

Bruckner Mass in D Minor

KYRIE.

Alla breve (mehr langsam)

Klavier

Streich.

p ausdrucksvoll

cresc.

p

dim.

Chor.
Sopran u. Alt.

A

Tenor.

Ky - ri - e

Bass.

Ky - ri -

Ky - ri -

cresc.

pp

p

le - i - son!

Ky - ri - e!

e - lei - son!

Ky - ri - e!

e e - lei - son!

Ky - ri - e!

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts sing "e - - - le - - i - - - son!". The piano accompaniment features a complex, flowing melody with triplets and a steady bass line.

B

Sopran-Solo.

Chri - - - ste! Chri - - - ste!

Alt-Solo.

Chri - - - ste!

Tenor-Solo.

Chri - ste! Christe!

Sopr.

Chri - - - ste e - - - le - - - son! e - -

Alt.

Chor.

Tenor.

Chri - - - ste

Bass.

Chri

Piano accompaniment for the second system. It includes parts for Holzbl. (Woodwinds), Vlc. (Violins), Bratschen (Violas), and Bass. The woodwinds and violins play a melodic line, while the violas and bass provide harmonic support. Dynamics include *p* and *pp*.

6

lei - son! e - lei - son! *pp* *dim.* e - lei - son! *pp* *dim.* e - lei - son! *pp*
 Chri - - - ste! Chri *dim.* ste e - lei - son! Chri -
 lei - son! Chri - - ste e - lei - son! Chri - - ste *dim.* e - lei - -
 - - ste! Chri - - - - ste! Chri - - - -

Viol. *dim.*

- - ste e - - lei - son! Chri - - ste! *cresc.* Chri - - ste!
 - - ste e - - lei - son! Chri - - ste! Chri - - ste!
pp son! Chri - - ste! Chri - - ste e - lei - son! *mf*
 ste! Chri -

pp *cresc.* *Horn*

mf Chri - - ste! Chri - - ste! Chri - - ste e - lei - - son!
mf Chri - - ste! Chri - - ste! Chri - - ste e - lei - - son!
 - - ste e - lei - son!

mf *Holzbl.* *C* *p* *Viol. Solo*

Ky - - - ri - e e - - lei - - son!

Ky - - - ri - e e - - lei - - son!

Ky - - - ri - e e - - lei - - son!

Ky - - - ri - e e - - lei - - son!

poco *a* *poco* *cre* *scen* *do*

Pos.

cresc. Ky - - - ri - e e - - le - - i - son!

cresc. Ky - - - ri - e e - - le - - i - son!

cresc. Ky - - - ri - e e - - le - - i - son!

cresc. Ky - - - ri - e e - - le - - i - son!

Ky - - - ri - e e - - le - - i - son!

dim. *p* *Pos.*

Basso *pp*

3 D

mf
Ky - ri - -

Ky - ri - - e e - lei - son, e - lei - son, e -

p
Ky - ri - - e e - lei son!

p *poco* *a*

cresc. e - lei - son, e - lei - son, e - le - i -

le - i - son, e - lei - son!

Ky - ri - - e e - le - i - son!

Ky - ri - - e e -

poco *cresc.* *Horn* do -

son, e - lei - son, e - lei - son! Ky - ri - -

Ky - ri - e e - lei - son, e - le - i - son, e -

Ky - ri - e e - lei - son, e -

lei - son, e - le - i - son, e - le - i - son, e

Hob. *Fag.* *Clar.*

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line consists of four staves with lyrics in Italian. The piano accompaniment is shown in the bottom two staves. The score includes dynamic markings such as "dim.", "p", "pp", "poco", and "a".

lei - son, e - lei - son! Ky - ri - e!
 lei - son, e - lei - son! Ky - ri - e!
 e - lei - son, e - lei - son! Ky - ri - e!
 e - lei - son, e - lei - son! Ky - ri - e!

ff *cresc.* **F** *pp cresc.*

ff Ky - ri - e! Ky - ri -

ff Ky - ri - e! Ky - ri -

ff Ky - ri - e! Ky - ri -

Ky - ri - e! Ky - ri -

ff *p* *pp*

Sopr. u. Alt.

le - i - son!

le - i - son!

le - i - son!

Fl.

cresc.

mf ruhig

Horn

Fag.

p molto cresc. - - - e - - - e

Ky - - - ri - - - e - - - e

p molto cresc. - - - e - - - e

Ky - - - ri - - - e - - - e

p molto cresc. - - - e - - - e

Ky - - - ri - - - e - - - e

p 3 cresc. Pos. 7

Handwritten musical score for a vocal piece, likely a song or aria, featuring three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in French, with the word "Sonnet" appearing in the vocal parts. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand, with various musical notations such as slurs, ties, and dynamic markings.

Vocal Parts:

- Soprano:** Ky - ri - e e - le - i - son! Ky - ri - e e - le - i -
- Alto:** Ky - ri - e! Ky - ri - e! Ky - ri - e! Ky - ri - e e - le - i -
- Tenor:** Ky - ri - e! Ky - ri - e! Ky - ri - e! Ky - ri - e e - le - i -
- Bass:** Ky - ri - e! Ky - ri - e! Ky - ri - e! Ky - ri - e e - le - i -

Instrumental Parts:

- Horn (Hornbl.):** *p*
- Trumpet (Hörner):** *p*
- Violin (Viol.):** *p*
- Viola (Vol.):** *p*
- Percussion (Pauk.):** *p*

Dynamic Markings:

- ff* (fortissimo)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)

GLORIA.

