

ORCHESTRA

2 Flauti (2. anche Flauto picc.)
 2 Oboi (2. anche Corno inglese)
 2 Clarinetti (2. anche Clarinetto basso)
 2 Fagotti
 4 Corni in fa
 2 Trombe in do
 3 Tromboni
 Timpani

Batteria (3 esecutori):
 Tamb. picc. senza corde
 Tamb. picc. con corde
 Triangolo, 4 Piatti,
 Gran cassa, Tamtam

10 Violini I
 10 Violini II
 6 Viole
 6 Violoncelli
 6 Contrabassi

Durata ca. 25 min.

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ERSTES KONZERT

für Klavier und Orchester

Erst. mit 2 Klavieren für 2 Hände

Béla Bartók
 (1926)

I.

Allegro moderato (♩ = 100-92)

con durezza

Corno in fa 1. 2. 4. *(senza sord.)* *mf* *(con sord.)* *pp* *mf*

Trombe in do 1. 2. *(senza sord.)* *f* *(con sord.)* *pp* *mf*

Tromboni 1. 2. 3. *(senza sord.)* *f* *(con sord.)* *pp* *mf*

Timpani *p* *mf*

Pianoforte *pp* *mf* *Ped.* *

1.3. *Cor. in fa*
2.4.

Trpt. 1.2. *in do*

Trbn. 3.

Timp.

Pfe.

1

ff
a 2
(senza sord.)
pp
f

8-
Ped.

1.3. *a 2*
Cor. in fa
2.4.

Trpt. 1.2. *in do*

Trbn. 3.

Timp.

Piatto

Pfe.

1

mf
p (senza sord.)
pp (con sord.)
5)
mf

8-
Ped.

Fig. 1.2.

1.3. *pp (con sord.)*
Cor. in fa
2.4. *pp (con sord.)*

Trpt. 1.2. *in do*

Trbn. 3. *pp (con sord.)*

Timp.

Tam-tam

22

2

3

Pfe.

f

1.3. *accel.*
2.4. *rit.*

Timp.

Pfe.

cresc.

Allegro (♩ = 116)

Fl. 1.2. *f* *mf* *ff*

Ob. 1.2. *f* *mf*

Cl. 1.2. in *si b* *f* *mf*

Fag. 1.2. *f* *mf*

1.3. *f*

Cor. in *fa* *f*

2.4. *f*

Trba. 1.2. in *do* *f* *mf*

1.2. *f* *mf*

Trbne. 3. *f* *mf*

Timp. *f*

Pfe. *f* *mf*

38 *Quel*

Allegro (♩ = 116)

1. *f* *mf*

2. *f* *mf*

Vle. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

Fl. 1.2. *tr* *p* *f* *mf* *ff*

Ob. 1.2. *p* *f* *mf*

Cl. 1.2. in *si b* *f* *mf*

1. *f* *mf* *marc.*

2. *f* *mf* *marc.*

1.3. *a 2* *f* *mf*

Cor. in *fa* *a 2* *f* *mf*

2.4. *f* *mf*

Trba. 1.2. in *do* *f* *mf*

1.2. *f* *mf*

Trbne. 3. *f* *mf*

Timp. *mf* *mf*

Pfe. *f* *mf*

1. *pizz.*

2. *mf legg. pizz.*

Vle. *mf legg. pizz.*

Vlc. *mf legg. pizz.*

Cb. *mf legg.*

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7

A musical score for the song "The Rose Tree". The score is written for five parts: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the Treble 1 part, with harmonization in the other parts. The lyrics "The Rose Tree" are written below the Bass 1 part. The score consists of six measures. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The fifth measure has a treble clef and a key signature of one flat. The sixth measure has a treble clef and a key signature of one flat. The lyrics "The Rose Tree" are written below the Bass 1 part. The score is a musical score for the song "The Rose Tree".

8

8

1. *Tr.* *12.* *2.* *Vo.* *Vo.* *Ch.*

The musical score for "The Rose Tree" is presented in a system of five staves. The first staff is for the Tenor (Tr.), the second for the Alto (12.), the third for the Soprano (2.), the fourth for the Voice (Vo.), and the fifth for the Chorus (Ch.). The music is in 2/4 time and features a melody in the upper voices with a simple harmonic accompaniment in the lower voices. The key signature is one flat (B-flat major or D minor).

Fl. 1.2. *a 2* *mf* *cresc. a 2*

Ob. 1.2. *piu f* *mf* *cresc.*

Cl. 1.2. *in si b* *piu f* *mf* *cresc.*

Fag. 1.2. *piu f* *mf* *cresc.*

Cor. 1.2. *in fa* *(senza aurt.)* *f*

Tr. 1.2. *in do* *f*

2) *cresc.* *2)* *simile* *f*

78

Pf. *f*

1. *mf* *f*

2. *mf* *f*

Vi. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2. *in si b* *f*

Fag. 1.2. *f*

Cor. 1.2. *in fa* *f*

Tr. 1.2. *in do* *f*

Pf. *f* *mf* *f* *mf*

1. *p* *mf* *f* *mf*

2. *p* *mf* *f* *mf*

Vi. *p* *mf* *f* *mf*

Vc. *p* *mf* *f* *mf*

Cb. *p* *mf* *f* *mf*

FL. 1.2. 10 11 *cresc.* *più f*

Ob. 1.2. *cresc.* *più f*

Cl. 1.2. in si b *cresc.* *più f*

Fag. 1.2. *cresc.* *più f*

I. 3. *f* *cresc.* *più f* (marza sord.)

Cor. in fa 2. 4.

Trb. 1.2. in do *f*

Trb. 1.2.

Pfe. *f* *cresc.* *sf ff*

1. 10 11 *f mp* *f*

Vi. 2. *f mp* *f*

Vla. *f mp* *f*

Vlc. *mf* *arco* *f*

Cb. *mf* *f*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. in si b *ff*

Fag. 1.2. *ff*

I. 3. *f*

Cor. in fa 2. 4. *f*

Trb. 1.2. in do *f*

Trb. 1.2. *f*

Timp. *f*

Pfe. *ff* *ff* *ff* *ff* *ff* *ff*

1. *ff*

Vi. 2. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

12 (*mosso*)

Viol. I
Viol. II
Vla.
Vcl.

2. muta in Fl. picc.

Fl. 1.

Ob. 1.2.

Cl. 1.2. in sib

Fag. 1.2.

Cor. 2. in fa

Pfe.

13

punta d'arco

1.

Fl.

2.

Ob.

Cl.

13

FL. *picc.*
 FL. 1.
 Ob. 1, 2.
 Cl. 1, 2.
in sib.
 Fag. 1, 2.

14

sf
sf
sf
mf
p
mf

117

Pfe.

1.
 V.
 2.
 Vo.
 Mo.
 Co.

14

FL. *picc.*
 FL. 1.
 Ob. 1, 2.
 Cl. 1, 2.
in sib.
 Fag. 1, 2.
 Cor. 2, 4.
in fa

f
ff
mf
f
ff
mf
p
senza sord.
p

122

Pfe.

1.
 V.
 2.
 Vo.
 Mo.
 Co.

15 (Fl. picc. muta in Fl. gr.)

a 2 rit.

Fl. 1.2. *f* *mf cresc.*

1. *ff* *f* *mf cresc.*

Ob. 2. *ff* *f* *mf cresc.*

1. *ff* *f* *mf cresc.*

Cl. in *sf* *ff* *f* *mf cresc.*

Bg. 1.2. *f* *mf* *f* *mf*

1.3. *senza sord.* *p* *cresc.*

Cor. in *fa* *cresc.*

2.4.

126

Pfe. *f* *cresc.*

15

rit.

