

ALFRED BRENDEL

KADENZEN

ZUM KLAVIERKONZERT IN D-MOLL, K.V. 466

von

W. A. MOZART



VERLAG DOBLINGER
WIEN **MÜNCHEN**

Printed in Austria

Kadenzen

zum Klavierkonzert in d-moll, K.V.466

von W. A. Mozart

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Kadenz zum 1.Satz

pp

fp marc.

cresc. pp rit. espr.

piano

legato pp das Tempo beleben poco a poco cresc.

(a tempo)

molto cresc. *f f f ff*

intensiv sf fp cresc. rit. f f Tutti

tr

espr.

**) Kadenzende nach Beethoven.*

Kadenz zum 3. Satz (Meinem Freund PAUL BADURA - SKODA gewidmet)

sempre forte con fuoco

tutto marcato



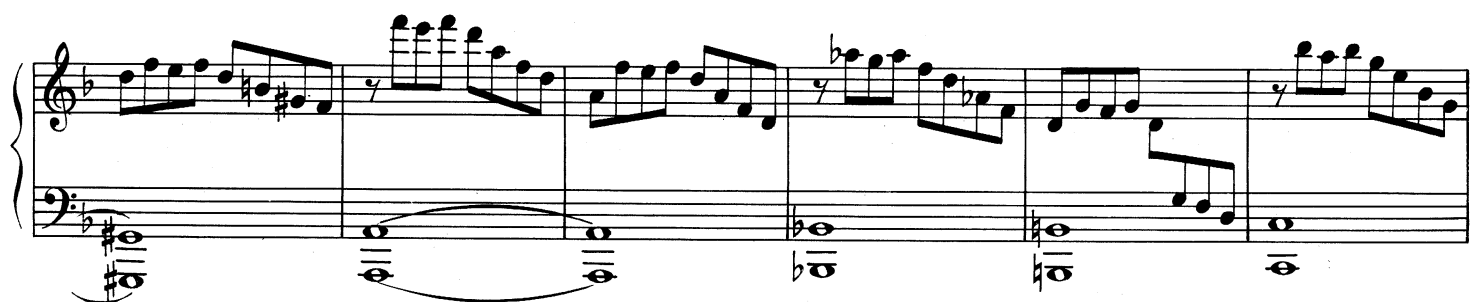
First system of musical notation. The treble staff contains a melodic line with several sharps and a final measure with a whole rest. The bass staff contains a continuous eighth-note accompaniment. A dynamic marking *rinf.* with a hairpin crescendo is placed over the first few measures of the bass staff.



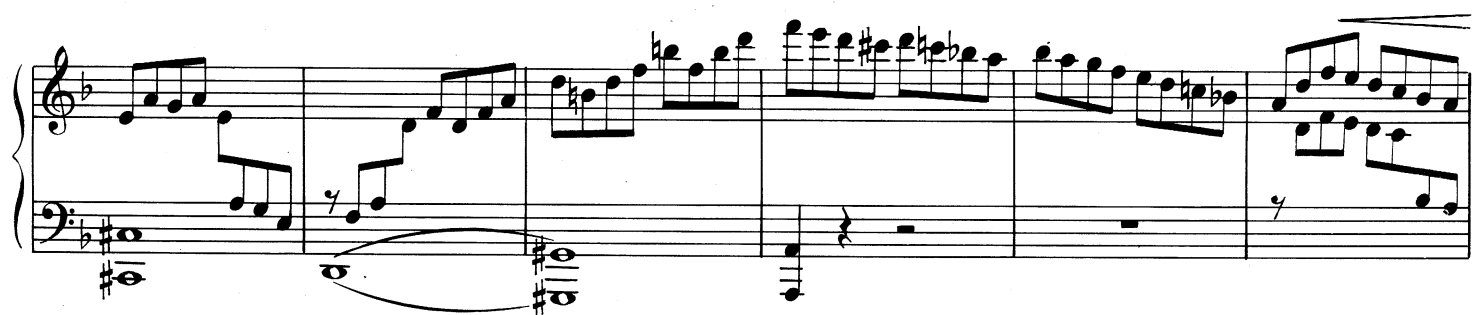
Second system of musical notation. Both staves continue with similar rhythmic patterns. A dynamic marking *rinf.* is placed over the middle of the system.



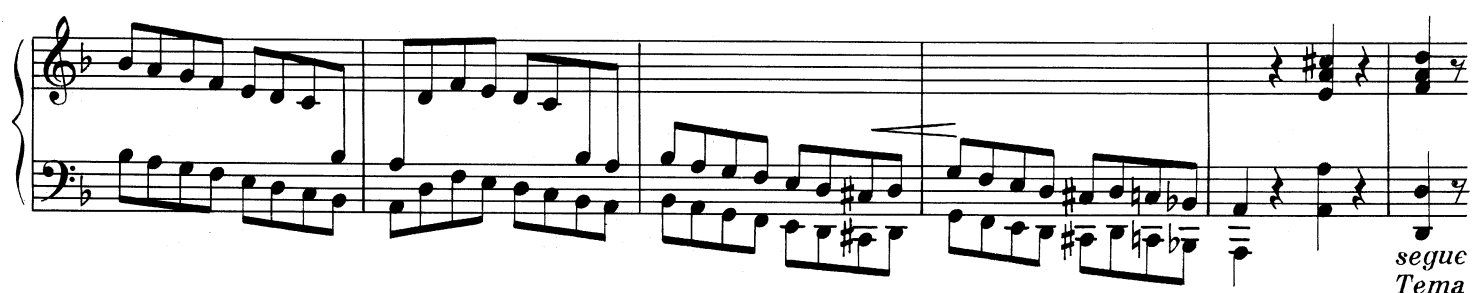
Third system of musical notation. The treble staff features a more active melodic line. A dynamic marking *sempre con fuoco* is placed over the first few measures of the bass staff. The system concludes with a double bar line and a key signature change to one sharp (F#).



Fourth system of musical notation. The treble staff continues with eighth-note patterns. The bass staff features a series of sustained chords, some with a fermata over the first two measures.



Fifth system of musical notation. The treble staff has a melodic line with some chromaticism. The bass staff continues with sustained chords and some eighth-note movement.



Sixth system of musical notation. The treble staff features a melodic line that ends with a whole rest. The bass staff continues with eighth-note accompaniment. The system concludes with a double bar line and the instruction *segue Tema*.

Eingang zum 3. Satz

Takt 167

1. Vorschlag

molto dim.

pp

non legato

2. Vorschlag

ten. *ten.* *ten.*

poco rit.

a tempo