

521490
Quartet N° 1.

1

Viola.

N° 1.

Alfred Hill.

Moderato. (♩ = 100) *rall.*

p *sf* *pp*

A Allegro. (♩ = 112) *poco rall.*

f sf *sf* *p* *cresc.* *p* *cresc.*

B Moderato. *rall. Allegro.*

f p *sf* *pp* *f sf* *p*

pp *mf espr.* *cresc.* *sf dim.* *rall.*

Cantabile. (♩ = 120)

mf

espr. D *pizz.*

mf

arco *mf*

E *cresc.* *f* *mf*

f *p* *cresc.* *f* *sf* *rall.*

Viola.

a tempo



Allegro. (♩ = 100)



poco rall.
J Moderato.
rall.
fp *pp*

Allegro.
f sf *p* *mf espr.*

K
cresc. *sf dim.* *rall.* *1* *Cantabile.* *p* *mf*

L
espr. *mf*

pizz.

arco
mf

M
cresc. *f* *tr* *mf*

N
f *sf* *sf* *p*

tr *f* *p* *cresc.*

rall.
p

Viola.

Nº 2. Waiata.

(Songs accompanying the Dance).

Haka Dance (Barbaric).

(♩ = 208)

Viol. I. *f*

p *ff*

ff Fine.

Trio.

Poi Dance (Graceful).

8

Viol. II.

mf espr.

rall. *p* *p* D. C.

Nº 3. Tangi (Lament).

Lento. (♩ = 76)

p espr.

pp

pp

f

f

f

Con moto. (♩ = 132)

rall.

p

pp

mf espr.

B

cresc.

f

C

slower

mf

rall.

Più lento.

espr.

rall.

Tempo I. Solo

p espr.

accel.

Allegro.

D

cresc.

fff

p espr.

f

a tempo

rall.

dim. poco a poco rall.

pp

Nº 4. Finale.

Allegro moderato. ($\text{♩} = 132$)

The musical score for Viola, N° 4. Finale, is written in 3/4 time with a tempo of Allegro moderato ($\text{♩} = 132$). The key signature has one flat (B-flat). The score consists of ten staves of music, featuring various dynamics, articulations, and section markers (A, B, C).

Staff 1: Starts with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*), then a decrescendo back to forte (*f*). The staff ends with a fermata.

Staff 2: Continues the melody with a fermata, followed by a section marked **A** starting with a piano (*p*) dynamic.

Staff 3: Features a series of chords with accents, maintaining a piano (*p*) dynamic.

Staff 4: Includes a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic, followed by an arco section with a forte (*f*) dynamic, and ends with a forte *espr.* (expressive) section.

Staff 5: Continues the arco section with a forte (*f*) dynamic, followed by a section marked **B** starting with a mezzo-forte (*mf*) dynamic.

Staff 6: Features a series of chords with accents, maintaining a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to fortissimo (*ff*).

Staff 7: Continues the fortissimo (*ff*) section with a crescendo leading to fortissimo (*ff*).

Staff 8: Features a series of chords with accents, maintaining a fortissimo (*ff*) dynamic, followed by a section marked **C** starting with a forte (*f*) dynamic.

Staff 9: Continues the forte (*f*) section with a crescendo leading to fortissimo (*ff*), followed by a section marked **C** starting with a forte (*f*) dynamic.

Staff 10: Features a series of chords with accents, maintaining a forte (*f*) dynamic, followed by a section marked **C** starting with a forte (*f*) dynamic.

p cresc. *f* *p* *f* *p*

pizz. *p* *1* *arco*

mf *4* *3*

mf espr. *cresc.*

mf *f*

E *cresc.* *ff* *p* *ff* *p*

f *cresc.* *ff*

molto rall.

a tempo *p* *cresc.* *dim.*

p *p* *rall.* *1*

a tempo

p *cresc.* *f* *mf* *Più lento.*

dim. e rall. *p* *f* *a tempo*

Solo *mf espr.* *f* *dim.*

poco rall. *a tempo* *2* *ppp* *ppp* *mf espr.* *ppp cresc.*

mf espr. *cresc.* *sf* *sff* *ff* *G*

Grandioso. *fff*

Viol. I.

ff *ff*

H *p dolce*

p
p
mf espr.
mp *mf* *dim.*
pp *p*
mf *f* *ff* *f*
p
pizz. *arco* *mf* *f* *f*
sf *ff* *mf*
cresc. *ff*

3 1 3 0 1 2
 I 3
 2 1
 4
 6

Violin score for Viola, measures 1-10. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *f cresc.*
- Measure 4: *ff sf f*
- Measure 5: *arco ff*
- Measure 6: *p f p f p cresc.*
- Measure 7: *f p p f p pizz. 1*
- Measure 8: *arco mf*
- Measure 9: *mf espr. cresc.*
- Measure 10: *mf cresc. f*
- Measure 11: *M cresc. ff p ff p f*
- Measure 12: *cresc. ff*

Animato.

The musical score for Viola consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Animato." at the top right.