1. *cresc.*

2. *cresc.*

Vle. *cresc.*

Vlo. *cresc.*

Ch. *arco* *p cresc.*

al. Tempo I

Fl. 1.2. *a 2* *f* *mf cresc.*

Ob. 1.2. *a 2* *f* *mf cresc.*

Cl. 1.2. in *sf* *f* *mf cresc.*

Bg. 1.2. *cresc.* *f* *mf cresc.*

1.3. *f*

Cor. in *fa* *f*

2.4. *f*

Tuba 1.2. in *sf* *f* *mf cresc.*

2. *con sord.* *f* *mf cresc.*

Trbn. *con sord.* *f* *mf cresc.*

3. *f* *mf cresc.*

Timp. *mf* *p* *cresc.*

130

Pfe. *ff*

16 Tempo

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

5. *mf* *cresc.*

6. *mf* *cresc.*

7. *mf* *cresc.*

8. *mf* *cresc.*

Fl. 1, 2. *f*

Ob. 1, 2. *mf*

Cl. 1, 2. *in si b* *f*

Bsg. 1, 2. *f*

1. 3. *pp*

Cor. in fa 2. 4. *pp*

Tuba 1, 2. *in do* *senza sord.* *mf*

2. *mf*

Trombe 2. 3. *senza sord.* *f*

Timp. *f*

154

Pfo.

1. *f*

Vl. 2. *f*

Vi. *f*

Cb. *f*

Fl. 1, 2. *f*

Ob. 1, 2. *p*

Cl. 1, 2. *in si b* *mf*

Bsg. 1, 2. *p*

1. 3. *a 2* *con sord.* *mf*

Cor. in fa 2. 4. *a 2* *mf*

Tuba 1, 2. *in do* *mf*

2. *mf*

Trombe 2. 3. *mf*

Timp. *mf*

a.c. *mf*

Daph. *mf*

perc. *mf*

c.c. *mf*

155

Pfo.

1. *f*

Vl. *mf*

Vi. *mf*

Cb. *mf*

17

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2. *in sib* *marc. f*

Fag. 1.2. *marc. f*

Cor. in fa 1.3. *mf* *senza sord.* *mf*

Trba. 1.2. *in do*

s.c. *mf* *p* *mf* *p* *mf*

Tamb. *pp* *p* *pp* *p*

c.c.

Pf. *mf*

1. *f* *mf*

2. *f* *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

18

Fl. 1.2. *a 2* *cresc.*

Ob. 1.2. *cresc.*

Cl. 1.2. *in sib* *cresc.*

Fag. 1.2. *cresc.*

1.3. *mf* *cresc.*

Cor. in fa 2.4. *mf* *senza sord.*

Trba. 1.2. *in do*

1.2. *f*

Trbn. 3. *f*

s.c. *cresc.*

Tamb. *cresc.*

Picc. *cresc.*

c.c. *cresc.*

Pf. *cresc.*

1. *f*

2. *f*

Vi. *f*

Vc. *f*

Cb. *f*

18

1. *f*

2. *f*

Vi. *f*

Vc. *f*

Cb. *f*

p

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. *in si b*
Fag. 1.2.
1.3. Cor. *in fa* 2.4.
Trba. 1.2. *in do*
1.2. Trbn. 3.
Timp.
Pfa.
1. 2.
Vie.
Vie.
Cb.

a 2
2. senza sord.
f
cresc.
cresc.
cresc.
cresc.
cresc.
ff

Fl. 1.2. 19
Ob. 1.2.
Cor. ingl.
1. Cl. *in si b* 2.
Fag. 1.2.
1.3. Cor. *in fa* 2.4.
Trba. 1.2. *in do*
1.2. Trbn. 3.
Timp.
Pfa.
1. 2.
Vie.
Vie.
Cb.

(Ob. 2. muto in Cor. ingl.)
marc.
p
muto in Cl. basso (si b)
Cl. b. (si b)
p
pp
pp
16 4
19

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21 *rall. al*

Fl. 1.2.

Ob. 1.2.

Cl. 1.
in *si b*.

Cl. 2.
in *fa*.

Cor. 1.2.
in *fa*.

1.2.

Tbrne.
3.

Timp.

Piatto

18 19 20 21

Pfe.

cresc.

* *Ped.* * *Ped.* *

21 *rall. al*

1.

Vl.

2.

Ve.

Vc.

Cb.

sostenuto ♩ = 100

Piu

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. (in si b)

Cl. 2. (in la)

Bass. 1. 2.

Cor. 1. 2. (in fa)

Timp.

tr

pp

p

pp

1 3 5

p

gliss.

cresc.

f

sostenuto ♩ = 100

Piu

div. pizz.

p

div. pizz.

p

div. pizz.

p

can sard.

f

f

f

f

sostenuto (♩ = 66 - 76) *Allegro*

Fl. 1.2. *pp*

Cl. 1. *in sib* *pp*

Cl. 2. *in la* *pp*

Fag. 1. *pp*

Timp. *tr*

2 4

dim.

Pfe. *dim.*

sostenuto (♩ = 66 - 76) *Allegro*

1. *arco* *pp*

2. *con sord.* *pp*

Vcl. *pp*

Vcl. *pp*

Cb. *p*

moderato ♩ = 92

22 1 ♩

Fl. 1.2. *p*

Cl. 1. *in sib*

Cl. 2. *in la*

Fag. 1. *dim.*

Timp. *dim.*

Pfe. *dim.*

22 *moderato* ♩ = 92

Vcl. *p*

Cb. *p*

acc.

Fl. 1.2. *pp*

Cl. 2. *in la* *pp* *muto in Cl. b (la)*

Fag. 1. *pp*

Pfe. *pp*

Vcl. *pp*

Vcl. *pp*

Cb. *pp*

23

Timp.

Pfe.

Cor. 2.
in fa

1. 2.

Tbne.

3.

Timp.

Pfe.

1.

Vi.

2.

Vi.

Vi.

Cb.

(con sard.)

p

(con sard.)

pp

(con sard.)

pp

mf

sf

p

arco con sard.

pp con sard.

pp con sard.

pp con sard.

pp con sard.

p

pp

24

Ob. 1. 2.

Cl. 1.
in si b

Cl. 2.
in fa

Fag. 1.

Cor. 2.
in fa

1. 2.

Tbne.

3.

Timp.

Pfe.

1.

Vi.

2.

Vi.

Vi.

Cb.

p

f

p

piu p

24

25

Cl. 1.
in si b

Cl. 2.
in la

Fag. 1.
dim.

Cor. 2.
in fa

(senza sord.)

Pfe.

25

Vcllo.

Cb.

(senza sord.)

p

Cl. 1.
in si b

Cl. 2.
in la

Cor. 2.
in fa

Pfe.

cresc.

Vcllo.

Cb.

26

Fl. 1, 2.

Ob. 1, 2.

2. muta in Cor. ingl.

Cl. 1.
in si b

Cl. 2.
in la

p

Solo

f

Cor. 2.
in fa

(con sord.)

Trombe
1, 2, 3.

p

Timp.

p

Pfe.

mf

26

1.

2.

div.
(senza sord.) pizz.

Vcllo.

f

div. pizz. (senza sord.)

Vcllo.

f

pizz.

Cb.

p

27

Ob. 1. *p*

Cor. ingl. *pp*

Cl. 1. in s.b. *cresc.* *ff*

Cl. 2. in s.b. *pp*

Fag. 1. *pp*

Cor. 2. 4. in f.a. *con sord.* *p*

Timp.

Pf. *cresc.* *ff* *p*

27

1. *solo*

2. *solo*

Vle. *solo*

Vlc. *solo*

Cb.

Allegro ♩ = 130

Fl. 1. *pp*

Ob. 1. *pp*

Cor. ingl. *pp* *muta in Ob. 2*

Cl. 1. in s.b. *p*

Cl. 2. in s.b.

Fag. 1. 2.

Cor. 2. 4. in f.a. *con sord.* *p*

Trbn. 8.

Pf. *p*

Allegro ♩ = 130

1. *arco* *2 Soli* *pp*

2. *2 Soli* *(senza sord.)* *pp*

Vle. *1 Solo* *pp*

Vlc. *2 Soli* *p*

Cb. *p*

Fl. 1. *p*

Ob. 1.2.

Cl. 1. *in si b* *pp*

Cl. 2. *in la* *pp*

Fag. 1.2.

254

Pfe. *pp*

V. 1. *(div.) (Soli)* *pp*

V. 2. *(div.) (Soli)* *pp*

Vcl. *pp*

Vlc.

Cb.

28

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1. *in si b* *p*

Cl. 2. *in la* *p*

Fag. 1.2. *p*

255

Pfe. *pp*

28

tutti

pp

tutti

pp

tutti *senza sord.*

pp

tutti *senza sord.*

pp

tutti

pp

tutti

pp

Fl. 1, 2. *p*

Ob. 1, 2. *p* *mf*

Cl. 1. in si b *mf*

Cl. 2. in la *p* *mf*

Bass. 1. *mf*

Timp. s. poco. c. *p*

cresc.

