

Nocturne Opus 15 No. 2

by Frederic Chopin

Larghetto (♩ = 40)

5 *p* *sostenuto*

10 *p* *leggero*

12 *con forza*

15 *dolciss.* *p* *f*

The score is written for piano in F# major (three sharps) and 2/4 time. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 40 beats. The first system (measures 5-8) features a melody in the right hand with slurs and fingerings (4, 3, 2, 1, 2, 4, 5, 3, 2, 1, 5, 4) and a bass line with sustained chords marked 'sostenuto' and 'p'. The second system (measures 9-12) continues the melody with a trill (tr) and more complex fingerings. The third system (measures 13-14) shows a change in texture with a lighter melody in the right hand and sustained chords in the left, marked 'p' and 'leggero'. The fourth system (measures 15-16) returns to a more active melody with 'con forza' dynamics. The final system (measures 17-18) concludes with a 'dolciss.' (dolcissimo) section in the right hand and a 'p' (piano) section in the left hand, followed by a 'f' (forte) section.

19 *poco ritenuto*

pp *cresc.*

Led. *

22 *string.* *rit.*

con forza

Led. *

Doppio movimento

25

sotto voce

Led. *

29

cresc.

Led. *

33

f

Led. *

36 *cre -*

39 *- scen - do*

42 *decresc. dim.*

45 *molto rall. pp dim.*

48 *smorz. Tempo I dolce*

51 *leggierissimo*

Lev. *

53 *con forza*

Lev. * Lev. * Lev. *

56 *rall.*

dim. *

58 *a tempo*

pp *f* dim. *

60 *rit.*

smorz. Lev. *