(Gloria in excelsis Deo.)

Allegro.

Chor.

Sopran. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis;

Alt. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis;

Tenor. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis;

Bass. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis;

Klavier

pp *Br.* *cresc.*

lau-da-mus te, be-ne-di-ci-mus

lau-da-mus te, be-ne-di-ci-mus

lau-da-mus te, be-ne-di-ci-mus

lau-da-mus te, be-ne-di-ci-mus

te, a-do-ra-mus te, glo-ri-fi-ca-mus

te, a-do-ra-mus te, glo-ri-fi-ca-mus

te, a-do-ra-mus te, glo-ri-fi-ca-mus

te, a-do-ra-mus te, glo-ri-fi-ca-mus

p *ff* *Pos.*

glo - ri - fi - ca - - - mus te.

glo - ri - fi - ca - - - mus te.

glo - ri - fi - ca - - - mus te.

glo - ri - fi - ca - - - mus te.

Hob.

Fl.

Vcl. u. Br.

Gra - - ti - as a - - gimus ti - - bi propter mag - - nam

Gra - - ti - as a - - gimus ti - - bi propter mag - - nam

Propter mag - - nam

Propter mag - - nam

glo - - ri - am tu - - - am.

glo - - ri - am tu - - - am.

glo - - ri - am tu - - - am.

glo - - ri - am tu - - - am.

Do - - - mine

Do - - - mine

Do - - - mine

Do - - - mine

mine De - - - us Rex coe -

De - - - us Rex coe - le - - stis

mine De - - - us Rex coe -

De - - - us Rex coe - le - - stis

Fos.

le - - stis De - - us pa - - ter om - ni - potens.

De - - us pa - - ter om - ni - potens.

le - - stis De - - us pa - - ter om - ni - potens.

De - - us pa - - ter om - ni - potens.

Hörner

Gra - - ti - as

Gra - - ti - as

dim. -

Vel. u. Br.

Sopran-Solo.

Do - - mine fi-li u-ni-ge-niti Je -

Alt-Solo.

Gra - - ti-as, Gra - - ti-as.

cresc.

a - - gi-nus ti - - - bi.

cresc.

a - - gi-nus ti - - - bi.

Gra - ti-as ti - - bi.

Gra - ti-as ti - - bi.

Hob.

p

zart

Horn

cresc.

p

pp

- - su Je - su Chri-ste.

Bass Solo.

Do - - - mine!

Clar.

p

pp

Hob.

Viol.

Fag.

ritardando

De - - - - us!

Ag-nus De - - i!

dimin.

ritardando

J **Meno mosso.**
Sopr. u. Alt. *pp*

Ag - - - nus De - - - i fi - -

Tenor. *pp*

Ag - - - nus De - - - i fi - -

Bass. *pp*

Ag - - - nus De - - - i fi - -

Meno mosso.

pp

Viol.

- - li - us pa - - tris (Alt getheilt) Qui tol - lis pec -

- - li - us pa - - tris

- - li - us pa - - tris

Hob. u. Fl.

Fag. u. Clar.

ca - ta mun - - di

mi-se-re - - re no - - bis

mi-se-re - - re no - - bis

Horn

Hob.

Horn

pp

ausdrucksvoll

Bass Solo.

Sopra. u. Alt. *p*
 Qui tol - lis pec - ca - ta mun - di
 Sus - ci - pe
 Hob. *pp*
 Fl. *ausdrucksvoll*
 Horn
 de - pre - ca - ti - o - nem no - stram qui se - des ad dexteram
 Hob. *p*
 Fl.
 Pos. *hervortretend*
 K
 pa - tris mi - se -
 Sopra. u. Alt. *pp*
 mi - se - re - re no - bis
 Hob. *p*
 Viol. *p*
 Hob. *p*
 Pag.
 re - re mi - se - re - re mi - se - re - re
 Sopra. u. Alt. *p*
 Tenor. *p*
 mi - se - re - re mi - se - re - re no -
 mi - se - re - re mi - se - re - re no -
 Hob. *dim.*
pp
 Pauk

no - - - bis.

- - - bis.

- - - bis.

Fl.

Br.

poco a poco cresc.

dim.

pp Pauk.

Bass-Solo.

L Tempo I.

Quo-niam tu so-lus sanc-

Horn

pp morendo

Tenor-Solo.

tu so-lus Do-minus, tu

tu so-lus Do-minus, tu

tus.

Sopr. p

Alt.

tu so-lus sanc-

Tenor. p

tu so-lus sanc-

Viol.

p sempre

Pos.

Alt-Solo.

tu so-lus al-tis-simus.

so-lus al-tis-simus.

so-lus al-tis-simus.

Sopr. u. Alt. *p* Je-su Chri- - - - ste

Tenor. Je-su Chri- - - - ste

Bass. Je-su Chri- - - - ste

Horn

Pos. *p*

Alt-Solo.

Je-su Chri- - - - ste tu so-lus al-tis-simus.

Tenor-Solo. tu so-lus al-tis-simus.

Olar.

M

Sopr. *pp* Je-su Chri- - ste.

Alt. *pp* Je-su Chri- - ste.

Ten. *pp* Je-su Chri- - ste.

Bass. *pp* Je-su Chri- - ste.

Je-su Chri- - ste.

pp *pp* *Fag. poco a poco cresc.*

The first system of the musical score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp). They contain whole and half notes, mostly rests. The fifth staff is the piano accompaniment, featuring a complex, rhythmic melody in the right hand and a supporting bass line in the left hand, both in G major.

