

DINU LIPATTI

# NOCTURNE

en Fa# mineur

pour PIANO

EDITIONS SALABERT

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**OUVRAGE PROTEGE  
PHOTOCOPIE  
INTERDITE**

**MÊME PARTIELLE  
(Loi du 11 Mars 1957)**

**constituerait CONTREFAÇON  
(Code Penal Art. 425)**

# NOCTURNE

( en fa# mineur )

DINU LIPATTI

**Andante, ma non troppo (♩ = 80)**

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espressivo

Measures 1-6 of the musical score. The tempo/mood is marked 'espressivo'. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 at measure 4. The music features a complex, flowing melody in the right hand with many beamed eighth and sixteenth notes, and a supporting bass line in the left hand. The notation includes various articulations and dynamic markings typical of a piano score.

*poco cresc.*

$\text{♩} = \text{♩}$

*legato*

*cresc.*

Printed in Faguer

*Printed in France*

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*Poco rit.* *cresc.* *8<sup>a</sup>*

*f* le chant en dehors

*dim.* *poco a poco*

*ff*

*Red. \**

*Poco rit.* *p* *8<sup>a</sup>*

*mf* *8<sup>a</sup>*

Calando *p ma espressivo*

8<sup>a</sup>

Poco rit. , a Tempo

8<sup>a</sup> Sourdine

dim.

pp Red. PPP

Red.

\*

Red.

\* Red.

PPP

\*

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