

VARIATIONS SUR UN AIR CONNU

POUR PIANO

Pierre Max DUBOIS

Allegro moderato

f

p

p

f *p*

Enchaîner

Istesso tempo

V.I. *f*

mf

p

Enchainer

Meno mosso

V.II

f

f

p subito

Enchaîner

V. III

Lento

p

mf

p

pp

ped. * *Enchainer*

FINAL
(Allegro moderato)

V. IV

The musical score for V. IV, FINAL (Allegro moderato), is presented in five systems of two staves each. The first system begins with a forte (*f*) dynamic and a staccato articulation. The second system transitions to a piano (*p*) dynamic. The third system features prominent triplet figures in the upper voice. The fourth system returns to a forte (*f*) dynamic. The fifth system concludes the piece with a final melodic flourish.

ff

p subito

f

Red. _____ *