The second system continues the vocal and piano parts. The vocal staves have lyrics: "Je - su Chri - ste". The piano accompaniment includes dynamic markings *ff* and *f*. Specific instrument parts are labeled: "Hob. u. Fl." (Horn or Flute) and "Pag. u. Clar." (Pagoda or Clarinet). The system ends with a "Pos." (Posaune) marking.

The third system continues the vocal and piano parts. The vocal staves have lyrics: "ste Je - su Chri - ste cum sanc - to". The piano accompaniment includes dynamic markings *ff* and *sempre*. Specific instrument parts are labeled: "Viol." (Violin) and "Pos. u. Tromp." (Posaune or Trompete).

spi - ri - tu in glo - ri - a De - i pa - tris in
spi - ri - tu in glo - ri - a De - i pa - tris in
spi - ri - tu in glo - ri - a De - i pa - tris in
spi - ri - tu in glo - ri - a De - i pa - tris in

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in D minor and feature the lyrics "spi - ri - tu in glo - ri - a De - i pa - tris in". The piano accompaniment is in D minor and features a complex, rhythmic pattern.

glo - ri - a De - i De - i pa - tris
glo - ri - a De - i De - i pa - tris
glo - ri - a De - i De - i pa - tris
glo - ri - a De - i De - i pa - tris

The second system continues the vocal and piano parts from the first system. The vocal parts are in D minor and feature the lyrics "glo - ri - a De - i De - i pa - tris". The piano accompaniment is in D minor and features a complex, rhythmic pattern.

N Etwas langsamer.
A - - - men, a - - - men,
A - - - men, a - - - men, a - - - men, a - -

The third system begins with a tempo change marked "N" and "Etwas langsamer." (slightly slower). The vocal parts are in D minor and feature the lyrics "A - - - men, a - - - men, a - - - men, a - -". The piano accompaniment is in D minor and features a complex, rhythmic pattern.

Etwas langsamer.

The fourth system continues the vocal and piano parts from the third system. The vocal parts are in D minor and feature the lyrics "A - - - men, a - - - men, a - - - men, a - -". The piano accompaniment is in D minor and features a complex, rhythmic pattern.

p

a - - - men, a - - - men, a - - - men, a - -

- men, a - - - men, a - - - men,

A - - - men, a - - - men, *mf*

A - - - men, a - - - men, a - - - men, a - -

mf

Fag.

- men, a - - - men, a - - - men, *mf*

a - - - men, a - - - men, a - - - men,

a - - - men, a - - - men, a - - - men,

- men, a - - - men, a - - - men,

Hob.

mf

a - - - men, a - - - men, a - -

- men, a - - - men, a - - - men,

men, a - - - men, a - - - men, a - - - men,

a - - - men, a - - - men, a - - - men,

Fag.

- men, a - - - - men, a - - - -

a - - - - men, a - - - - men,

a - - - - men, a - - - - men,

a - - - - men,

Hör.

Pos.

men, a - - - - men, a - - - - men,

a - - - - men,

- men, a - - - -

a - - - - men, a - - - - aen,

Fl. u. Clar.

Pos.

a - - - - men, a - - - - men,

a - - - - men, a - - - - men,

men, a - - - - men, a - - - - men,

a - - - - men,

Hör.

Pos.

Clar.

24

ff
a - - - men, a - - - men, a - - - men,
a - - - men,
a - - - men, a - - - men, a - - - men,
men, a - - - men, a - - - - men, a - - - - men, a - - -
Fl. u. Clar. Pos. Tromp. Clar.

0

men, a - - - men, a - - - men,
- - - men, a - - - men a - - -
dim. *p* *poco a poco*
Hob.

a - - - men, a - - - men, a - - - men,
poco a poco cresc.
a - - - men, a - - - men, a - - - men,
poco a poco cresc.
a - - - men, a - - - men, a - - - men,
poco a poco cresc.
men, a - - - men, a - - - - men,
cresc. Trp.

ff *a* - - - - - men,
ff *a* - - - - - men,
ff *a* - - - - - men,
ff *a* - - - - - men,
ff

ff *a* - - - - - men,
ff *a* - - - - - men,
ff *a* - - - - - men,
ff *a* - - - - - men,
ff

ff *a* - - - - - men.
ff *a* - - - - - men.
ff *a* - - - - - men.
ff *a* - - - - - men.
ff

CREDO.

(Credo in unum Deum.)

Moderato.

Sopr.
Alt.
Tenor.
Bass.

Chor.

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et

Klavier

Voll. Orch.

f *mf*

ter - rae, vi - si - bi - li - um om - ni - um,

ter - rae, vi - si - bi - li - um om - ni - um,

ter - rae, vi - si - bi - li - um om - ni - um,

cresc. *cresc.*

Clar.

dim. *p* *cresc.* *ff*

om - ni - um, om - ni - um et in - vi - si - bi - li - um

om - ni - um, om - ni - um et in - vi - si - bi - li - um

om - ni - um, om - ni - um et in - vi - si - bi - li - um

mf

dimin. *p*

P

et in u - num Do - minum Je - - - - sum

et in u - num Do - minum Je - - - - sum

et in u - num Do - minum Je - - - - sum

cresc. **f**

Chri - - stum, Fi - li - um De - - - i u - - - ni -

Chri - - stum, Fi - li - um De - - - i u - - - ni -

Chri - - stum, Fi - li - um De - - - i u - - - ni -

cresc. **f**

ge - - ni - tum

ge - - ni - tum

ge - - ni - tum

dim.