Vl. 1. (div.)

Vl. 2. (div.)

Vc.

Vc.

Cb.

29

Allegro moderato ♩ = 100*poco a poco accel.*

Fl. 1, 2.

Ob. 1, 2.

Cl. 1. in si b

Cl. 2. in la

Bass. 1, 2.

Timp. s. *senza sord.*

Timp. s. *senza sord.*

Timp. s. *p*

Timp. s. *pp*

Timp. s. *p marc.*

29 *Allegro moderato* ♩ = 100 *poco a poco accel.*

(acc.) - - - - -

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2. in *sf*

Bsp. 1.2. *f*

1.2. *senza sord.*

Trbn. *senza sord.* *p*

3. *p*

Timp. *p*

s.c. *2)2)*

Tamb. *a)*

picc. *2)2)*

c.c. *simile*

Pfo. *mf*

(acc.) - - - - - *pizz.*

1. *mf pizz.*

2. *mf pizz.*

We. *mf pizz.*

Vc. *mf pizz.*

Cb. *mf pizz.*

mf

[30] -

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1.2. in *f*

Bsp. 1.2. *p*

1.2. *p*

Trbn. *p*

3. *p*

Timp. *p*

s.c. *2)2)*

Tamb. *simile*

picc. *1)*

c.c. *a)*

Pfo. *mf*

[30] -

1. *arco*

2. *arco*

We. *arco* *simile*

Vc. *arco* *simile*

Cb. *arco* *simile*

p

200.

Viol. 1

Viol. 2

Viola

Violoncello

Contrabasso

arco

p

stirite

- al *Allegro molto* ♩ = 152

al 31 *Allegro molto* ♩ = 162

The musical score for measures 31-35 is written for five staves. The first staff is for Violins (V.), the second for Violas (Vla.), the third for Cellos (Vcl.), the fourth for Double Basses (Vcl. b.), and the fifth for Contrabasses (Cb.). The key signature has one flat (B-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 162 beats per minute. The score shows a rhythmic pattern of eighth and sixteenth notes across all parts, with some measures containing rests. The measures are numbered 31, 32, 33, 34, and 35 at the top.

1. *Fl.*
2.

Ob. 1, 2.

1. *Cl. in A*
2.

Fag. 1, 2.

3. *Cor. in F*
2. & 4.

Trbn. 1, 2 in D

1. & 2. *Trbn.*
3.

Timp.

s.c. Tamb. p.c.c.

Pfe.

82 *accel.*

1. *W.*
2.

Vla.

Vlo.

Cb.

1. *Fl.*
2.

Ob. 1, 2. *stacc.*

1. *Cl. in A*
2. *insib.*

Fag. 1, 2.

1. & 3. *Cor. in F*
2. & 4.

Trbn. 1, 2 in D

1. & 2. *Trbn.*
3.

Timp.

s.c. Tamb. p.c.c.

Pfe.

1. *W.*
2.

Vla.

Vlo.

Cb.

[illegible]

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Tempo I (Allegro ♩=138)

35

FL. 1, 2. *f tenuto*

Ob. 1, 2. *f tenuto*

Cl. 1, 2. in si b *f tenuto*

Fag. 1, 2. *f*

1. 3. *mf*

Cor. in fa 2. 4. *mf*

Trbn. 3. *mf*

s. c. *mf*

Temp. *mf*

picc. *mf*

c. c. *mf*

333

Pfe. *(cresc.) ff*

Tempo I (Allegro ♩=138)

35

1. *arco*

V. 1. *f arco*

2. *f arco*

Vle. *f arco*

Vlc. *f arco*

Cb. *f arco*

1. *mf*

FL. 1. *f*

2. *mf*

1. *mf*

Ob. 1. *mf*

2. *mf*

1. *mf*

Cl. in si b 2. *mf*

1. *mf*

Fag. 2. *f*

1. 3. *mp marcato*

Cor. in fa 2. 4. *p*

333

Pfe. *div.*

36

1. Fl.
2. Fl.

1. Ob.
2. Ob.

1. Cl.
in si b
2.

Reg. 1.2.

mf legg.

1. 3.
Cor.
in fa
2. 4.

342

Pfe.

1. Vi.
2.

Vc.

Vc.

Cb.

p

1. Fl.
2. Fl.

1. Ob.
2. Ob.

1. Cl.
in si b
2.

Reg. 1.2.

mf legg.

1. 3.
Cor.
in fa
2. 4.

342

Pfe.

1. Vi.
2.

Vc.

Vc.

Cb.

div.

p

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U. E. 8777

Fl. 1.2. *p* *pp*

Ob. 1.2. *p* *pp*

Cl. 1.2. in *tr* *pp*

Fag. 1. *p*

1.3. *pp*

Cor. in *fa* 2.4. *pp*

Tuba 1.2. in *do* *pp*

1. *ben marcato, ma sempre p* (*gliss.*) *pp* (*gliss.*)

2. *ben marcato, ma sempre p* (*gliss.*) *pp* (*gliss.*)

Pfe. *meno f*

1. *div.* *pp* *v*

2. *pp*

Vla. *pp*

Vlo. *pp*

Cb. *pp*

Fl. 1.2. *pp* *cresc.*

Ob. 1.2. *pp* *cresc.*

Cl. 1.2. in *tr* *pp* *cresc.*

1. *pp* *f*

2. *pp* *f*

1.3. *pp* *f* (*senza sord.*)

Cor. in *fa* 2.4. *mf* (*senza sord.*)

Tuba 1.2. in *do* *mf* (*senza sord.*)

1.2. *mf* (*senza sord. si possibile*)

3. *f* (*senza sord.*)

Pfe. *cresc.* *f*

1. *div.* *pp* *f* *non div.*

2. *pp* *f* *non div.*

Vla. *div.* *f* *non div.*

Vlo. *f* *non div.*

Cb. *pizz.* *arco* *f*

poco più lento

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
in si b
1.
Fag.
2.
1.3.
Cor.
in fa
2.4.
Trba. 1.2.
in do
1.2.
Trbne.
3.
Timp.
Pfe.
con s
sim.
1.
V.
2.
Vle.
Vle.
Cb.

riten. al. - [40] Tempo I

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
in si b
Fag. 1.2.
1.3.
Cor.
in fa
2.4.
Trba. 1.2.
in do
Trbne. 3.
Timp.
Pfe.
1.
V.
2.
Vle.
Vle.
Cb.

FL. 1.2. *f*

Ob. 1.2. *p*

1. *f*

Cl. in A 2. *f*

Fag. 1.2. *f*

marcato

1.3. *mf*

Cor. in F 2.4. *mf*

Trba. 1.2. in do *mf*

1.2. *senza sord.* *mf*

Trbn. 3. *f*

Timp. *mf*

Pfe. *f*

1. *f*

V. 2. *f*

We. *f*

Vlc. *f*

Cb. *f*

FL. 1.2. *f*

Ob. 1.2. *f*

1. *f*

Cl. in A 2. *mf*

Fag. 1.2. *mf*

1.3. *f*

Cor. in F 2.4. *f*

Trba. 1.2. in do *f*

1.2. *con sord. f*

Trbn. 3. *mf*

Timp. *f*

Pfe. *f*

1. *f*

V. 2. *f*

We. *f*

Vlc. *f*

Cb. *f*

42

43

Fl. 1.2. *a 2*

Ob. 1.2.

Cl. 1.2. *in sib*

Fag. 1.2.

1.3. *mf*
Cor. inf. *con sord.*
2.4. *f*

Trba. 1. *in do*

s.c.
Tamb. *p*
placc. *f*
c.c.

Pfe.

1. *ff*

V. 1.2.

V. 2.

Vie.

Vlc.

Cb.

44

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *in sib*

Fag. 1.2.

1.3. *senza sord.*
Cor. inf. *f senza sord.*
2.4.

1. *f*
Trba. *in do*
2.

s.c.
Tamb. *f*
placc. *f*
c.c.

Pfe.

1. *sf*

V. 1.2.

V. 2.

Vie.

Vlc.

Cb.