- Staff 1:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *pp*.
- Staff 2:** Continues with eighth notes and slurs. Dynamics: *p molto*.
- Staff 3:** Features a crescendo hairpin. Dynamics: *cresc.*
- Staff 4:** Includes a forte hairpin and a section marked "N" with a 1/2 note. Dynamics: *ff*, *p sempre animato*.
- Staff 5:** Contains triplet markings (1 2 3) and dynamic changes. Dynamics: *f*, *p*, *f*.
- Staff 6:** Features a crescendo hairpin and first ending markings (1, 2). Dynamics: *p molto cresc.*
- Staff 7:** Includes accents and dynamic changes. Dynamics: *ff*, *f*.
- Staff 8:** Starts with a "0" marking and triplet markings. Dynamics: *con forza*.
- Staff 9:** Includes a piano marking "P" and a forte hairpin. Dynamics: *sf*.
- Staff 10:** Ends with a "rall." marking and various dynamic markings. Dynamics: *sf*, *sf*, *sf*, *sf*, *sff*.

Quartet N° 2.

N° 1. The Forest.

a) The fight of the Crane and the Monster.

b) Rata enters the wood.

Allegro agitato. (♩ = 132)

The musical score for the Viola part is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked **Allegro agitato.** with a metronome marking of 132 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a forte (**f**) dynamic and a crescendo hairpin. The second staff features a fortissimo (**ff**) dynamic. The third staff starts with a fortissimo piano (**fp**) dynamic. The fourth staff begins with a piano (**p**) dynamic. The fifth staff includes a fortissimo (**f**) dynamic and a crescendo (**cresc.**) marking. The sixth staff is marked with a fortissimo fortissimo (**fff**) dynamic and a section labeled **A**. The seventh staff starts with a piano (**p**) dynamic. The eighth staff includes a piano piano (**pp**) dynamic and a 'spring' instruction. The ninth and tenth staves continue the melodic and harmonic development of the piece.

cresc. **B** *f* *dim.*

spring *p*

ordinary *cresc.* **C** *f* *dim.*

p dolce *mf*

D *pp* *f*

p *f* *p cresc.*

E *p* *cresc.* *pp* *f* *pp*

rall. *f* *p*

a tempo **F** *mp espr.* *cresc.* *ff*

Musical score for Viola, measures 1-12. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various musical notations including dynamics (*f*, *p*, *ff*, *fff*, *dim.*, *f espr.*, *pp*), articulation (*spring*, *ordinary*, *getting weaker*), and performance instructions (*rall.*). The score is divided into sections labeled G, H, I, and J. Measure 12 ends with a double bar line and the number 8.

Nº 2. The Dream.

Adagio. (♩=80) *No vibrato until D.*

sordino **Solo espr.**

p calmo

A *pp Broad*

p cresc. *f* *dim.* *espr.*

rall. **B** *a tempo*

cresc. *ppp* *pp espr.*

C

pp *pp tranquil*

D *senza sord.*

p *cresc.* *espr.*

rall. **E**

espr. *f* *p molto accel.*

Allegro. (♩=132)

f *3 3 3 3*

F *pp* *f* *cresc.* *rall.*

Poco lento. (♩=100)

ff *p* *f* *p* *mf* *p* *mp* *molto espr.* **1**

p *ppp* *f* *rall.* *sordino* 1 *pp* *f*

H **Tempo I.** *pp solo espr.*

I *ppp* *pp*

J *pp tranquil* *pp*

mp espr. *pp* *ppp* *pppp*

Nº 3. Scherzo.

The karakia (Incantation) and the coming of the birds.

Adagio. (♩ = 80)

f *ff*

Presto. (♩ = 132)

fp *sff* *f* *p*

Ponticello.

ff *p* *dim.* *f*

ordinary bowing

mf *f* *sff* *sff* *p molto* *cresc.* *ff* *f* *p* *fff* *sff* *p* *p espr.* *f* *p* *ff* *pp* *p espr.* *f* *pp* *D. C.*

B 1 1

C (♩=♩)

D

E

F

G

Nº 4. Finale.

The dedication and launching of the canoe.

Poco adagio. (♩ = 72)



Allegro. (♩ = 132)

senza sord.

D

p dolce *mf dolce*

E

f *p*

f *p < f* *pp cresc.*

p

mf dolce *f*

F

p < *p <* *ppp molto cresc.*

ff *rall.*

a tempo *pp* *cresc.* *poco rall.*

G *ff* *a tempo* *pp*

cresc. *poco rall.* *a tempo* *f*

p cresc.

Viola.

pp cresc. pp cresc. pp rall.
Broad (♩ = ♩) p cresc. f dim. rall.
I *a tempo pp*
cresc. ff
sf p f p
J *f mp mf*
p
K *p*
f p f p
L *p ff p*

Musical score for Viola, page 21. The score consists of 11 staves of music in G major (one sharp). It includes various dynamics (p, f, mf, pp, ff, sff), articulations (accents, slurs), and performance instructions (dolce, cresc., espr., Lento, rall., long). The score is divided into sections M, N, and P. The final section ends with a double bar line and a fermata.

Dynamics and performance instructions include: *p*, *f*, *mf*, *pp cresc.*, *espr.*, *p dolce*, *ff molto espr.*, *ff*, *cresc.*, *fff*, *Lento. (♩ = 60)*, *rall.*, *long*, *fp*, and *sff*.

Section markers: **M**, **N**, and **P**.