28 Q

p
et ex pa-tre na - trum an - te om - ni - a sae - cu - la
p
et ex pa-tre na - trum an - te om - ni - a sae - cu - la
p
et ex pa-tre na - trum an - te om - ni - a sae - cu - la

Hob. u. Clar.

p

ff
De - um de De - - - - o,
ff
De - um de De - - - - o,
ff
De - um de De - - - - o,

ff
Pos.

lu - men de lu - - - - mi - - - ne,
lu - men de lu - - - - mi - - - ne,
lu - men de lu - - - - mi - - - ne,

mf
f
f

De - um ve - rum de De

De - um ve - rum de De

De - um ve - rum de De

Trp.

Pos.

o ve - ro.

o ve - ro.

o ve - ro.

R

Ge - nitum non fac - tum consubstan - ti -

Ge - nitum non fac - tum consubstan - ti -

Ge - nitum non fac - tum consubstan - ti -

First system of the Mass in D Minor. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The lyrics are: "a - - - lem pa - - - - tri per quem". The piano part includes a *cresc.* (crescendo) marking.

Second system of the Mass in D Minor. It features three vocal staves and piano accompaniment. The lyrics are: "om - - - ni - a, om - - - - ni - - a fac - - - ta". The piano part includes a *Holabl.* (Hollabla) marking and a *Trp.* (Trumpet) marking.

Third system of the Mass in D Minor. It features three vocal staves and piano accompaniment. The lyrics are: "sunt. Qui prop - - ter nos ho - - - mi - nes et". The piano part includes a *p* (piano) marking and a *poco* marking.

scen - - - do - - -

prop - - - ter non - - - tram sa - - - lu - - - tem des -

scen - - - do - - -

prop - - - ter non - - - tram sa - - - lu - - - tem des -

scen - - - do - - -

prop - - - ter non - - - tram sa - - - lu - - - tem des -

poco cre - - - scen - - - do - - -

cen - - - dit de coe - - - lis.

cen - - - dit de coe - - - lis.

cen - - - dit de coe - - - lis.

dim. - - -

pp ritard. - - -

T Adagio.
Soli.
Sopran.

mf
Et incarna - tus est de Spi - ri - tu sanc - - -
mf
Et in - car - na - tus est de Spi - ri - tu sanc - - -
mf
Et incar - na - tus est, in - car - natus est de Spi - ri - tu sanc - - -
Bass.

Adagio.

p

U

mf
to ex Ma - ri - a, Ma - ri - a vir - gi - ne.
p
to ex Ma - ri - a, Ma - ri - a vir - gi - ne.
p
to ex Ma - ri - - a, Ma - ri - a vir - gi - ne.
p
ex Ma - ri - - a, Ma - ri - a vir - gi - ne.

Hob.

Hob.

Fag.

Horn

pp (immer
gebunden)
Br.

Chor.
Sopr.

Alt.

Tenor.

Bass.

et in-car-na-tus est et in-car-na-tus est de et in-car-na-tus est et in-car-

mf

p

Fag.

poco a poco cresc.

Spi-ri-tu sanc-to, de Spi-ri-tu sanc-to ex Ma-

poco a poco cresc.

Spi-ri-tu sanc-to, de Spi-ri-tu sanc-to ex Ma-

na-tus est ex Ma-

cresc.

cresc. f

Br. Solo.

Holzbl.

Fag.

V

p

p

pp

ri-a vir-gi-ne et ho-mo, et ho-mo

p

pp

ri-a vir-gi-ne et ho-mo, et ho-mo

p

pp

ri-a vir-gi-ne et ho-mo

Rob.

dim.

p

Br. Solo.

fac - - - tus est.

Hob. *p* *legato* *pp* *cresc.*

Fag.

Cru - - - ci - - -

Cru - - - ci - - -

Cru - - - ci - - -

Trp. *sf*

fi - - - xus e ti - am pro

fi - - - xus e ti - am pro

fi - - - xus e ti - am pro

mf *p cresc.*

no - - - bis sub Pon - - ti - o Pi - -

no - - - bis sub Pon - - ti - o Pi - -

no - - - bis sub Pon - - ti - o Pi - -

la - - - to pa - - sus, pa - - sus,

la - - - to pa - - sus, pa - - sus,

la - - - to pa - - sus, pa - - sus,

Orgel. *pp*

Soli.
Sopran. *dim. pp*

et se - pul - tus est.

Alt. *pp* *dim. pp*

et se - pul - tus est.

Tenor. *pp* *dim. pp*

et se - pul - tus est.

Bass. *pp* *dim. pp*

et se - pul - tus est.

pp legato

Pon. *pp*

Y Allegro.

Horn. *pp* *Fauk.*

Viol. *p*

Hob. *poco* *a* *poco*

cresc. *cresc.* *And.* *

cresc. *p cresc.* *

Chor.
Sopr.
Et re - sur - re - - - xit,

Ten.
Et re - sur - re - - - xit, et re - sur - re - - - xit,

Bass.
Et re - sur - re - - - xit,

cre - - - scen - - - do

Z
Sopr. Et re - - sur - - re - - - - xit
et re - - sur - - re - - - - xit ter - - - ti - a
et re - - sur - - re - - - - xit ter - - - ti - a
et re - - sur - - re - - - - xit ter - - - ti - a

ff *A* *sff* *ff*

Pns.

di - - - e se - cun - - - dum scrip - tu - ras
di - - - e se - cun - - - dum scrip - tu - ras
di - - - e se - cun - - - dum scrip - tu - ras

A *dim.*

et as - cen - - - dit in coe - - - lum,

et as - cen - - - dit in coe - - - lum,

et as - cen - - - dit in coe - - - lum,

Trp. *I.H.* Clar. Holzbl. Fag.

et as - cen - - - dit in coe - - - lum,

et as - cen - - - dit in coe - - - lum,

et as - cen - - - dit in coe - - - lum,

Trp. *I.H.* Clar. Holzbl. Fag.