44

U. E. 8777

U. E. 8777

46

Fl. 1.2. *pp*

Ob. 1.2. *a 2* *pp*

Cl. 1.2. *in si b* *pp*

Fag. 1.2. *pp*

Cor. 1.3. *con sord.* *pp*

Cor. 2.4. *in fa* *pp*

Timp. *pp*

Pfe. *sf sf.* *mf* *f*

1. *pp* *simile*

2. *pp* *simile*

We. *pp* *simile*

Wc. *pp* *simile*

Cb. *pp*

Fl. 1.2. *f*

Ob. 1.2. *a 2* *f*

Cl. 1.2. *in si b* *f*

Fag. 1.2. *a 2* *f*

1.3. *senza sord.* *ff*

Cor. 1.3. *in fa* *senza sord.* *ff*

Cor. 2.4. *in fa* *ff*

Trom. 1.2.3. *f*

Timp. *f*

Pfe. *f* *ff* *f*

Ped. - - - - (sempre)

1. *mf*

2. *mf*

We. *mf*

Wc. *mf*

Cb. *mf*

Fl. 1.2. *a 2*

Ob. 1.2. *a 2*

Cl. 1.2. *in si b*

Fag. 1.2. *a 2*

1.3. *Cor. in fa*

2.4.

Timp.

Pfe.

1.

2.

We.

Wo.

Co.

47

1. Fl. *p pp*

2. *p pp*

Ob. 1.2. *pp*

1. Cl. *p*

2. *pp*

1. Fag. *p pp*

2. *p pp*

1.3. *(senza sord.)*

2.4. *(con sord.)*

Timp.

Pfe. *p marc. mf*

47

1. *simile*

2. *pp pizz.*

We. *pp*

Wo. *pp*

Co. *pp*

simile

1. Fl.

2. Fl.

Ob. 1, 2.

1. Cl. in sub

2. Cl. in sub

1. Fag.

2. Fag.

Cor. 2, 4 in Fa

Pfe.

1. V.

2. V.

Vi.

Vi.

Ob.

simile

simile

p *mf* *mf* *f*

48

1. Fl.

2. Fl. *muto in Fl. picc.*

Ob. 1.

Cl. 1. in sub

1. Fag.

2. Fag.

Cor. 2, 4 in Fa

Pfe.

1. V.

2. V.

Vi.

Vi.

Ob.

pp

48

1. Fl. 1. *p cresc.*

2. Fl. 2. *p cresc.*

1. Ob. 1. *p cresc.*

2. Ob. 2. *p cresc.*

Cl. 1, 2. in si b *pp cresc.*

1. Fag. *p cresc.*

2. Fag. *p cresc.*

Cor. 2, 4. in fa *cresc.*

Tamb. picc. c.c. *mf*

Pfe. *cresc.*

1. W. *cresc.*

2. W. *cresc.*

We. *cresc.*

Wo. *cresc.*

Ob. *cresc.*

muta in Fl. grande

Fl. picc. *f*

Fl. 1. *f*

1. Fl. 2. *mf*

2. Fl. 2. *mf*

1. Cl. in si b *f marcato.*

2. Cl. in si b *mf legg.*

1. Fag. *f marcato.*

2. Fag. *f marcato.*

1, 3. Cor. in fa *f*

2, 4. Cor. in fa *mf*

Trpt. 1, 2. in do *f*

a.c. Tamb. picc. c.c. *p*

1. a.c. *p*

2. a.c. *p*

3. a.c. *p*

4. a.c. *p*

5. a.c. *p*

6. a.c. *p*

7. a.c. *p*

8. a.c. *p*

9. a.c. *p*

10. a.c. *p*

11. a.c. *p*

12. a.c. *p*

13. a.c. *p*

14. a.c. *p*

15. a.c. *p*

16. a.c. *p*

17. a.c. *p*

18. a.c. *p*

19. a.c. *p*

20. a.c. *p*

21. a.c. *p*

22. a.c. *p*

23. a.c. *p*

24. a.c. *p*

25. a.c. *p*

26. a.c. *p*

27. a.c. *p*

28. a.c. *p*

29. a.c. *p*

30. a.c. *p*

31. a.c. *p*

32. a.c. *p*

33. a.c. *p*

34. a.c. *p*

35. a.c. *p*

36. a.c. *p*

37. a.c. *p*

38. a.c. *p*

39. a.c. *p*

40. a.c. *p*

41. a.c. *p*

42. a.c. *p*

43. a.c. *p*

44. a.c. *p*

45. a.c. *p*

46. a.c. *p*

47. a.c. *p*

48. a.c. *p*

49. a.c. *p*

50. a.c. *p*

51. a.c. *p*

52. a.c. *p*

53. a.c. *p*

54. a.c. *p*

55. a.c. *p*

56. a.c. *p*

57. a.c. *p*

58. a.c. *p*

59. a.c. *p*

60. a.c. *p*

61. a.c. *p*

62. a.c. *p*

63. a.c. *p*

64. a.c. *p*

65. a.c. *p*

66. a.c. *p*

67. a.c. *p*

68. a.c. *p*

69. a.c. *p*

70. a.c. *p*

71. a.c. *p*

72. a.c. *p*

73. a.c. *p*

74. a.c. *p*

75. a.c. *p*

76. a.c. *p*

77. a.c. *p*

78. a.c. *p*

79. a.c. *p*

80. a.c. *p*

81. a.c. *p*

82. a.c. *p*

83. a.c. *p*

84. a.c. *p*

85. a.c. *p*

86. a.c. *p*

87. a.c. *p*

88. a.c. *p*

89. a.c. *p*

90. a.c. *p*

91. a.c. *p*

92. a.c. *p*

93. a.c. *p*

94. a.c. *p*

95. a.c. *p*

96. a.c. *p*

97. a.c. *p*

98. a.c. *p*

99. a.c. *p*

100. a.c. *p*

1. Fl. 1.2. *cresc.*

2. Fl. 2.2. *mf cresc.*

Ob. 1.2. *mf cresc.*

Cl. 1.2. *mf cresc.*

B. 1.2. *mf cresc.*

1.3. *mf cresc.*

Cor. in f. 2.4. *mf cresc.*

Trbn. 1.2. *mf cresc.*

S. C. *p*

Tamb. *2) simile*

picc. *mf*

C. C. *p cresc.*

Pfe. *cresc. ff cresc.*

1. *cresc.*

2. *cresc.*

We. *cresc.*

Wo. *mf cresc.*

Co. *mf*

50 *a 2*

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2. *f*

B. 1.2. *f*

1.3. *f*

Cor. in f. 2.4. *f*

Trbn. 1.2. *f*

1. *f*

3. *f*

S. C. *f*

Tamb. *f*

picc. *f*

C. C. *f*

Pfe. *f*

50

1. *f*

2. *f*

We. *f*

Wo. *f*

Co. *f*

[illegible]

51

1. *pp*

Fl. *pp*

2. *pp*

Vln. *pp*

Vcl. *pp*

Cb. *pp*

f

52

p cresc. molto

II.

Andante (♩=108)

Timpani

Tamburo
piccolo
s. c.

Cassa e Piatto

Pianoforte

Timp.

s. c.

Tamb.

picc.

c. c.

Piatto

Pfe.

poco rit. [2] a tempo

Timp.

Tamb.
picc.
s. c.

Piatto

Pfe.

Tamb.
picc.
s. c.

Piatto

Pfe.

s. c.

Tamb.
picc.
c. c.

Pfe.

4

Timp. *tr*

Tamb. pte. c.c. *pp*

Piatto *pp*

Pfe. *mp*

5

Timp. *tr* *pp*

Piatto *pp* *mf* *pp*

Pfe. *p*

6

Timp. *calando* *pp* *calando*

Piatto *ppp* *ff*

Pfe. *pp* *f*

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Gr. Ca. *ppp*

Tam Tam *ppp*

53

Pfe. *p*

54

Timp. *p*

s.c. Tamb. pte. c.c. *pp* *mf*

Piatto *p*

Pfe. *pp* *p*

55

Ob. 1. *pp* *p*

s.c. Tamb. pte. c.c. *mf* *p* *cresc.* *f*

Piatto *pp* *p*

56

Pfe. *mf* *p* *cresc.* *sf* *espr.*

U. E. 8777

Fl. 1.

Ob. 1.

Cl. 1. in la

Timp.

s.c.

Tamb. ploc. s.c.

Pfe.

71

pp *p* *p* *mf* *p*

1) 1) 1) 2) 2) 2)

Fl. 1.

