

Sarabande con Partite

C-dur

BWV 990

(Sarabanda)
(Sostenuto)

¹⁾ Dem auf die punktierte Note folgenden Achtel darf weder an Zeit noch an Klang das mindeste vom Werte geschmälert werden. In diese Nachlässigkeit, vor der wir warnen, verfallen häufig selbst bedeutendere und gewandte Spieler.

¹⁾ The quaver following the dotted note must not be shortened in the least in value nor diminished in tone. We warn against a mistake of this kind which even eminent and well-known performers often make through mere carelessness.

¹⁾ On ne saurait diminuer l'intensité de son ni valeur de la croche qui succède à la note pointée. C'est là un écueil que ne savent pas éviter des exécutants réputés et qui font loi en la matière.

¹⁾ La croma che segue la nota puntata non deve assolutamente perdere nulla del suo valore tanto di durata che di sonorità. Si eviti rigorosamente questa negligenza, frequente pur troppo anche a certi pianisti di fama e di talento.

Var. 1

(Con disinvoltura)

Musical score for Var. 1, first system. Treble clef, 3/2 time. The piano part consists of eighth-note chords. The vocal part starts with eighth notes followed by sixteenth-note patterns. Dynamic marking: *(quasi forte)*.

Musical score for Var. 1, second system. Treble clef, 3/2 time. The piano part has eighth-note chords. The vocal part continues with eighth and sixteenth-note patterns. Fingerings: 2, 1, 2, 3, 2, 4, 1, 5. Measure number: 4. Dynamic marking: *(b)*.

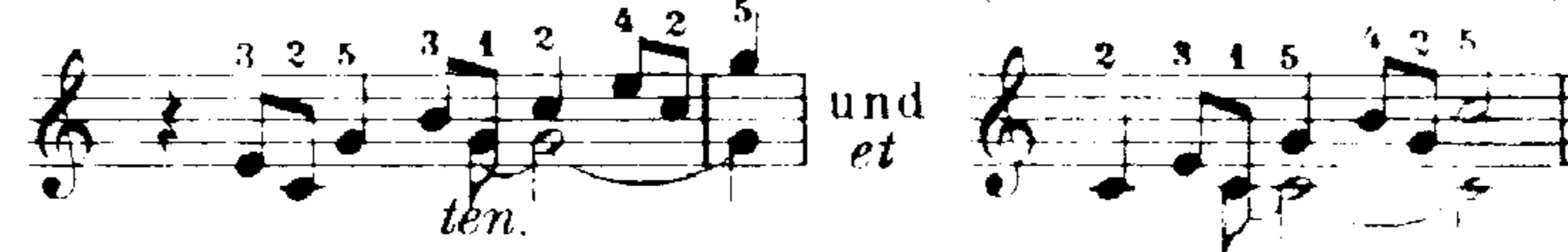
Musical score for Var. 1, third system. Treble clef, 3/2 time. The piano part has eighth-note chords. The vocal part has eighth and sixteenth-note patterns. Fingerings: 3, 5, 1, 2. Measure number: 5. Dynamic markings: *p*, *p*.

Musical score for Var. 1, fourth system. Treble clef, 3/2 time. The piano part has eighth-note chords. The vocal part has eighth and sixteenth-note patterns. Fingerings: 3, ¹³²*w*, ³²¹*w*. Measure number: 5.

Musical score for Var. 1, fifth system. Treble clef, 3/2 time. The piano part has eighth-note chords. The vocal part has eighth and sixteenth-note patterns.

Var. 2
(Più deciso)

2) Übungsweise für diese und ähnliche Figuren



2) Manner of practising these and other figures:



2) Façon d'étudier cette figure et les autres analogues:



2) Esercizio per queste e simili figure:



Var.3

(Più dolce e flessibile)

The sheet music consists of ten staves of musical notation for piano. The first staff begins with a treble clef and a bass clef, indicating two voices. The key signature is one sharp. The music is in common time. Fingerings are indicated above the notes in several places, such as '2 3 1' and '5' in the first staff. Dynamics like 'p' (piano), 'ff' (fortissimo), and 'b' (bass) are also present. The notation includes various note values and rests, typical of a technical exercise or study.

³⁾ Diesmal, zur Übung vom ersten Male abweichend dargestellt.

³⁾ This time arranged for practice in a manner different from the first time.

³⁾ A titre d'exercice différemment représenté ici.

³⁾ Per l'esercizio questa volta la raffigurazione differisce dalla prima.