Aa *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

se - - - - det se - - - - det ad dex - - - te - ram

se - - - - det se - - - - det ad dex - - - te - ram

se - - - - det se - - - - det ad dex - - - te - ram

cresc. *ff* *Pon.*

Pa - - - - - tris

Pa - - - - - tris

Pa - - - - - tris

The first system of the musical score for the Mass in D Minor. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are singing the word "tris". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth notes. The key signature is D minor (two flats).

et i - - - te-rum ven - -

et i - - - te-rum ven - -

et i - - - te-rum ven - -

Pos.

The second system of the musical score. The vocal parts continue with the phrase "et i - - - te-rum ven - -". The piano accompaniment features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth notes. The key signature is D minor (two flats).

tu - - - - - rus est

tu - - - - - rus est

tu - - - - - rus est

The third system of the musical score. The vocal parts continue with the phrase "tu - - - - - rus est". The piano accompaniment features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth notes. The key signature is D minor (two flats).

Bb Etwas breit.

ff cum glo - - - ri - - - a

ff cum glo - - - ri - - - a

ff cum glo - - - ri - - - a

Pos. u. Trp. *fff* *r.H.* *l.H.* *p* Etwas breit.

mf ju - di - ca -

mf ju - di -

mf Pos.

ppro a *poco cresc.* ju - di - ca - - - re

re, ju - di - ca - - - re

ca - - - re, ju - di - ca - - - re

ju - di - ca - - - re ju - di -

Pos. *mf*

ju - di - ca - re
ju - di - ca - re
ju - di - ca - re
ca - re ju - di - ca - re

The first system of the musical score for the Mass in D Minor. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ju - di - ca - re'. The piano part includes a 'Pos.' (Poco) marking and a 'sf' (sforzando) dynamic.

vi - vos et mor - tu -
vi - vos et mor - tu -
vi - vos et mor - tu -

The second system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are 'vi - vos et mor - tu -'. The piano part includes a 'Hob. u. Clar.' (Horn and Clarinet) marking and a '(beruhigend)' (calming) instruction. Dynamics include 'p' (piano) and 'dim.' (diminuendo).

tu - os cu - jus
tu - os cu - jus
os

The third system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are 'tu - os cu - jus'. The piano part includes a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. The system concludes with an 'accel.' (accelerando) marking and an 'Allegro. ff.' (Allegro, fortissimo) tempo and dynamic change.

reg - ni non e - rit fi - - nis

reg - ni non e - rit fi - - nis

reg - ni non e - rit fi - - nis

mf

Cc

cu - - ju reg - ni non e - - - rit

cu - - ju reg - ni non e - - - rit

cu - - ju reg - ni non e - - - rit

Horn

Holzh.

fi - - - - - nis

fi - - - - - nis

fi - - - - - nis

cu - - - - - jus

cu - - - - - jus

cu - - - - - jus

reg - - - ni non e - - - rit fi - - - nis

reg - - - ni non e - - - rit fi - - - nis

reg - - - ni non e - - - rit fi - - - nis

dim.

dim.

pp

ritard

44 Dd
Tempo I.

et in spi - ri - tum sanc - tum Do mi - num et vi - vi - fi -
et in spi - ri - tum sanc - tum Do mi - num et vi - vi - fi -
et in spi - ri - tum sanc - tum Do mi - num et vi - vi - fi -
et in spi - ri - tum sanc - tum Do mi - num et vi - vi - fi -

Tempo I.

can - tem qui ex Pa - tre
can - tem qui ex Pa - tre
can - tem qui ex Pa - tre
can - tem qui ex Pa - tre

Fi - li - o que pro - ce - dit
Pa - tre Fi - li - o que pro - ce - dit
Fi - li - o que pro - ce - dit
Pa - tre Fi - li - o que pro - ce - dit

Ee Soli.

qui cum Pa - - - tre et Fi - li -

qui cum Pa - tre et

qui cum Pa - tre, cum Pa - tre et

qui cum Pa - tre et

Fi - li-o

Fi-li-o

Fi-li-o

ai-mul a-do-ra - - tur et con - - glo-ri-fi-ca-tur

Chor. ai-mul a-do-ra - - tur et con - glo - - ri-fi-ca-tur

ai-mul a-do-ra - - tur et con - glo - - ri-fi-ca-tur

ai-mul a-do-ra - - tur et con - - glo-ri-fi-ca-tur

Streich.

Soli.

poco a poco cresc.

qui lo - cu - - tus est, qui lo - cu - - tus est, qui lo -

qui lo - cu - - tus est, qui lo - cu - - tus est, qui lo -

qui lo - cu - - tus est, qui lo - cu - - tus est, qui lo -

qui lo - cu - - tus est, qui lo - cu - - tus est, qui lo -

Horn *poco cresc.* *mf*

cu - - tus est per Pro - phe - - tas.

cu - - tus est per Pro - phe - - tas.

cu - - tus est per Pro - phe - - tas.

cu - - tus est per Pro - phe - - tas.

p (ruhig)

Chor.
Sopran u. Alt.**Ff**

Tenor.

Bass.