Cl. 1. in la

Timp.

Pfe.

72

p *pp* *p*

Tamb. ploc. s.c.

Piatto

Pfe.

84

pp *pp* *pp*

1) simile 4) simile

Cl. 1. in la

Tamb. ploc. s.c.

Piatto

Pfe.

91

p espr. *p*

Gor. ingl.

Cl. 1. in la

Fig. 1.

Tamb. ploc. s.c.

Piatto

Pfe.

98

p espr. *pp* *p* *p* *p* *p*

1) 2) simile

10

Fl. 1.

Ob. 1.

Cor. ingl.

Cl. 1. in A

Cl. b. in Bb

Fag. 1.

s.c.

Tamb. pic.

c.c.

Piatto

Pfe.

Fl. 1, 2.

Ob. 1.

Cor. ingl.

Cl. 1. in A

Cl. b. in Bb

Fag. 1, 2.

Cor. 1, 2. in A

s.c.

Tamb. pic.

c.c.

Piatto

Pfe.

1. Fl. *mf*

2. Ob. 1.

Clar. in G. *mf*

Clar. in Bb. *mf*

Clar. in Bb. *mf*

1. Fag. *mf*

2. B. *mf*

3. Piano *mf* *dim.*

132

U. E. 8777

U. E. 8777

1. Fl. 1. *pp*

2. Fl. 2. *pp*

1. Ob. 1. *pp*

2. Ob. 2. *pp*

Cl. 1, 2. in A. *pp*

1. Cor. ingl. *pp*

2. Cor. ingl. *pp*

Trgl. *tr*

Fl. 1. *pp*

Fl. 2. *pp*

1. 3) 3) 3)

2. 4) 4) 4)

157

Pfe. *p*

Pfe. *pp*

*) Diese vier Takte im I. und II. Horn statt I. und II. Flöte
 bloß in dem Falle, wenn letztere ein tiefes H nicht blasen
 können.

14

Ob. 1. *f espr.*

Cor. ingl. *f espr.*

Cl. 1. in A. *f espr.*

Bsp. 1, 2. *f*

Pf. 1. *f*

Pf. 2. *f*

14

15

16

17

Fl. 1. *rit.*

Ob. 1, 2. *pp*

Cl. 1. in A. *p*

Bsp. 1, 2. *p*

Fl. 1. *p*

Fl. 2. *p*

1) 1) 1)

2) 2) 2)

1) 1) 1)

2) 2) 2)

17

Pfe. *pp*

Pfe. *p*

Pfe. *mf*

15 a tempo

Timp.

s.c.

Tamb.
picc.
c.c.

Piatto

Tam-Tam

tr

pp

173

15 a tempo

Pfe.

Ped.

molto

Timp.

s.c.

Tamb.
picc.
c.c.

Piatto

Tam-Tam

tr

pp

185

Pfe.

Ped.

molto

16

Cl. b.
in si b

Fag. 1.

Tamb.
picc.
c.c.

Piatto

Gr. Ca.

pp

simile

16

Pfe.

17

Cl. b.
in si b

1.

Fag. 2.

Timp.

s.c.

Tamb.
picc.
c.c.

Piatto

din.

pp

tr

p

più p

pp

2) 2) 2)

3) 3) 3)

1) 1) 1)

più p

più p

4

più p

197

Pfe.

più p

più p

17

Cl. b.
in si b.

Fag. 2.

Timp.

s.c.
Tamb.
pico.

c.c.

Piatto

Pfe.

tr

1) 1) 1) 3) 1) 3) 1) 3) 1) 3) 1) 2) 1) 3)

pp

4

simile

pp

pp 1/2 Ped.

Allegro $\text{♩} = 84$

Timp.

s.c.
Tamb.
pico.

c.c.

Piatto

Pfe.

calendo

1) 1) 3) 1) 3) 1) 3) 1) 3) 1) 2) simile

f

2) simile

f

calendo

p

Allegro $\text{♩} = 84$

ppp

18

1. Trbn.

2. Trbn.

3. Trbn.

Timp.

s.c.
Tamb.
pico.

c.c.

Piatto

Gr. Co.

con sord.

gliss.

p

con sord.

p

con sord.

p

mf

f

f

tr

p

218

18

Pfe.

poco allargando

1. Trbn.

2. Trbn.

3. Trbn.

Timp.

s.c.
Tamb.
pico.

c.c.

Piatto

Gr. Co.

senza sord.

gliss.

p

senza sord.

p

senza sord.

p

mp cresc.

mp cresc.

gliss.

gliss.

gliss.

gliss.

tr

p

mf

poco allargando

m. d.

f

gliss.

m. s.

225

III.

Allegro molto, $\text{♩} = 92-98$

Oboe 1. 2.

Clarinetto in la

Fagotto

Corno in fa

Trombone

Timpani

s. c.
Tamburo piccolo
c. c.
Gr. Cassa

Pianoforte

Allegro molto, $\text{♩} = 92-98$

Violini

Viole

Violoncelli

Contrabassi

Cl. in la

Fag.

Corn. in fa

Timp.

Gr. Ca.

Pia.

Vi.

Vi.

Cb.

Ob. 1, 2. 1

1. *Cl. in la*
2.

1. *Fag.*
2.

Cor. 2. in fa

Timp. *mf* *mf* *p*

Gr. Co.

Pfe. *sf* *sf* *f*

1. 1
2.

Vle.

Vlc.

Cb.

1. *Cl. in la*
2.

1. *Fag.*
2.

1, 3. *Cor. in fa*
2.

Timp. *mf*

Gr. Co.

Pfe. *ff* *sf*

1. *W.*
2.

Mo.

Mo.

Cb.

Ob. 1.2

2

f *p* *f*

1. *Cl. in la*

2.

1. *Bug.*

2.

Cor. 2. *in fa*

Timp.

Gr. Ca.

Pfe.

mf *p*

f *sf* *sf* *sf*

2

1. *V.*

2.

Vle.

Vc.

Cb.

Fl. 1.2

Ob. 1.2

1. *Cl. in la*

2.

1. *Bug.*

2.

Cor. 1.2

car. sord.

pp *sf* *pp*

Timp.

Gr. Ca.

mf *p* *pp*

Pfe.

f *sf* *ff*

1. *V.*

2.

Vle.

Vc.

Cb.

3

Fl. 1, 2

Ob. 1, 2

1.

Cl. in A

2.

1.

Bg.

2.

Cor. 2 in F

Gr. Co.

Pfe.

1.

2.

Vi.

We.

Vi.

Co.

U. E. 8777

4

Fl. 1, 2

Ob. 1, 2

1.

Cl. in A

2.

1.

Bg.

2.

1.

Cor. in F

2.

Timp.

Gr. Co.

Pfe.

1.

2.

Vi.

We.

Vi.

Co.

U. E. 8777

Fl. 1. 2.

Ob. 1. 2.

1. Cl. in A

2.

1. Fag.

2.

1. 3. Cor. in A

2. 4.

Timp.

Gr. Ca.

Pfe.

1. V.

2. V.

We.

Vcl.

Cb.

p

f

ff

pesante

ff pesante

5

5

Ob. 1.2. 6

Cl. 1.2. in Ia

Fag. 1.2.

Cor. Angl. 1.2.

Tromb. 1.2.

Hr. 1.2.

Pfe. *ff* *f*

1. *p*

2. *p*

3. *p*

Gr. Co. *f*

6

1. *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

5. *f* *p*

6. *f* *p*

Pfe.

1. *Vla.*
2. *Vla.*
Vi.
Mo.
Co.

Fag. 1.2

1.3. *Cor. in Fa*
2.

Pfe.

1. *Vla.*
2. *Vla.*
Vi.
Mo.
Co.

Fl. 1.

Ob. 1.2

Cl. 1.
in Fa

Fag. 1.2

Cor. 1.2.
in Fa

Pfe.

1. *Vla.*
2. *Vla.*
Vi.
Mo.
Co.

