

6^E SOLO DE CONCERT
par
J. DEMERSSEMAN OP. 82

W. van Swol
aug. '83

1

SIXIEME SOLO DE CONCERT

pour Flûte et Piano

M. MOYSE

LES CLASSIQUES DE LA FLûTE
N° 74

J. DEMERSSEMAN

Op. 82

FLûTE

Maestoso marziale Maestoso poco più lento

19

f

Pressez

fz

Pressez

fz

bien lié

pp dolce

pp

poco a poco cresc.

p

p

f

pp

f

pp

f

pp

f

Rit. un poco

Handwritten musical score for a single melodic line. The score is written on 12 staves, with the first staff containing a treble clef and a key signature of one flat (B-flat).

Staff 1: *ff* 3 3 3 3

Staff 2: *Alleg.* *Sans presser* *pp dolce*

Staff 3: *Rall.*

Staff 4: *a T?* *Pressez un peu* *1^{re} T?* *ff*

Staff 5: *pp dolce* *pp*

Staff 6: *Presser* *Rall.* *f* *pp*

Staff 7: *T^{re} calmo* *pp* *Rall.* *ppp* *ten.* *col.* *f* *pp*

Staff 8: *cresc.*

Staff 9: *pp* *cresc.*

a T^o **Plù vivo** **All^{to} poco lento**

CHANSON NAPOLITAINE

All^{to} poco lento

p dolce

Un peu plus allant

cresc. f dim.

mf cresc. f bien chanté dim.

Rall. **a T^o**

Rall. **And^{te} maestoso**

con espress. ff soutenu

p cresc. ff plein son

Pressez un peu

pp

Rit. **court** **1^o T^o**

dim. ppp

Rall. **court** **Plù rall.**

sempre ppp

Lento **(9)** **15**

FINAL SALTARELLE

All^o vivace

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts as 'All^{to} poco lento' and changes to 'Plù vivo' (marked with a 6/8 time signature). The score includes numerous dynamic markings such as *ff*, *p dolce*, *mf*, *cresc.*, *f*, *dim.*, *pp*, *con espress.*, *ff*, *soutenu*, *pp*, *ppp*, and *sempre ppp*. There are also performance instructions like 'bien chanté' and 'plein son'. The piece concludes with a 'FINAL SALTARELLE' section in 'All^o vivace' tempo, marked with a 2/4 time signature and a repeat sign with first and second endings.

p très articulé *ff* *pp* *ff*

ff bien tenir ce rythme

piano *cresc.*

ff *p* *f*

p *f* *pp* *cresc.*

ff *pp* *cresc.* *ten* *ff martelé*

p con espr.

fz *cresc.*

pp *souple* *ppp* *Isolo*

cresc. *cresc.*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a crescendo marking and a ritardando (Rit.) marking. A circled number 4 is in the top right corner. The second staff is marked "1^o T^o" and contains a dense, rapid sixteenth-note passage with dynamic markings *f*, *ff*, and *sf*. The third staff continues this rapid passage with *fz* and *sf* markings. The fourth staff is marked "toujours très articulé" and shows a more rhythmic, dotted-note pattern. The fifth staff continues this pattern. The sixth staff begins with a piano (*p*) dynamic and a crescendo marking. The seventh staff is marked "f ce rythme toujours bien retenu" and features a strong, rhythmic pattern. The eighth staff continues this pattern with *f* and *ff* markings. The ninth staff shows a dynamic shift from *p* to *ff* and back to *p*, with a crescendo marking. The tenth staff is marked "1^o T^o" and contains a rapid sixteenth-note passage with dynamic markings *p*, *f*, and *pp*. The eleventh staff continues this passage with *f* and *pp* markings.

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- f marcato*
- ff* (fortissimo)
- pp* (pianissimo)
- sf* (sforzando)
- dim* (diminuendo)
- per* (permanently)
- sub* (subito)
- ff* (fortissimo)

Handwritten notes and markings include:

- dim* (diminuendo)
- per* (permanently)
- sub* (subito)
- ff* (fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)
- dim* (diminuendo)
- per* (permanently)
- sub* (subito)
- ff* (fortissimo)