Et

Et

Et

u - - - nam sanc - tam ca - tho - - - li - - cam et

u - - - nam sanc - tam ca - tho - - - li - - cam et

u - - - nam sanc - tam ca - tho - - - li - - cam et

Rob. u. Clar.

a - - - po - sto - li - cam ec - cle - - si - - am. Con -

a - - - po - sto - li - cam ec - cle - - si - - am. Con -

a - - - po - sto - li - cam ec - cle - - si - - am. Con -

fi - - te - or u - num bap - tis - - - ma

fi - - te - or u - num bap - tis - - - ma

fi - - te - or u - num bap - tis - - - ma

cresc.

in re - missi - o - - - - nem pec - ca -

in re - missi - o - - - - nem pec - ca -

in re - missi - o - - - - nem pec - ca -

dim.

to - - - - rum et ex -

to - - - - rum et ex -

to - - - - rum et ex -

Spec - - to re - - sur-rec-ti - o - nem

Spec - - to re - - sur-rec-ti - o - nem *pp* mor - tu - o - rum

Spec - - to re - - sur-rec-ti - o - nem *pp* mor - tu - o - rum

Spec - - to re - - sur-rec-ti - o - nem *pp* mor - tu - o - rum

Sopran I. u. II.

et vi - - - tam ven - tu - ri
et vi - - - tam ven - tu - ri
et vi - - - tam ven -

Viol.
p legato
Hör. u. Clar.

vi - - - tam ven - tu - ri sae - cu - li ven - tu - ri
sae - cu - li sae - cu - li, sae - cu - li ven - tu - ri
sae - cu - li sae - cu - li A - - men
tu - - - ri sae - cu - li A - - men

Hör.
cresc.

sae - cu - li A - - - men,
sae - cu - li A - - - men,
A - - - men, A - - - men,
A - - - men, A - - - men,

cresc.
Hör. u. Trp.

The image shows a page of a musical score, likely for a symphony, featuring vocal parts and piano accompaniment. The score is in G major and 4/4 time. It includes vocal staves with lyrics "A - - - men." and piano staves with various musical notations including dynamics (cresc., dim., p, pp, mf, ff), articulation (accents), and performance instructions (Trp., Pu., Hh). The piano part features complex rhythmic patterns and chords.

Sopr. I. u. II.

men, vi - - - tam

et vi - - - tam ven tu - ri sae - - ru - li,

men, et vi - - - tam

men, vi vi - - - tam

Hör.

vi - - - tam

ven - tu - ri sae - - ru - li, ven - tu - ri sae - -

ven - tu - ri sae - - ru - li, ven - tu - ri sae - -

ven - tu - ri sae - - ru - li, ven - tu - ri sae - -

ven - tu - ri sae - - ru - li, ven - tu - ri sae - -

cresc. - - -

- cu - li A - - - men.

- cu - li A - - - men.

- cu - li A - - - men.

- cu - li A - - - men.

SANCTUS.

Maestoso.

Sopran u. Alt.

Tenor.

Chor.

Bass.

Maestoso.

Hob. u. Clar.

Klavier

Flöte

Flöt.

cresc.

cresc.

cresc.

cresc.

Viol.

cresc.

Do - mi - nus

De - us

Sa - ba -

Do - mi - nus

De - us

Sa - ba -

Do - mi - nus

De - us

Sa - ba -

Allegro moderato.

oth.
oth.
oth.
Pleni sunt

Allegro moderato.

Hör. u. Fag.
Hör.
Fag.
Pleni sunt coeli

Pleni sunt coeli
Pleni sunt coeli
coeli et

Holzbl.
Trp.
coeli et terra

coeli et terra
coeli et terra
terra coeli et terra

Trp.
coeli et terra

glo - ri - a tu - a, glo ri a

glo - ri - a tu - a, glo ri a

glo - ri - a tu - a, glo ri a

glo - ri - a tu - a, glo ri a

a.
 glo-ri-a tu - a.
 tu - a.
 tu - a.

The image shows a page from a musical score for the hymn "Hosanna in excelsis". It includes vocal parts for Soprano, Alto, and Tenor, and instrumental parts for Flute, Strings, Brass, and Bassoon. The vocal parts are in German, and the instrumental parts are in G major. The score is for a full orchestra and choir.

Vocal Parts:

- Soprano:** Ho - san - na in ex - cel - sis,
- Alto:** Ho - san - na in ex - cel - sis, Ho -
- Tenor:** Ho -

Instrumental Parts:

- Flöt.** (Flute)
- Streicher** (Strings)
- Bläser** (Brass)
- Fag.** (Bassoon)
- Clar** (Clarinet)

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "p" (piano). The key signature is G major, and the time signature is 4/4.

Ho - san - na in ex - cel - sis,

san - na in ex - cel - sis Ho - san - na in ex - cel - sis,

san - na in ex cel - sis Ho - san - na,

This system features three vocal staves and a piano accompaniment. The vocal parts enter with the phrase 'Ho-san-na in ex-cel-sis'. The piano accompaniment provides a rhythmic and harmonic foundation with arpeggiated figures in the right hand and block chords in the left hand.

Ho-san - na Ho-san -

Ho-san - na, Ho-san -

Ho-san - na, Ho-san -

Hob. *mf* *p* *mf* *ff* *l. H.*

This system continues the vocal entries. The piano accompaniment becomes more active, featuring a prominent horn (Hob.) part marked *mf* and a piano (*p*) section. The system concludes with a fortissimo (*ff*) section marked *l. H.* (likely for the horn).

- na in ex - cel - sis.