Fl. 1, 2 *pp* *sf* *2. mda in Fl. picc.*

1. *p* *pp* *p* *sf*

Ob. 2. *pp* *sf* *2. mda in Cor. ingl.*

1. *pp* *sf*

Cl. in la 2. *p* *sf* *muto in Cl. B in la*

Bass 1, 2 *sf*

Cor. 1, 2 in fa

Timp. *mf*

Pfe. *ff* *f*

Pfe. *sf*

9

Trba. 1. in do

s.c. *f* *mf* *simile*

Tamb. *f* *mf* *simile*

picc. *mf*

c.c. *p*

Gr. Co. *p*

9

Pfe. *sf* *f*

10

Fl. picc. *f*

Cl. 1. in la *f*

Bass 1, 2 *f*

Trba. 1. in do *p* *con sord.*

Trba. 1, 2. *mf*

s.c. *f* *f* *p*

Tamb. *f* *mf* *p*

picc. *f* *mf* *p*

c.c. *f* *mf* *p*

Gr. Co. *f* *mf* *p*

10

Pfe. *sf* *mf*

Fl. picc.

Ob. 1.

Cor. ingl.

Cl. 1. in la

Fag. 1.

1. *con sord.*

2. *mf*

s.c.

Tamb. picc.

c.c.

Gr. Ca.

Pfe.

cresc.

f

mf

p

11

Fl. picc.

Fl. 1.

Ob. 1.

Cor. ingl.

Cl. 1. in la

Cl. 2. in la

1. *p*

2. *p*

mf

p

f

muta in Ob. 2

s.c.

Tamb. picc.

c.c.

Gr. Ca.

Pfe.

11

cresc.

f

mf

p

in MS

[illegible]

1. *Ob.*

2.

Cl. 1 in F

Bsg. 1

Cor. 2 in F

s.c. Tamb. pice. c.c.

Tyt.

Pfo.

12

12

dim.

p

mf

f

pp

dim.

p

s)

f

dim.

mf

The first system of the musical score for 'The Song of the Lark' features five staves. The top two staves are for the Oboe (Ob.), with the first staff marked '1.' and the second '2.'. The next two staves are for the Clarinet in A (Cl. in A), also marked '1.' and '2.'. The bottom staff is for the Trill (Trill.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a melodic line in the Oboe 1 part, followed by the Oboe 2 and Clarinet 1 parts. The Trill part has a single note marked 'p' at the end of the system. A measure number '13' is enclosed in a box at the top right of the system.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a piano (p) dynamic. The melody in the upper staff is a simple, flowing line. The bass line in the lower staff provides harmonic support with chords and single notes. A box containing the number '18' is located at the end of the first staff.

Fl. 1. 2.

1.

Ob.

2.

1.

Cl. in B $\flat$

2.

Tpt.

Pfo.

mf

tr

pp

Fl. 1.2. *p* *mf*

Ob. 1.2. *f*

Cl. 1.2. in la

Bass. 1.2. *pp*

Trgl.

Pft. *pp*

Vol. *pp*

Cb. *pp*

14

Fl. 1.2. *cresc.*

Ob. 1.2. *cresc.*

Cl. 1.2. in la *cresc.*

Bass. 1.2. *cresc.*

1.3. Cor. in fa 2. *f*

Trgl. Tamb. picc. c.c. *cresc.*

Pft. *cresc. molto*

Vcl. *cresc.*

Cb. *cresc.*

15

Fl. 1.2. *allargando al.*

Ob. 1.2. *p* *cresc.* *f*

Cl. 1.2. in la *mf* *cresc.* *f*

Bass. 1.2. *mf* *cresc.* *f*

1.3. Cor. in fa 2.4. *mf* *cresc.* *f*

Trgl. 1.2. in do *mf* *cresc.* *f*

s.c. *tr* *pp* *mf*

Tamb. picc. c.c. *tr* *2)* *p* *f* *simile* *p* *tr poco a poco* *pp*

Pft.

allargando al.

Ve. *mf* *cresc.* *f*

Vcl. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Meno sosten., d = 76

Fig. 1.2.

f *mf*

Pfe

Meno sosten., d = 76

mf *mf* *mf* *mf*

Vcl.

Vcl.

Vcl.

Ob.

f *mf*

Fig. 1.2

Tempo I

Pfe.

dim.

Vic.

Tempo I

dim.

Cb.

p

Pfc.
 Vc.
 18
 Ob. 1.2.
 Cl. 1.2. in la
 Pfc.
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2. in la
 Tuba 1.2. in do
 Pfc.

19
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2. in la
 Fag. 1.2.
 1.3.
 Cor. in fa
 2.
 Tuba 1.2. in do
 Timp.
 Tamb. ploc. c.c.
 Pfc.
 1.
 Vc.
 Vc.
 Vc.
 Ob.

FL. 1, 2. *f* *mf* *mf*

Ob. 1, 2. *ff* *f* *mf* *p*

Cl. 1, 2. in *la* *ff* *f* *mf* *p*

Fag. 1, 2. *f* *p*

1, 3. Cor. in *fa* *2.* *ff* *ff*

Trbn. 1, 2. in *do* *f* *f*

Tamb. picc. s.c.

Pfe. *ff* *f*

1. V. *sf* *mf* *mp* *div.*

2. *sf* *mf* *mp*

Vle. *sf* *mf* *mp*

Vlc. *sf* *mf* *mp*

Cb. *sf*

1. Fl. *p*

2. *p*

1. Ob. *p*

2. *p*

1. Cl. in *la* *p*

2. *p*

Cor. 2, 4. in *fa* *con sord.* *pp*

Pfe. *meno f*

1. V. *p* *f* *mf*

2. *p* *f* *mf*

Vle. *p*

Vlc. *f* *mf*

Cb. *f* *mf*

20 *accelerando*

1. Fl. *mf*

2. *mf*

1. Ob. *ff*

2. *mf*

1. Cl. in A *p*

2. *p*

1. Fag. 1. *f*

2. *p*

1. 3. Cor. in Fa *p*

2. 4. *mf*

p con sord.

Pfe.

20 *accelerando*

1. V. *p*

2. *p*

1. Vla. *p*

2. *p*

1. Vcl. *p*

2. *p*

1. Cb. *mf*

2. *mf*

(vivo)

1. Fl. *f*

2. *f*

1. Ob. *f*

2. *ff*

1. Cl. in A *f*

2. *ff*

1. Fag. *mf*

2. *ff*

1. 3. Cor. in Fa *cresc.*

2. 4. *senza sord.*

mf

Timp. *f*

mf

(vivo)

1. V. *f*

2. *ff*

1. Vla. *f*

2. *ff*

1. Vcl. *f*

2. *ff*

1. Cb. *ff*

2. *ff*

21

Fl. I.

Cl. I.
in la

Timp.

Gr. Ca.

Pfe.

21

Vle.

Vlc.

Cb.

sul ponticello

pp

pp

pp

22

Timp.

s. c.
Tamb.
picc.
c. c.

Gr. Ca.

Pfe.

mf

p

Fl. I. 2.

Ob. I.

Cl. I. 2.
in si b

Fag. I.

Cor. 2. 4.
in fa

Timp.

s. c.
Tamb.
picc.
c. c.

Gr. Ca.

Pfe.

mf

mf

p

p

poco

pizz.

p

pizz.

cresc.

p

cresc.

23

1. Fl. *pp* *f*

2. *f*

1. Ob. *pp*

2. *p* 2. muta in Cor. ingl.

Cl. 1.2. in si b *pp*

Fag. 1. *pp*

1.3. Cor. in fa *pp con sord.*

2.4. *pp con sord.*

Timp. *poco cresc.* *mf*

Gr. Ca.

Pfe. *a poco cresc.*

23

Vc. *ff*

Cb. *ff*

1. Fl. *dim.*

2. *dim.*

Cl. 1.2. in si b *dim.*

1.3. Cor. in fa

2.4. *p*

Timp. *dim.*

Pfe. *dim.*

Vc. *dim.*

Cb. *dim.* *p*

24 *poco a poco rallent.*

1. Fl. *pp*

2. *pp*

Ob. 1. *p*

Cl. 1. in si b *p*

Fag. 1.2. *mf*

Timp. *pp*

24 *poco a poco rallent.*

Pfe. *p*

al - - - - -

[25] *Meno vivo* $\text{♩} = 76$

1. Fl. *cresc.*
2. *cresc.*
Ob. 1. *f*
Cl. 1. 2. *f*
in *si b*
1. *f*
2. *f*
Fag. 1. 2. *f*
1. 3. *senza sord. a 2*
Cor. in *fa*
2. 4. *f marc. senza sord. f ff*
Trbn. 2. *ff*
Timp. *poco cresc. mf*
Pfe. *cresc. f*
al - - - - - [25] *Meno vivo* $\text{♩} = 76$
Vc. *ff arco*
Vc. *ff arco*
Cb. *ff*

1. Fl. *tr*
2. *tr*
Cor. ingl. *tr*
Cl. 1. *tr*
in *si b*
Fag. 1. 2. *tr*
1. 3. *a 2*
Cor. in *fa*
2. 4. *a 2*
Trbn. 2. *tr*
Pfe. *tr*
Vc. *tr*
Vc. *tr*
Cb. *tr*

26

1. Fl.

2.

