

MY HOUSE

From *Peter Pan*

Words and Music by
Leonard Bernstein

Slowly (♩=60)

C Recitando *mf*

Will you build me a house? A

Poco piu mosso (♩=72)

C7 cresc. *F* *Cmaj7* *F9 dim.* *C9* *E7*

house that real - ly will be mine! Then let my give you my de - sign - A

Am rit. *Em* *Fmaj7 molto* *Very slowly* *C*

sim - ple scheme of _____ The house I dream of. _____

Lento *pp*

rit. *molto*

Very slowly, like a folk-song (♩=50)

p F C7sus F C7sus F G

Build my house of wood, Build my house of stone, Build my house of brick and

p a tempo

C F C7sus F C7sus

mor - tar; Make the ceil - ing strong, Strong a - gainst the storm,

F G7 C *mf* D7/C C

Shel - ter when the days grow short - er; But build my house of love, and

mf

D7/C C D *cresc.* Em *f* A7 D7
 paint my house with trust-ing, and warm it with the warmth of your heart;

cresc. *f* *dim.*

F/C *p* C7sus F/C C7sus *non cresc.* F G
 Make the floor of faith, Make the walls of truth, Put a roof of peace a -

p *non cresc.*

C Em Am *rit.* Gm *pp* F C7sus F
 bove; On - ly build my house of love.

rit. *pp* *ppp*
 roll slowly

PETER, PETER

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Brightly

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Brightly'. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line starts with a whole note rest, followed by a half note rest, and then a quarter note rest. The piano part starts with a half note G, followed by a half note A, and then a half note B. The tempo is marked 'rit.' (ritardando) at the end of the system.

The second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The piano part begins with a piano (p) dynamic. The vocal line starts with a half note G, followed by a half note A, and then a half note B. The lyrics are: 'Pe - ter, Pe - ter, You've got a smudge on your face; Al - low me,'. The piano part starts with a half note G, followed by a half note A, and then a half note B. The tempo is marked 'a tempo'.

The third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The piano part begins with a piano (p) dynamic. The vocal line starts with a half note G, followed by a half note A, and then a half note B. The lyrics are: 'Pe - ter, Pe - ter, to wipe it a - way; I know it's'. The piano part starts with a half note G, followed by a half note A, and then a half note B. The tempo is marked 'a tempo'.

D/F# C/E B/D# Am/C D7

just an old ex - cuse to feel your touch, But I love you ver - y

G Ab7 G F#m

much! Pe - ter, Pe - ter, Your hair is all out of place;

mf *p*

F C

Al - low me, Pe - ter, Pe - ter, to fix it, I pray;

8

D/F# C/E B/D#

I have to touch you to make sure you're real - ly real,

Am/C D7 G *mf* Gm Fm7

And I love the way you feel. The touch of you _____

mf espr.

Bb9 Eb maj7 Fm7 Bb9

I'd cher - ish, I long for it _____ night and

Eb maj7 Cm6 *cresc.* F#dim7 D9b Gm

day. With - out your touch I'll per - ish, _____

cresc.

Gm7/F *f* Gm6/E C9 F D7 *sub. p*

So I've got to find _____ some way; Let's

f *sub. p*

G F#m

see! It's real - ly true! Be - lieve me,

p

F C

Pe - ter, Pe - ter, You've got a mos - qui - to on you! Of course, it's

D/F# C/E B/D# Am/C D7

just a poor ex - cuse to feel your touch, But I want to feel your

G D dim. D7 *pp* G C G

touch, And I love you ver - y much!

pp

8 1

2 4

WHO AM I?

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Moderato

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, starting with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The left hand provides a harmonic accompaniment with chords and single notes.

First phrase of the song. The vocal line is in E-flat major. The piano accompaniment features chords and single notes. The lyrics are: "Fun-ny, the thoughts I have at night; So dif-f'rent from the thoughts I have by".

Second phrase of the song. The vocal line continues with the lyrics: "day! The mo-ment Ma-ma switch-es off the light, A". The piano accompaniment includes chords and single notes.

Third phrase of the song. The vocal line continues with the lyrics: "thou-sand dif-f'rent ques-tions come my way and stay:". The piano accompaniment includes chords and single notes. The tempo changes from Moderato to a tempo.

Refrain

p C Em/G C6 C Em/G Am/E

Who am I? Was it all planned in ad-vance. or was

F6 G7 G9 C Em/G C6 C

I just born by chance in Ju - ly? Oh, who on earth am I? Did I

A9b Dm Dm7 G9 C *mf* E7

ev - er live be - fore as a moun-tain li - on or as a fly? My

Am C/G B7/F# E7 Am Dm7 Esus E

friends on - ly think of fun; They're all such in - cur - a - ble tots! Can

Am C/G B7/F# E7 Am7 D7 *pp*

I be the on-ly one who thinks these mys-ter-i-ous thoughts? Some

pp

C Em/G C6 C Em/G Am/E

day I'll die; Will I ev-er live a-gain as a

F6 G7 *cresc.* Em7 C A9b Dm *rit.* Dm7 G9

roost-er or a hen, or a li-on in a den, or a rob-in, or a wren, or a

cresc. *rit.*

Gm6 A7 *slower* A#7 *pprit.* C

fly? Oh, who am I?

slower *rit.* *pp*

NEVER-LAND

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Moderato

mf dolce
con ped. sempre

The piano introduction consists of three measures. The right hand features a melody of eighth notes with a rising line, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mf dolce' with 'con ped. sempre'.

I
II

G A G/B D A/C# G/D D7

MERMAIDS:
This has been a love - ly day of sun and sand In

p

The vocal melody for the Mermaids is written for two parts, I and II. The lyrics are 'This has been a love - ly day of sun and sand In'. The piano accompaniment is marked 'p' and features a melody in the right hand and a bass line in the left hand. Chords G, A, G/B, D, A/C#, G/D, and D7 are indicated above the vocal line.

G6 [Tacet]

Nev - er - Land.

mf

The vocal melody for the Mermaids continues with the lyrics 'Nev - er - Land.' The piano accompaniment is marked 'mf' and features a melody in the right hand and a bass line in the left hand. A G6 chord is indicated above the vocal line, followed by a [Tacet] instruction.

G A G/B A/C# G/D D7

Eight - een hours of love - ly, la - zy sleight of hand _____ In

G6 [Tacet]

Nev - er - Land. _____

A♭ maj7 A♭/C E♭ 7/B♭ A♭ maj7 A♭/C

Trou - bles don't ex - ist, No - one is a

E♭ 7/B♭ E♭ 7 A♭ maj7 A♭/C E♭ m/B♭ A♭ 9

pes - si - mist, Ev - 'ry - one's ex - act - ly what he

D $\flat$ D $\flat$ 6 [Tacet]
 wants to be.

mf

B $\flat$ maj7/D (I) F7/C (II) F7 B $\flat$ maj7 B $\flat$ /D
 Here it nev - er rains, (Nev - er!) Here no - one com -

F7/C F7 (II) B $\flat$ maj7 B $\flat$ /D Fm/C B $\flat$ 9
 plains of pains, (No - one) Child - ish hearts re - joic - ing in their

E $\flat$ E $\flat$ 6 [Tacet]
 fan - ta - sy.

mf

pp *G* *A* *G/B* *A/C#* *G/D* *D7*

Love - ly, la - zy life of sea and sun and sand _____ For

Em *Eb* *Cm7*

ev - er and _____ Ev - er and Ev - er in

G6 [Tacet]

Nev - er - Land. _____

mf *dim. al fine*

G

pp

Ped. *