- na in ex - cel - sis.

- na in ex - cel - sis.

This system shows the vocal parts continuing the phrase 'na in ex-cel-sis'. The piano accompaniment features a series of chords and arpeggios, with a final fortissimo (*ff*) section.

BENEDICTUS.

Moderato.

Klavier

p dolce

Viol.

Flöt.

Clar.

Viol.

Hob.

Fag.

Horn

Flöt.

II

Alt. Solo.

p

Tenor. Solo.

Be - ne - dic - tus qui ve - nit,

Bass - Solo.

qui

qui

mf

Be - nedic - tus qui ve - nit, be - nedic - tus qui

be - ne - dic - tus qui ve - nit qui

ve - nit qui ve - nit

ve - nit qui ve - nit

ve - nit qui ve - nit,

ve - nit qui ve - nit,

in no - mine Do - mi - ne qui ve - nit,

in no - mine Do - mi - ne qui ve - nit,

Hob. Clar. Hör.

Chor.
Sopran u. Alt.

Tenor.

Bass.

be - ne - dic - tus qui ve - nit, in

be - ne - dic - tus qui ve - nit, in

be - ne - dic - tus qui ve - nit, in

Hob. Flöt. Fag. Hör.

p *pp*

no - - mi - ne Do - mi - ni,

no - - mi - ne Do - mi - ni,

no - - mi - ne Do - mi - ni,

cresc. *f*

qui ve - nit in no - mi - ne, no - mi - ne Do - - mi -

qui ve - nit in no - mi - ne Do - - mi -

in no - - mi - ne Do - - mi -

Flöt. *mf* *p*

Fag.

Kk

ni.

ni.

ni.

Viol.

p *mf* *p* *mf*

be - - ne - dic - - tus,

be ne - dic tus

pp qui ve - nit , qui ve - nit

cresc. *p*

be - ne - dic - tus

p be - ne - dic - tus qui

p HolzH. *cresc.*

Fag.

Sopr. *mf* *pp* be - ne - dic - tus qui ve - nit, in no - mine Do - mi -

Bass. ve - nit be - ne - dic - tus, qui ve - nit, in

mf *pp* Flöt.

ni, in no-mine Do - mi - ni

no - mine Do - mi - ni, in no - mi-ne Do - mi - ni

Viol.

Hör.

Fag.

Hob.

cresc.

Tenor - Solo.

Be - ne-dic - tus qui ve - nit in no - mine Domini

qui ve - nit in

Horn.

Sopr. u. Alt.

Mm

Tenor.

Bass.

cresc.

no - mi - ne Do - mi - ni

Be - ne - dic - tus

Be - ne - dic - tus

Be - ne - dic - tus

Trp. u. Pos.

qui ve - nit in no - mi - ne Do - mi - ni.

qui ve - nit in no - mi - ne Do - mi - ni.

qui ve - nit in no - mi - ne Do - mi - ni.

Holzbl. Viol.

p

Pauk.

pp

(Paukenwirbel auf D)

Flöt.

Clar. *cresc.*

Horn.

Fag. u. Bässe

f

dim.

62 Nn

Be - ne - - die - - tus qui ve - nit,

Qui

Qui

Be - nedie - tus qui ve - nit, Be - nedie - tus qui

Be - ne - die - tus qui ve - nit, qui

ve - nit, qui ve - nit,

ve - nit. qui ve - nit,

ve - nit, qui ve - nit,

qui ve - nit, qui ve - nit,

qui ve - nit, qui ve - nit,

Viol.

Viol.

Hob.

Clar.

p

He - ne - dic - - tus qui ve - nit in

Be - ne - dic - - tus qui ve - nit in

Be - ne - dic - - tus qui ve - nit in

Be - ne - dic - - tus qui ve - nit in

Flöt.

Hob.

Clar.

Fag.

p

cresc.

p

cresc.

no - mi - ne Do - mi ni

no - mi - ne Do - mi ni

no - mi - ne Do - mi ni

no - mi - ne Do - mi ni

p

f

Qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

Qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

Qui ve - nit in no - mi - ne Do - mi -

Qui ve - nit in no - mi - ne Do - mi -

Hob.

Fag.

Horn

p

dim.

pp

64 Oo

ni.
ni.
ni. Viol.
Basse

Chor.
(rit. - - - - -)
Basso

Allegro moderato.
San - na in ex - cel - sis,
san - na in ex - cel - sis. U - san - na in ex - cel - sis,
Allegro moderato. O - san - na in ex - cel - sis.

Fag.

san-na in ex-cel-sis O-san-na!

san-na in ex-cel-sis O-san-na!

O-san-na!

Hob.

p

O-san-na in ex-cel-sis

O-san-na in ex-cel-sis

O-san-na! O-san-na in ex-cel-sis

mf *ff* *p*

1. II.

Red.

cel-sis.

cel-sis.

cel-sis.

mf *p*

p *p*

*

AGNUS.

Andante

Chor.

Ag-nus De-i qui tol-lis pec-
Ag-nus De-i qui tol-lis pec-
Ag-nus De-i qui tol-lis pec-

Andante.

Clavier.

pp

Horn:

Horn.

Clar.

Bass-Solo.

p

Mi - se - re - re

cresc.

ca -

- ta

mun-

- di

ca -

- ta

mun-

- di

ca -

- ta

mun-

- di

Viol.

Holzbl.

Pp

no - bis,

mi - se -

mi -

- se -

re -

- re

no -

- bis.

mi -

- se -

re -

- re

no -

- bis.