Cor. ingl.

Cl. 1. in si b

Cl. b. in si b

Fag. 1.2

1.3. Cor. in fa

2.4.

Trbn. 2.

Pfe.

26

Vi.

Vc.

Cb.

27

1. Fl.

2.

Cor. ingl.

Cl. 1. in si b

Cl. b. in si b

Fag. 1.2

1.3. Cor. in fa

2.4.

Trbn. 1. in do

1.

Trbn. 2.

Pfe.

27

Vi.

Vc.

Cb.

muta in Ob. 2.

a 2

(f) p con sord.

p

f senza sord.

f leggiero

p

p

p

1. Fl. 1. *p*

2. Fl. 2. *p*

Cl. b. in si b. *f marc.*

3. Cor. in fa. *f*

2. 4. Cor. in fa. *f*

Pfe. *f*

1. Fl. 1. *tr*

2. Fl. 2. *tr*

Cl. b. in si b. *a 2*

3. Cor. in fa. *a 2*

2. 4. Cor. in fa. *a 2*

Pfe. *f*

28

1. Fl. 1. *mp*

2. Fl. 2. *mp*

Cl. 1. in si b. *mp*

Cl. b. in si b. *mp*

1. Cor. in fa. *p*

2. Cor. in fa. *p*

3. Cor. in fa. *pp*

2. 4. Cor. in fa. *pp*

Pfe. *f*

(Ped. - - -)

28

1. Vl. *p, con tutta la lunghezza dell'arco*

2. Vl. *p, con tutta la lunghezza dell'arco*

Vla. *p, con tutta la lunghezza dell'arco*

Vcl. *p, con tutta la lunghezza dell'arco*

Cb. *p, con tutta la lunghezza dell'arco*

Fl. 1.2.

Ob. 1.2.

Cl. 1.
in si b

1.
Fag.

2.

Cor. 3.
in fa

Pfe.

(Ped.) - - - *

1.
V.

2.

Vla.

Vcl.

Cb.

29

1.
Fl.

2.

1.
Ob.

2.

1.
Cl.
in si b

2.

1.
Fag.

2.

Cor. 3.
in fa

Trba. 1.
in do

Pfe.

29

1.
V.

2.

Vla.

Vcl.

Cb.

tr

p

f

tr

mp

(f)

p

p

p

p

p

p

p

senza sord.

p

p

f

Fl. 1.2

1. Ob.

2.

Cl. 1.2
in sib

1. Fag.

2.

1. 3. Cor.
in fa

2. 4.

Trbn. 1.
in do

Trbn. 1. 3.

Pfe.

1. V.

2. Ve.

Vlc.

Cb.

1. Fl.

2.

1. Ob.

2.

1. Cl.
in sib

2.

1. Fag.

2.

Cor. 1.3
in fa

Trbn. 1.
in do

1. Trbn.

3.

Pfe.

31

Fl. 1.2.

1.

Ob.

2.

Cl. 1.2.
in si b

Fag. 1.2.

1.3.
Cor.
in fa

2.4.

1.2.
Trbn.

3.

Timp.

Pfe.

31

Cb.

*) tr. (9)

32

1.

Fl.

2.

1.

Ob.

2.

Cl. 1.2.
in si b

1.

Fag.

2.

1.3.
Cor.
in fa

2.4.

1.

Trbn.

2.

Trbn. 1.

2.

Timp.

Pfe.

* Ped.

* Ped.

32

Me.

Vlc.

con tutta la lunghezza
dell' arco

pp

con tutta la lunghezza
dell' arco

pp

Pfe.

con tutta la lunghezza dell'arco

1. *pp*
con tutta la lunghezza dell'arco

2. *pp*

Ve.

Vi.

Cl. 1.2. in sol b

33

p

Pfe.

33

1. *pp*
div.

2. *pp*

Ve.

Vi.

34 *Più vivo, d = 84*

Ob. 1.2.

Cl. 1.2. in sol b

Fag. 1.2.

p

f

Pfe.

sf

34 *Più vivo d = 84*

1. *f*

2. *f*

Ve.

Vi.

f

Ob. 1.2.

1. *p*

2. *p*

Cl. in sol b

Pfe.

mp

mf

mp

Fl. 1. 2. [35] *ritornando* - - - - -

Ob. 1. 2. *mf* *f* *ff* (2. muta in Fl. picc.)

1. Cl. in si b *mf cresc.* *f* *ff* (mutano in Cl. in la)

2. *mf cresc.* *f* *ff*

1. Fag. *mf cresc.* *f* *ff*

2. *mf cresc.* *f* *ff*

1. 3. Cor. in fa *p* *mf* *f*

2. 4. *mf* *f* *ff*

Trbn. 1. 2. in do *mf* *f* *ff*

Trbn. 1. 2. *mf* *f* *ff*

Tam-Tam *f*

Pfe. *mf* *f* *ff*

[35] *ritornando* - - - - -

Vle. *f* *f* *f*

Vlo. *f* *f* *f*

Cb. *f* *f* *f* *non dire*

Timp. *mf p* *pp* *pp* *al* [36] *Tempo I.* ♩-92-88

Gr. Ca. *pp*

Tam-Tam *pp*

Pfe. *p*

Vle. *simile* *al* [36] *Tempo I.* ♩-92-88

Vlo. *simile* *pp*

Cb. *simile* *pp*

Timp. *p* *pp*

Tam-Tam *p* *pp*

Pfe. *p* *pp*

Vle. *pp*

Vlo. *pp*

Cb. *pp*

Trmp.
Gr. Co.
Pfe.
Vle.
Vlc.
Cb.

This page of the musical score covers measures 37 through 40. The instruments and their parts are as follows:

- Timp.** (Timpani): Measures 37-40 show a rhythmic pattern of eighth notes, with a *p* (piano) dynamic marking in measure 39.
- Gr. Co.** (Grand Cymbal): Measures 37-40 show a rhythmic pattern of eighth notes, with a *p* (piano) dynamic marking in measure 39.
- Pfe.** (Pfeife/Piccolo): Measures 37-40 show a melodic line with various ornaments and a *cresc.* (crescendo) marking in measure 39.
- V. 2.** (Violin 2): Measures 37-40 show a melodic line with a *p* (piano) dynamic marking in measure 39.
- Ve.** (Viola): Measures 37-40 show a melodic line with a *p* (piano) dynamic marking in measure 39.
- Vc.** (Violoncello): Measures 37-40 show a melodic line with a *p* (piano) dynamic marking in measure 39.
- Cb.** (Contrabasso): Measures 37-40 show a melodic line with a *p* (piano) dynamic marking in measure 39.

The score includes a rehearsal mark '37' at the beginning of measure 37 and a 'Ped. (sempre)' (Pedal, always) instruction in measure 39.

[illegible]

Ob. 1, 2. *a 2* 38 *f* *(2. muta in Cor. ingl.)*

Cl. in *la*

2. *f*

Fag. 1, 2. *a 2*

Cor. 1. in *fa* *(senza sord.)*

1. *(cor. sord.)*

Trbn. in *do* *f* *p*

2. *f* *p*

Timp.

Gr. Ca.

Pfe.

piu f *cresc.*

38

V. 2. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

1. *f*

Cl. in *la* *f* *muta in Cl. b. in la*

2. *f*

Timp.

s. c. *p* *2) 2)*

Tamb. *p* *3) 3)*

picc. *p* *3) 3)*

c. c. *p*

Gr. Ca. *p*

Pfe. *sf* *sf* *sf* *sf*

1. *sf*

2. *sf*

V. 2. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

1. Fl. 2. Ob. 1. Cor. ingl. Cl. 1. in la Cl. 2. in la Fag. 1. 2. Tuba 1. 2. in do 1. 2. Trombe 3. s. c. Tamb. pice. c. c. Gr. Ca. P. fe. 1. 2. Vl. 2. Vle. Vlc. Cb.

