

*pp*

The second system of the musical score continues the vocal and piano parts. The vocal line begins with a piano (p) dynamic and a crescendo. The piano accompaniment features a melodic line in the right hand and a more active bass line. The system ends with a piano (pp) dynamic.

Re - den mit dir aus - zu - spin - nen,

*pp* *pp*

The third system of the musical score continues the vocal and piano parts. The vocal line begins with a piano (p) dynamic and a crescendo. The piano accompaniment features a melodic line in the right hand and a more active bass line. The system ends with a piano (pp) dynamic.

*f*

Dienst und Lohn. Ge - wäh - rung und Ver -

*ff*

*breit* *langsamer* *p*

bot, von al - len Din - gen ist nur die - ses not, und Wei - nen.

*ff* *p* *p*

*pp*

daß die Bil - der im - mer flie - hen, die in schö - ner Fin - ster - nis ge - die -

*p*

- hen, wann der kal - te, kla - re Mor - gen droht. -

*etwas flüchtig* *pp*