



Seinem Bruder Carl gewidmet.

DREI CLAVIERSTÜCKE

Walse,
Albumblättchen, Polonaise - Caprice
Caprice,

composé par von
ADOLPH KÖLLING.

Nº 1. Walse - Caprice. Pr. 1 Mk. Nº 2. Albumblättchen. Pr. 80 Pf. Nº 3. Polonaise - Caprice. Pr. 1 Mk. 25 Pf.

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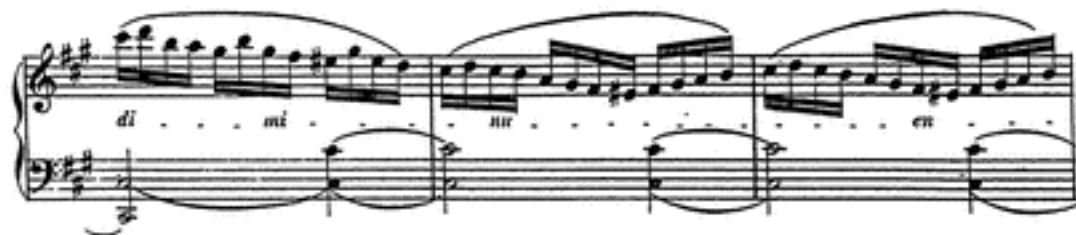
Polonaise - Caprice.

A. Külling. Op. 7.









This page of musical notation consists of five systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- System 2:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- System 3:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- System 4:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- System 5:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.

Dynamics and other markings include *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo).