Var. 4

Lo stesso

4) Ebenfalls, zur Übung, vom ersten Male abweichend dargestellt.

4) Likewise arranged for practice in a manner different from the first time.

4) Sécartant, au même titre, du premier modèle.

4) Anche qui si propone, a scopi istruttivi, una raffigurazione differente dalla prima.

Var. 5
Energico

5) Übungswweise, die zugleich die Handstellung andeutet:
5) A manner of exercise which at the same time suggests the position of the hand:

5) Façon d'étudier et qui indique en même temps la position de la main;
5) Esercizio che indica pure la posizione della mano:



Var. 6



Alles gebunden, doch präzis angeschlagen
Tutto legato e con precisione

Musical score for Var. 6, measures 5-8. The score consists of two staves: treble and bass. The key signature changes from A major (one sharp) to B major (two sharps). Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes.

Musical score for Var. 6, measures 9-12. The score consists of two staves: treble and bass. The key signature changes from B major (two sharps) to C major (no sharps or flats). Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes. Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 starts with a dotted half note followed by eighth notes.

Musical score for Var. 6, measures 13-16. The score consists of two staves: treble and bass. The key signature changes from C major (no sharps or flats) to D major (one sharp). Measure 13 starts with a dotted half note followed by eighth notes. Measure 14 starts with a dotted half note followed by eighth notes. Measure 15 starts with a dotted half note followed by eighth notes. Measure 16 starts with a dotted half note followed by eighth notes.

Musical score for Var. 6, measures 17-20. The score consists of two staves: treble and bass. The key signature changes from D major (one sharp) to E major (two sharps). Measure 17 starts with a dotted half note followed by eighth notes. Measure 18 starts with a dotted half note followed by eighth notes. Measure 19 starts with a dotted half note followed by eighth notes. Measure 20 starts with a dotted half note followed by eighth notes.

Musical score for Var. 6, measures 21-24. The score consists of two staves: treble and bass. The key signature changes from E major (two sharps) to F major (no sharps or flats). Measure 21 starts with a dotted half note followed by eighth notes. Measure 22 starts with a dotted half note followed by eighth notes. Measure 23 starts with a dotted half note followed by eighth notes. Measure 24 starts with a dotted half note followed by eighth notes.

Var. 7

 $\text{♩} = \text{♪}$, tranquillo

1 2 3 4 5 6 7 8 9 10 11 12

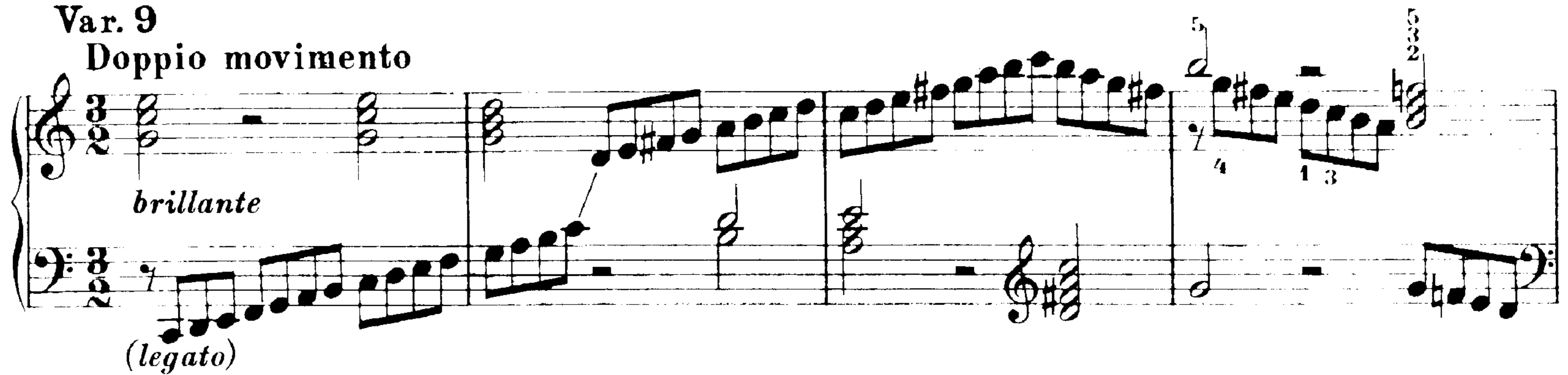
Var. 8

 $\text{d} = \text{d} \cdot \text{ non legato}$

Sheet music for piano, Var. 8, measures 20-25. The music is in 3/2 time, treble and bass staves. The treble staff features sixteenth-note patterns with fingerings like 3-4-5-3, 4-2-2-2, and 4-2-2-2. The bass staff has eighth-note patterns. Measure 20 ends with a dynamic 'f'.