Viol.

cresc.

re - re no - bis

cresc.

mi - se - re - re no - bis,

cresc.

mi - se - re - re no - bis,

Qq Langsamer.

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re. mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

Langsamer. *rall.*

Rr. Viol. *p*

Hob.

cre. - ven. - do

Vic.

Clar.

Flöt.

Rr Tempo I.

Ag - na De - i

Chor. Ag - nus De - i qui

Ag - nua De - i

Tempo I.

pp vic.

cresc.

qui tol - lis,

tol - lis,

qui tol - lis,

qui tol - lis.

mf

Horn.

Hob.

Viol.

Fag.

tol - lis,

pec - ca -

pec - ca -

Clar.

Hob.

Basse

pec - ca -

[illegible]

Bass-Solo.

Mi - se - re - re

Hob. u. Clar.

Horn.

dim.

Ss

The image shows a musical score for a piece titled "Der Hirt und das Lamm". The score is written for a choir and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, and the instrumental parts (Brass and Horns/Cornets) are at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in German. The vocal parts have the following lyrics: "no - bis", "Mi - se - re - re", "ni - se - re - re". The instrumental parts are labeled "Br" (Brass) and "Hörn u Clar" (Horns and Clarinets). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo).

cresc.

mi - se - re - re no - bis

no - bis,

no - bis,

mi - se - re - re

cresc.

cresc.

Langsamer.

re - re no - bis, mi - se - re - re, mi - se - re - re

re - re no - bis, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re

Langsamer.

cresc.

f

f

no - bis.

no - bis.

no - bis.

Viol.

Clar.

poco a poco cresc.

acceler.

Trp.

Uu Tempo 1

Ou Tempo I. *ff*
 Agnus Dei - i qui tol - lis.
 Agnus Dei - i qui tol - lis.
 Agnus Dei - i qui tol - lis.
 Agnus Dei - i qui tol - lis, qui
 qui tol - lis, qui tol - lis,
 qui tol - lis, qui tol - lis,
 qui tol - lis, qui tol - lis,
 tol - lis. qui tol - lis, pec -
 pec - ra - ta mun - di.
 pec - ra - ta mun - di.
 pec - ca - ta mun - di.
 ca - ta mun - di.
 Holzhi.
pp

Allegro moderato.

Sopr. I u II

Do - - - na no - - - bis

Do - - - na no - - - bis

Allegro moderato. Viol. *p* Hörn.

Do - na

Do - - - na no - - - bis pa - - - cem,

pa - - - cem, do - - - na no - - - bis

pa - - - cem, do - - - na

pa - - - cem. do - - - na

Clar.

no - - - bis pa - - - cem

do - - - na pa - - - cem,

pa - - - cem,

do - - - na

do - - - na

Hörn. u. Fag.

pa - - - cem,
 pa - - - cem,
 pa - - - cem,
 pa - - - cem,
 pa - - - cem,

f *cresc.*
 do - - - na no - - - bis
 do - - - na no - - - bis
 do - - - na
 do - - - na

Holzbl.
mf

pa - - - cem
 pa - - - cem
 pa - - - cem
 pa - - - cem
 pa - - - cem

dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

dim. *p* *Horn*

74 Ww

Sopr. u. Alt

First system of the musical score for Soprano and Alto voices. The key signature is D minor (two flats). The Soprano part begins with a *p* (piano) dynamic, singing "do - - - - - na". The Alto part begins with a *pp* (pianissimo) dynamic, singing "pa - - - - -".

Viol. 3

Second system of the musical score for Violin 3. The key signature is D minor. The violin part begins with a *p* (piano) dynamic, playing a melodic line. The dynamics change to *pp* (pianissimo) in the second measure.

Third system of the musical score for Soprano and Alto voices. The lyrics continue: "cem, do - - - - - na no - - - - - bis". The dynamics are *pp* (pianissimo) for the first two measures and *cresc.* (crescendo) for the last two measures.

Fourth system of the musical score for Violin 3. The violin part continues with a melodic line. The dynamics are *pp* (pianissimo) and *sempre pp* (pianissimo, always).

Fifth system of the musical score for Soprano and Alto voices. The lyrics continue: "pa - - - - - cem, pa - - - - - cem, pa - - - - - cem,". The dynamics are *p* (piano) for the first two measures and *pp* (pianissimo) for the last two measures.

Sixth system of the musical score for Violin 3. The violin part continues with a melodic line. The dynamics are *pp* (pianissimo) and *sempre pp* (pianissimo, always). The system also includes parts for Flüt. (Flute), Horn., and Fag. (Bassoon).

The image displays a page from a musical score, likely for a vocal and piano arrangement of a piece by Franz Liszt. The score is written in G major (one sharp) and 4/4 time. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The lyrics are in Latin, including "do - na - no - bis pa -", "cem,", "do - na no - bis", "Holzhi", "pa - cem,", and "du -". The piano part includes various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), and Trombone (Tromb.). The score includes dynamic markings such as *p cresc.*, *cresc.*, *ff*, *pp*, and *ppp*. There are also performance instructions like "Xx" and "Pauk". The notation includes treble and bass clefs, key signatures, and various musical symbols for notes, rests, and articulation.

na pa - - - rem,

mf *dim.*

(pp)

pp *pp* *pp*

Do - na no-bis pa - - - rem.

Do - na no-bis pa - - - rem.

Do - na no-bis pa - - - rem.

Viol.

ppp *Fag.* *Streich.*

p. *pp* (Paukenwirbel auf

D - - - - -)

ppp *sua*