U. E. 8777

U. E. 8777

poco a poco allarg.

41

1.
Fl.
2.

Ob. 1.
Cl. 1.
in la
Cl. 2.
in la
Fag. 1, 2.
f marc.

1.
Cor.
in fa
2, 4.
Tuba.
1, 2.
Timp.

Pfe.

poco a poco allarg.

V. 1.
V. 2.
We.
Vc.
Cb.

al

1.
Fl.
2.

Ob. 1.
Ob. 2.
Cl. 1.
in la
Cl. 2.
in la
Fag. 1, 2.

1, 2.
Cor.
in fa
4.
Tuba. 1.
in do
Timp.

Pfe.

al

V. 1.
V. 2.
We.
Vc.
Cb.

Meno vivo $\text{♩} = 76$

42

1. Fl. 1. 2. 1. Ob. 2. Cl. 1. in la (muda in Cl. 2. in la) Cl. 2. in la 1. Fag. 2. 1. 2. Cor. in fa 3. 4. Trba. 1. in do Timp. Pfc. 1. 2. 1. Vl. 2. Vle. Vlc. Cb.

Meno vivo $\text{♩} = 76$

42

1. 2. 1. 2. 3. 4. Trba. 1. in do Pfc. 1. 2. 1. 2. Vl. Vle. Vlc. Cb.

Meno vivo $\text{♩} = 76$

42

poco allarg. **43** *Più vivo* $\text{♩} = 84-88$

Fl. 1, 2.
Cl. 1.
in A
Bsn. 1, 2.
I. 2.
Cor.
in F#
3, 4.
Tuba 1.
in C
Timp.
Tub.
Perc.

ff
pp
mp
p
con sord.

poco allarg. **43** Più vivo $\text{♩} = 84-88$

The image shows a page from a musical score, measures 43 through 48. The tempo is marked 'poco allarg.' and 'Più vivo' with a quarter note equal to 84-88 beats per minute. The score is for a string quartet, with parts for Violin I (V.), Violin II (Vie.), Viola (Vie.), and Cello/Double Bass (Cb.). Measures 43 and 44 are marked '2 soli' for the Violins. Measures 45 and 46 are marked '2 soli' for the Violas. Measures 47 and 48 are marked '2 soli' for the Cellos. The dynamics are marked 'pp' (pianissimo) and 'sf' (sforzando). The notation includes various musical symbols such as notes, rests, and slurs.

Fl. 1, 2

Cl. 1.
in la

Cor. 1, 2
in fa

Trpt.

Pfe.

1. *W.* *2.* *Vo.* *Vc.* *Cb.*

div, 2 Soli

port.

The first system of the musical score for "The Rose Tree" features six staves. The top two staves are for vocal parts, labeled "1." and "2." with a bracket and the instruction "W.". The next three staves are for instruments: Violoncello ("Vo."), Viola ("Vc."), and Contrabass ("Cb."). The Viola part includes the instruction "div, 2 Soli". The Violoncello and Contrabass parts both include the instruction "port." (portamento). The system contains four measures of music, with the first measure being a whole rest for the vocal parts and a whole note for the instruments.

44

FL.1.2. *mf*

Ob.1.2. *f*

Cl.1.2. in la *mf*

Fag.1. *mf*

Cor.1.2. in fa *p con sord.*

Timp. *p* *tr*

Trgl. *p*

Pfe. *mf*

44 *IV. (senza sord.)* *pp* *IV. (senza sord.)*

Vi.1. *div. pp*

Vi. *III. tutti pp*

Vc. *III. tutti pp*

Cb. *III. tutti pp*

45

FL.1.2. *pp*

Ob.1.2. *f*

Cl.1.2. in la *pp*

Fag.1.2. *f*

Cor.1.2. in fa *senza sord. con sord. pp*

Timp. *tr*

Trgl. *p*

Pfe. *f* *p*

45 *2 soli* *pp*

Vi.1. *2 soli pp*

Vi.2. *2 soli pp*

Vi. *tutte pp*

Vc. *f* *pp*

Cb. *f*

U. E. 8777

U. E. 8777

al.[47] *Più vivo*
♩ = 84-88

Ob. 1, 2
Cl. 1, 2
in fa

Cor. 1, 2
in fa

s.c.
Tamb.
picc.
c.c.

mf
p
f

al.

[47] *Più vivo*
♩ = 84-88

Pfe.

f
ff

Ob. 1, 2
Cl. 1, 2
in fa

Cor. 1, 2
in fa

Pfe.

[48]

1.
Fl.

p
cresc.

2.

p
cresc.

1.
Ob.

p
cresc.

2.

p
cresc.

1.
Cl.
in fa

p
cresc.

2.

p
cresc.

1.
Fag.

f
p
cresc.

2.

p
cresc.

1.
Cor.
in fa

f
pp
(senza sord.)

2.

f
p

Tru. 1, 2
in do

f

[48]

Pfe.

ff
p
f
p
f
p

49 *poco rit.*

1. Fl. *f*

2. *f*

1. Ob. *f*

2. *f*

1. Cl. in la *f*

2. *f*

1. Fag. *f*

2. *f*

1. Cor. in fa *mf* *senza sord.*

2. *mf*

Pfe. *f*

1. V. *tutti div.* *mf*

2. *tutti* *f*

1. Vc. *tutte* *f*

2. *tutti div.* *mf*

1. Vc. *tutti* *mf*

2. *tutti* *mf*

1. Cb. *tutti* *mf*

2. *tutti* *mf*

a tempo

1. Fl. *pp*

2. *pp*

1. Ob. *pp*

2. *pp*

1. Cl. in la *pp*

2. *pp*

Cor. I. in fa *pp* *con sord.*

Pfe. *mf*

a tempo

1. V. *p*

2. *p*

1. Vc. *p*

2. *p*

1. Vc. *cresc.*

2. *cresc.*

1. Cb. *p*

2. *cresc.*

50

1. *Fl.*
2. *Fl.*
Ob. 1.2.
Cl. 1.
in la
Eg. 1.
Cor. 12.
in fa
Trgl.

p
p
a 2
mf marc.
p
senza sord.
p
pp

50 *pizz.*

1. *W.*
2. *W.*
Ve.
Vi.
Cb.

p
pizz.
mf pizz.
p
f
p
f

51

1. *Fl.*
2. *Fl.*
Ob.
Cl. 1.
in la
2. *Cl.*
Eg. 1.
2. *Eg.*
Cor. 1.2.
in fa
Trgl.

mf (*muta in Fl. pice.*)
mf
mf
mf
p
f
mf
f
f
p

Pfe.
gliss.
gliss.
mf
1.
W.
2. *W.*
Ve.
Vi.
Cb.

arco
p
f
pizz.
p
arco
p
f
f
f

51

Fl. *picc.*

Fl. 1.

Ob. 1, 2.

1.

Cl. in la 2.

Fag. 1, 2.

1, 2.

Cor. in fa 3.

Pfe.

1.

V. 2.

Vla.

Vcl.

Cb.

Fl. 1.

Ob. 1, 2.

1.

Cl. in la 2.

Fag. 1, 2.

Cor. 1, 2. in fa

s. c.

Tamb. *picc.*

c. c.

Pfe.

1.

V. 2.

Vla.

Clc.

Cb.

52

52

div. arco

arco

Meno mosso, accel. al -
muta in Fl. gr. 2

Fl. picc.
Fl. 1.
Ob. 1.2.
1.
Cl. in fa 2.
Fag. 1.2.
Cor. 1.2. in fa
Tuba 1.2. in do
Tromb. 3.
s. c.
Tamb. picc. c. c.
Pfe.
1.
Vl. 2.
We.
Vlc.
Cb.
(accel. al) -
Pfe.
Tempo I $\text{♩} = 32$

poco allarg. a tempo

58
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in fa
Fag. 1.2.
1.3.
Cor. 1.2. in fa 2.4.
Tuba 1.2. in do
1.2.
Tromb. 3.
Timp.
Tamb. picc. c. c.
Piatto
Gr. Ca.
Pfe.
58
1.
Vl. 2.
We.
Vlc.
Cb.

poco allarg. a tempo

arco