Var. 9

Doppio movimento



Var. 10

Tempo I alles gehalten 6)
tutto tenuto

(sopra)
3 5 2 3

Var. 11

Vivace ritenuato

6) Die erste ausgesprochen vierstimmige Variation. Denn obwohl diese Vierstimmigkeit in der 7. Variation vorübergehend angedeutet war, so könnte man die größere Hälfte des Werkes doch lustig benennen: Dreistimmige Veränderungen eines vierstimmigen Themas.

6) The first pronounced variation in four parts. For although this four-part character was momentarily intimated at the seventh variation the greater half of the work might be called: three part variations of a four part theme.

6) Première variation véritablement à quatre parties. Car, en dépit des tentatives passagères à quatre voix, dans la 7^{me} variation, on pourrait intituler la plus grande partie de l'ouvrage: variations à trois voix d'un thème à quatre voix.

6) Ecco la prima variazione positivamente scritta a quattro parti. E vero che questa figurazione a quattro appariva già in alcuni momenti della 7^{ma} variazione; però la più gran parte di quest' opera si potrebbe allegramente chiamare:variazioni a tre sopra un tema a quattro.

23

espressivo sostenuto

a tempo, vivacemente

(tranquillo)

f

27462

Var. 12

Allemande (Allegro sostenuto)

7) In der großen Bach-Ausgabe klein gestochen, erscheint dieses H zweifelhaft. Wir fänden C „Bachischer“ und befürworten dieses Intervall

⁷⁾In the large Bach-edition (small print) this B appears to be doubtful. We consider C more in the manner of Bach and suggest this interval.

7) En petite notation dans la grande édition de Bach, ce Si nous semble douteux. Nous opinons pour ut, qui est beaucoup plus „Bach“ et nous recommandons cet intervalle.

7) Questo si stampato nella grande edizione delle opere di Bach con carattere piccolo, ci pare sospetto. A noi un do sembra più bachtano quindi ci impegniamo a favore di quest'intervallo.

Var. 13

Courante 8)

⁸⁾ Bach schreibt den $\frac{3}{2}$ -Takt vor. Das eigentümliche Schwanken des Rhythmus bewog den Herausgeber, einen $\frac{3}{2}|\frac{6}{4}$ -Takt zu notieren. „Courante“ gleichbedeutend mit „fließend“; bezeichnet zugleich die Vortragsweise; doch gehört dieses Stück zu der älteren Gattung der „langsam“ Courante.

⁸⁾ The $\frac{3}{2}$ bar is Bach's direction. The curious fluctuations of the rhythm induced the editor to write a $\frac{3}{2}|\frac{6}{4}$ bar. The „Courante“ which means „flowing smoothly“ indicates at the same time the manner of execution; but this piece belongs to the older type of the „slow“ Courante.

⁸⁾ Bach indique la mesure à $\frac{3}{2}$. Cette alternance singulière du rythme nous a fait prescrire les mesures $\frac{3}{2}|\frac{6}{4}$. Courante signifie "couramment"; ce qui indique en même temps la manière d'exécution; cependant, remarquons que cette pièce appartient à l'ancien genre de la courante "lente".

⁸⁾ Bach prescrive la misura $\frac{3}{2}$. Ma il caratteristico tentennare del ritmo indusse l'editore a notare $\frac{3}{2}|\frac{6}{4}$. „Courante“ equivale a „scorrevole“ ed indica anche il modo dell'interpretazione, però questo pezzo appartiene al genere più antico della Courante „lenta“.

Var. 14

Vivace

(*f*)

(*p*)

(*cresc.*)

(*cresc.*)

(*f*)

Var. 15

L'ultima Partita o Giguetta

The image displays five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic instruction 'f sempre' and includes fingerings such as 3 5 4, 2 3 4 2 3 4, 2, 1, 5, 3 2 1, 5, 3, and 3 4 2. The second staff features fingerings 3 5 4, 2 3 4, 5, and 3. The third staff contains fingerings 4, 1, 2, 3, 3 4 2, 1 3 4 2, and 3 1 2 3 4 5. The fourth staff includes fingerings 3, 3, 3 5 4, 3, and 3. The fifth staff concludes with a dynamic instruction > >> >.